

# FIRST DAY COVERAGE

The Newsletter of the Association of G.B. First Day Cover Collectors

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Number 120



The Association of Great Britain

First Day Cover  
Collectors

Membership 222

April 2014

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## From the Editor's Desk



**Welcome** to the April edition of First Day Coverage. Now we know about Royal Mail tariff increases, what are your views? We would love to hear them. No-one likes prices going up but I am relieved that they didn't go up as much as I

thought they would. Even so, across the board it does raise the cost of a set of commemorative stamps. The First Class stamp is now 62p, 2nd Class 53p, the high value stamp in a set that was £1.28 is now £1.47 (that is a 19p rise in that stamp) so at first glance for the general public, the increase seems moderate but for collectors it puts up sets of stamps like the British Films from £5.64 to £6.27, a difference of 63p overall. I reckon that now Royal Mail is privatised stamp prices will rise every year. We have had no promise that they will stay as they are for a few years so expect them to go up again next year. This is not good for the hobby. It puts sets of commemorative stamps out of range of young collectors who might like to start collecting. One could argue that young people these days get a lot more pocket money than we did when we were young, but stamp and cover collecting has to compete with a plethora of gadgets like iPhone and iPads. I was looking at these games on my iPad and, whilst games are free to download, the 'extra lives' and 'boosters'

*Continued on page 2*

## Pub Meetings

### LONDON

#### **Pub Meetings held in**

**In The Ship and Shovel, Craven Passage,  
London WC2 @ 3pm**

*Please contact Richard Park for meeting dates during 2014*

*Queries to: Richard Park, 2 Chaffinch Close, Horsham,  
West Sussex RH12 5HA*

### West Midlands Region

Meetings held in **The Bowling Green Pub, Shaw Lane, Stoke Prior, Bromsgrove, Worcestershire B60 4BH.**

#### **For Future Dates please contact:**

Mr Joseph Adam Bevan, Tel: 07969 311 003 & 0121 477 9924  
(weekdays 7-10pm).

**Newsletter Queries to: P. Sheridan, P.O. Box 99,  
Widnes, Cheshire WA8 0QU**

## Association Officers

PLEASE CONTACT THE RIGHT PERSON

### Subject

### Address

Association Chairman & all matters concerning the GBFDC Auction Newsletter by email	Richard Park Hon. Chairman GBFDC 2 Chaffinch Close Horsham, W. Sussex RH12 5HA
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E-mail: [rjpark@btinternet.com](mailto:rjpark@btinternet.com)

All membership matters & National Meetings Organiser. General.	Ian Balcombe, Secretary GBFDC, 21 The Marlowes, London NW8 6NB
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E-mail: [secretary@gbfdc.co.uk](mailto:secretary@gbfdc.co.uk)

Editorial, Letters to the Editor, Advertising & General Newsletter queries. Leaflets & inserts. Newsletter Editing.	Phil Sheridan. Hon. Editor GBFDC P.O. Box 99, Widnes, Cheshire WA8 0NN
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## Important Notice

### DEADLINE FOR THE JUNE 2014 EDITION

Items for publication **MUST** be with the editor by  
**7th May 2014**

Thank you to everyone who has sent in material for publication. If you haven't seen your article in this newsletter, please be assured that we will use it in a future edition. We require more articles and features so that we have them in have for forthcoming newsletters

### From the Editor's Desk

*continued.....*

are priced at 69p. It is very easy for young people with little sense of reality to over spend on these games. We read stories in the newspapers all the time of someone, somewhere running up bills of several thousands of pounds. It is ultimately the parents who have to pay these bills because they give the child their credit card details. When one buys an iPhone or iPad, you have to give your credit card details before you can use the thing. You have the security of creating a password but, unfortunately, it is a disaster to give this password to a child. I know I am digressing from cover collecting but you can see what kind of competition our beloved hobby is up against. That is before you start thinking about games for Play stations and Xboxes. However, when you look at these gadgets and the costs incurred our hobby costs very little in comparison. Young people would argue it's not as exciting though.

**We** want to hear what you think, so air your thoughts via your newsletter and send in your letters.

**I am** finding that new collectors are coming from the age group 30-50. They were either collectors as a child and go back to it as relaxation in their stressful life, or they are completely new to the hobby and they become interested in it for whatever reason. A friend of mine became interested in cover collecting after seeing them at a boot sale. She liked them, bought a few and started from there. So new collectors are not young people, they are older people and it is an age group difficult to target because it is such a wide spread and

diverse a group of people.

**There** is no doubt about it, collectors are getting less and less as the years go on, but I think it will be a good while yet before our hobby goes the way of the Dodo. We tend to lose older collectors because they get fed up paying ever increasing prices for too many issues every year. And who can blame them, but we are getting other collectors to take their place. From a personal point of view, I have seen an increase in customers this year and in other years if I lost one then I gained a new one so the status quo remained.

**Now** back to the stamps themselves. Buckingham Palace is a huge, luxury, issue, with a single set of 6 stamps, miniature sheet of 4 stamps, retail booklet of 6 stamps and a PSB. With such a big issue it is wise of Royal Mail to make all the stamps 1<sup>st</sup> Class. However the PSB costs £11.39. It would be nice to see the introduction of the 2nd Class stamp back in the sets. Also for issues of 10 stamps like Remarkable Lives and the forthcoming Prime Ministers, why not have these all 2nd Class too. It would go a little way towards compensating collectors for the constant price rises.

**The** first GBFDC Official cover for this year is shown on page 3. We chose the Buckingham Palace M/S and we hope you like it. The next cover will be for The Great War on 28 July which will be shown in the June edition.

**That's it from us until the June edition. Happy collecting.**

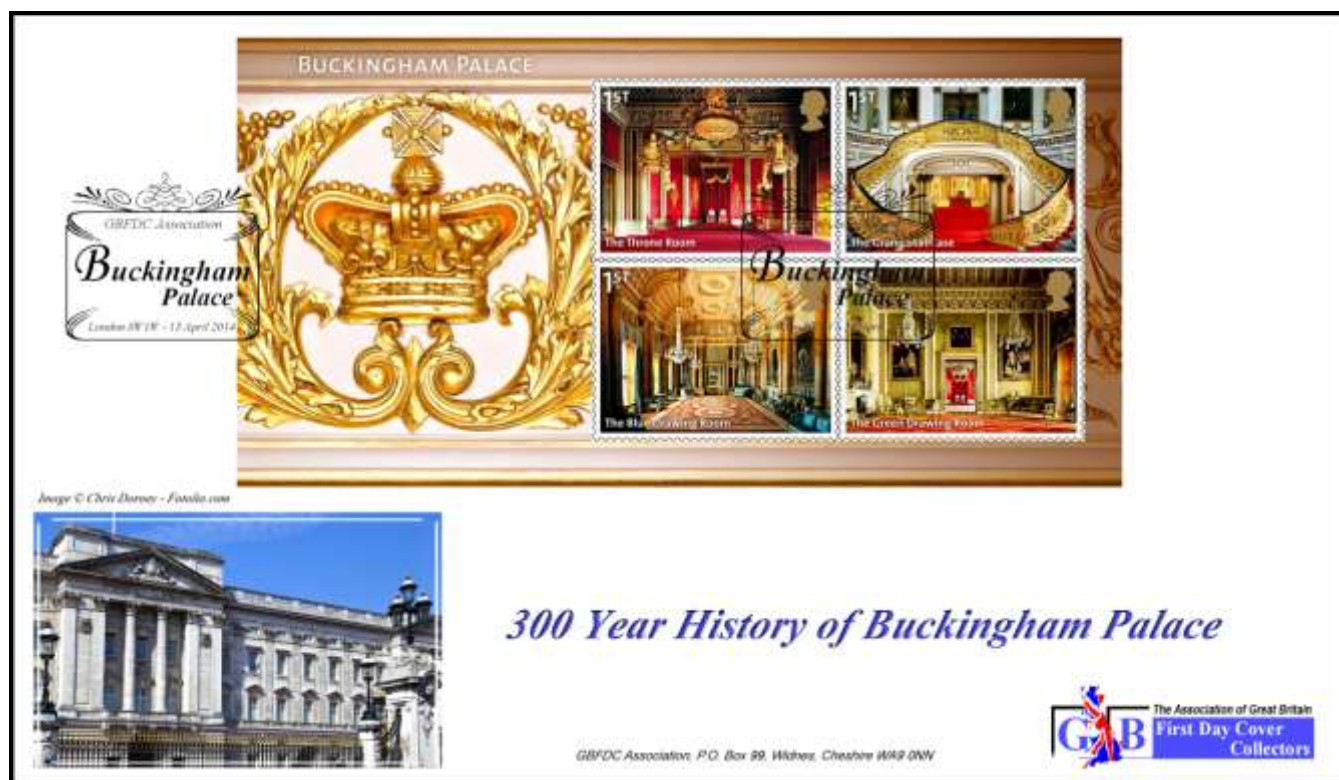
*Phil Sheridan*  
**Hon. Editor**

## The Association of Great Britain First Day Cover Collectors Official Covers 2014

### GBFDC No.50 OFFICIAL COVER – Buckingham Palace 15 April 2014

This is the first GBFDC official cover for 2014 and it will be a Limited Edition of 71. If you would like to collect forthcoming covers for this year then please contact Terry Barnett.

**Buckingham Palace Miniature Sheet GBFDC official cover shown below for member information**



***David Millership 29, Richmond Road, Pontnewydd, Cwmbran,  
Torfaen NP44 1EQ***



***Tel: 01633-793014 Mobile: 07866-816567***

***E-mail: davidmillership@hotmail.co.uk***

***~ Quarterly Postal Auction of fine First Day and signed***

**Please send for free catalogue**

**Fairs:**

**York Racecourse (Stand 43) July 18th – 19th 2014**

**Autumn Stampex (Design Centre, Islington, London) Stand – Gallery Bay 23A  
Sept' 17th – 20th 2014**



## WORTH LOOKING OUT FOR! By Peter Barrett

How Do I Know it's Official? I am sure this is a question asked by many of us at one time or another. The Steven Scott catalogue goes some way to help, but there can be no substitute for physically seeing an item. As a part time cover dealer and also in my full time employment I get to see many covers and stamps. Even so some covers which ought to be quite plentiful can be like chickens teeth.

From a collection that recently passed across my desk, I offer the 'Waterstone's Booksellers' official First day Cover for the 1993 Greetings stamp issue as one which is rarely seen, mainly because it looks so ordinary and because it looks at first glance to be the Royal Mail cover. It was purely by chance that this cover was pointed out to me and recognised for what it is. I illustrate both a Royal mail cover and the Waterstone's official.



I will freely admit that I cannot recollect seeing the Waterstone's cover before and I am sure many cover collectors would pass it over as being a Royal mail cover, but it isn't. It was clearly produced by Royal Mail on Waterstone's behalf and has a very similar 'feel' to the overall design incorporating the March Hare from Alice in Wonderland. The

legend on the cover makes it abundantly clear which is the Official cover and of course it has to have the relevant special postmark.



Although I have been a member of GBFDC for many years, I have not written many pieces for the magazine due to item constraints, something I am sure many members will connect with. So as I have written this piece, I would urge more members to do the same, and wonder whether 'Worth Looking Out For' could become a regular column with input from different members each month?

I am sure many of you have views on other covers that can appear innocuous or have something about them that others should know. The GBFDC magazine is the best vehicle for sharing information / knowledge of cover matters that I know of.

Having got the urge to write the every short forgoing (and I hope informative) piece, I shall indulge myself and make one further point. It strikes me that many covers perceived as 'good' (for good read

*Continued.....*

expensive or relatively so), the assessment of value is made generally on the basis of the quantity available or issued. This is also generally a statement in respect of 'Official' covers and whilst in the main it may hold good, I shall throw the cat amongst the pigeons by saying that it should not always be the case. Some pricey official covers are not very attractive (GB1 the rugby cover would be a good example of that) and therefore not necessarily intrinsically desirable in my view. Additionally it is difficult to know how many 'serious' collectors of officials there are, given that demand and supply will drive price. If there are 100 serious collectors and 120 covers exist, price should be reasonable, if there are only 50 serious collectors, then all other things being equal, the price should be depressed.

All of this is basic stuff, but what about unofficial covers with officially sponsored postmarks on. There are some instances where the number of official covers with said postmark massively outnumber the official version. In a lot of cases this is not reflected in the cover catalogues at all. In particular, this is very often the case with postmarks that are announced late in the postmark bulletin, especially when on the few occasions they are detailed retrospectively after the date of issue. The reason for that is that most new issue cover producers sort everything in advance. Historically Post Offices have removed blank FDC envelopes from sale after the issue date has passed, indeed I understand their standing instructions for many years were to return the envelopes and tell customers they were not available. I doubt in such instances whether anything more than a handful of Royal Mail, Cotswold, Stuart or any other freely available envelope exist with such hand stamps. Part of the reason for that is that there are very few collectors chasing down every postmark. I have been dealing in new issues since 1990 and in that time I have only come across two people who wanted such a service from me and I am aware of a couple of others elsewhere.

Offering a new issue service for every postmark has been a challenge at times and I have been fortunate to 'know the ropes' and been able to get the late announced postmarks. It is clear to me that in such instances, the non official envelopes with these postmarks exist in far lesser (almost certainly minimal) numbers compared to the official version. The catalogue's however appear to universally overlook this. It is also noticeable that where no official cover exists, the non-official cover for that postmark on any issue is more highly rated than other cancels. There are several examples I could quote, but in closing I would strongly recommend trying to acquire 'late announced' postmarks on any cover, there really are very few of them around. The same comment applies for any official cover / item where the quantity issued is extremely low or basically unobtainable. The cancel on 'any' cover is a difficult one and not really appreciated.



I love postal history like this. I am stumped by this cover though. On the front it is addressed to Kuwait and was sent by Registered Post, but the two readable CDS cancels are Cromer St., York, one with date

*Continued.....*



2 July 81 and one with date 3 July 81. Various GB stamps adorn the front and back of the cover. The return address on the back is to an address in York so I assume this is one of those covers sent in order to be returned to sender to obtain reverse cancellation with that countries handstamps and cachets. The reverse of the cover has a Customs label attached and the value of the contents written in as £225. The Description on the label is 'Philatelic Material'. The stamps are cancelled with a large blue circular handstamp that has the numbers of the 24 hour clock around the edge and it says "Received 08 July 1981 K.O.C and something Mail Office. The other oval cancel is in purple and looks Arabic in origin with Arabic writing at the top and 'AHMAD REGISTERED'. However, what I find interesting is that both the English cancel and the Arabian cancel both show the same date, 8 July 81. There is another oval cancel, dated 7 JLY 81 but the other writing is too blurred to read. The top of the envelope has been slit open but none too tidily. Still I find it an interesting item and would love to know its story. I guess that won't happen but it is nice to muse over.

**Dot R.**

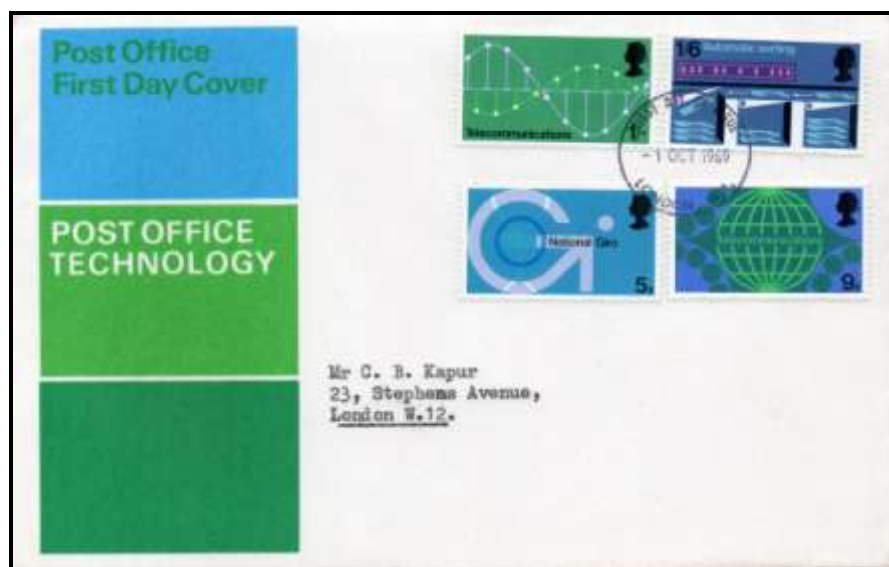
## Let's Connect .....by Nigel McGarry



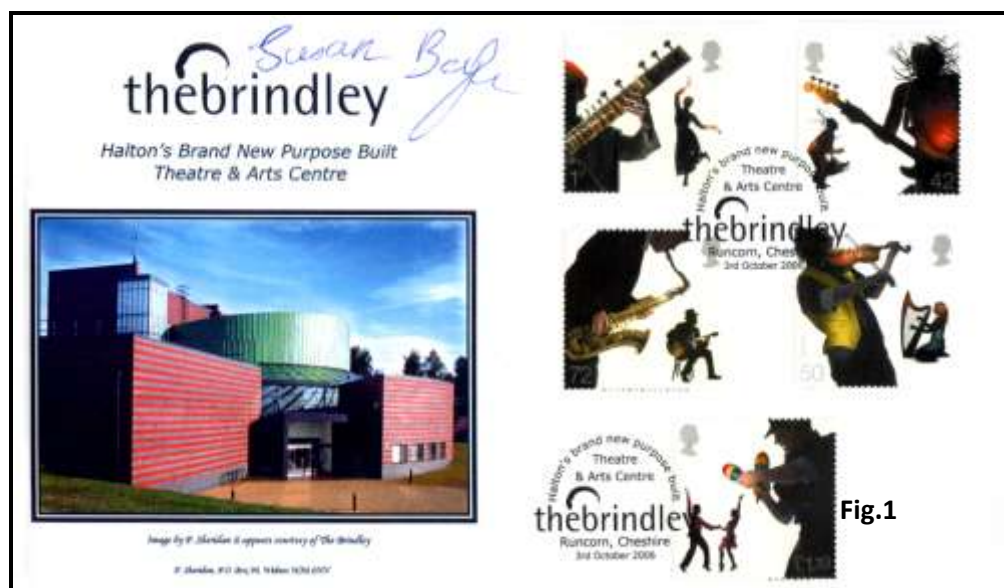
Not the most inspiring of stamps issues, the 1969 Post Office Technology set offered only a few Special Handstamps including the rare Philatelic Stand at the Ideal Homes Exhibition in Birmingham. I do remember this issue well though as it went on sale just after I joined the Army, a point at which my collecting interest dipped somewhat!

FDI, CDS and Slogan postmarks are also few but I have set about trying to find others. To date I have unearthed London WC and London W1 FDI Handstamps which are relevant to the PO Tower - see below.

Is there anything else that I'm missing that connects the issue to a postmark - I'm thinking Liverpool for the Giro Bank?



## Signed Covers.....by Phil Sheridan



The two signed covers shown here were obtained personally by me, I can vouch for their provenance. Dot and I went to the Liverpool Empire Theatre to see the afternoon matinee of *I Dreamed a Dream*, *The Susan Boyle Story*, which starred

Elaine C. Smith, on 18th April 2012. Susan Boyle was the 'surprise' guest and sang one song on stage at the end of the show.

Susan was staying in a nearby hotel and, after I returned Dot to our car, I, along with other fans, waited outside the stage door in the hope that I would be able to acquire her signature on the first day cover I had brought with me.

Susan is well-known for not giving autographs and is very afraid of fans that get too close, so I was delighted to be able to get her signature on the cover above (fig.1), before her security team rushed her inside her waiting car. Susan was very kind but somewhat overwhelmed by the attention she was attracting. Since then she has become more confident on stage and is touring nationwide at this



Signed Cover 2 (fig.2) was signed by Michael Flately (Lord of the Dance, Feet of Flames, and Riverdance creator and star). I obtained his signature personally when I met him at The Irish Post Gala Business Dinner at the Dorchester Hotel, London, on 31st October 2013.

Michael is very happy to give his signature to fans, especially on such occasions. He was being presented with a Lifetime Achievement Award by the Irish Post that night. Michael is an ultimate professional and is a delight to talk to. As Dot was too ill to come with me that night, I was escorted by my very good friend, Ken Watkins. This cover isn't a one off as Michael also signed a similar cover for me but that cover only bears his signature as shown above, and has a meter mark label.

### **MCS How to submit your covers for sale**

*Please submit your list either by post or email (typed in a Word Doc.) Please make it LEGIBLE otherwise it will not be included. Send them by e-mail to [sheridanfdcs@aol.com](mailto:sheridanfdcs@aol.com).. We would prefer you NOT to list covers in a table as it makes formatting difficult. Any member can sell covers via the newsletter free of charge. If you require further details then please contact the Editor.*

*Please, if possible, only send the list of covers for the next newsletter rather than sending a large list or several lists. It is becoming a little confusing to work out which list belongs to whom and which edition it is for. Thank you*

**1)** Please list them in a Microsoft Word Document (NOT in a table though). The more details you include then the less space there will be for your covers and less covers will be listed.

**2)** Either email your list or send it by post to Phil Sheridan. Hon. Editor, GBFDC Association, P.O. Box 99, Widnes, Cheshire WA8 0NN. E-mail: [sheridanfdcs@aol.com](mailto:sheridanfdcs@aol.com) When posting hand-written lists please make sure we can read them. It is probably best to print all lists.

**3)** Deadline for all items for inclusion in to any newsletter is ALWAYS 7th of the previous month to the newsletter publication. Please see top of page 2 and inside back page in EVERY newsletter

### **IMPORTANT ANNOUNCEMENT**

Whist we are happy to receive lists of covers for the MCS written in long hand for members who do not have a computer (or access to email), we would ask those member who do have a computer and (or) access to email to take the trouble to type out their lists in a Word Doc. or directly in to an email and email it to us. This will save us a lot of work and time in transferring the list to computer and trying to decipher hand writing. If you submit a list in long hand and we know you have a computer and email then we are sorry but we can't guarantee to put your list in the newsletter. We hope you will understand. We are trying to make things a little easier for Phil & Dot due to their ongoing health problems

#### **DayOneCovers**

We sell **Benham** covers mostly below half catalogue.  
We also carry an extensive stock of  
**Railway, Football, Coin** and **SIGNED** covers.  
We welcome wants lists.

Write to us at **DayOneCovers**  
Clock Tower House, 18 Roan House Way  
Macclesfield, Cheshire SK11 7BY

Phone us on 01625 430866  
or 07710 267927 mobile

email us at [john@dayonecovers.com](mailto:john@dayonecovers.com)

See our eBay Shop:  
<http://stores.ebay.co.uk/DayOneCovers>

**DayOneCovers**



## Members Cover Sale

If you are an ordinary member and would like to sell your covers free of charge, then be sure to let the editor have your list in good time for publication.

All the covers listed are being sold by the member whose contact details appear at the beginning of their listing. We have laid out each set of listings as requested by the vendor so layouts will probably differ from person to person. If left to the editor to arrange then the listings will take on a more uniform appearance. Prices given are the cost of each cover and buyers must contact the seller direct to negotiate the sale. The seller may or may not add postage costs so it is up to the seller and buyer to come to their own arrangement. All that remains is to wish you good luck.

### Contact Details: Peter Middleton, 331, Wollaton Road NG8 1FQ

1983	Commonwealth	68th Anniversary on 24 SPU. BF1799PS official	£16.
"	Fairs	Firfield, Croydon official	£18
1984	Heraldry	Story of the Poppy Official	£16
1984	Cattle	Farmers Weekly official	£40
1985	Insects	Stamp Bug Club, High Wycombe official	£32
1985	Film Year	30th Anniversary of the Dam Busters. BF2101PS	£32
1986	Industry Year	Clydebank Excellence and Enterprise Slogan	£16
1986	Royal Wedding	Windsor Great Park C.D.S.	£12
1986	Queen's Birthday	G & J Swingler, Birmingham official	£32
1987	Heraldry	Royal Scottish Academy official	£28
1987	Victorian Britain	Victorian Britain, Edensor Bakewell official	£28
1988	Sport	100 Years of League Football, Aston Villa official	£35
1988	Aust' Bicent.	Wedgwood Barlaston official	£28
1989	Sea Birds	Lundy Island, Bideford official	£32
"	Greetings	St. Valentines, Lover Ben500 official	£20
"	Microscopes	I.M.L.S. Conference official	£13
1990	R.S.P.C.A.	Cat World, Shoreham official	£35
1990	Penny Black Anniv.	Set & M/S on same cover (both dates).	£20
1990	Hardy	British Steel Slogan	£5
1991	Europe in Space	Jodrell Bank, Macclesfield official	£35
1991	Maps	Visit the Nene Valley Railway official	£35
1991	Christmas	Hercules BF2304PS official	£14
1992	Europa	Royal Belfast Hospital official	£35
1992	Gilbert & Sullivan	Sir Arthur Sullivan official	£9
1992	Green Issue	Preserve our Planet, Coventry Co-op official	£30
1993	Swans	Independent Chapel Swanlands official	£25
1993	Maritime Timekeepers	Salvation Army official	£10
1993	Christmas	Visit of Charles Dickens to Newcastle official	£30

### POSTAGE DONATION APPRECIATED

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**Contact Details: A.T. Pinder. Tel: 01978 855815. E-mail: [pilkes5@btinternet.com](mailto:pilkes5@btinternet.com)**

1]	04/07/89 Industrial Archaeology CDS Shrewsbury.Small S.A.Label.R.M.Cover	£2.00
2]	05/09/89 Microscopes. Canc.Army-50 years of Blood Transfusion CDS Aldershot R.M.Cover Small S.A.Label	£7.00
3]	23/01/90 R.S.P.C.A. Canc. Catworld Magazine, Shoreham. Benham Cover U/A	£15.00
4]	16/10/90 Astronomy Canc. Astronomical Alignments,Stonehenge,Bradbury Cover, Unaddressed	£20.00
5]	08/01/91 Dogs, Canc.C.D.S. Barking, Essex, Small S.A. Label, Royal Mail Cover	£8.00
6]	07/04/92 Europa, Canc 1992 Olympic Games Manchester. Benham Cover. U/A.	£2.50
7]	15/09/92 Green Issue. Canc. Without Conservation we Die, London Zoo Bradbury Cover.U/A	£2.50
8]	15/06/93 Roman Britain. Canc. The largest .....Fishbourne. Benham Cover U/A	£2.50

**Continued.....**

9]	14/09/93 Autumn. Canc. Hazelwood. P.P.S. Cover. Small S.A. Label	£2.50
10]	20/07/93 Inland Waterways. Canc. The Canal Museum, Stoke Bruerne. BenHam Cover.U/A.	£5.00
11]	27/09/94 Medical Discoveries. Canc. British Medical Association. Signed by The President & Secretary of the B.M.A. on B.M.A. Cover. Unlisted. U/A.	£20.00
12]	17/01/95 Cats. Canc. Celebrating Cats, Catshill. Mercury Cover. U/A	£4.00
13]	21/03/95 Greetings. Canc. Gretna Green.Bradbury Cover. U/A	£8.00
14]	05/09/95 Communications. Canc. BT Portishead Radio, Highbridge. BT Cover. U/A	£25.00
15]	01/10/96 Classic Cars. Canc. M.G..Car Club, Abingdon.4d Post Cover. U/A	£4.50
16]	21/01/97 The Great Tudor. Canc. The Great Tudor Henry V111.4d Cover. U/A	£3.00
17]	13/05/97 Tales of Horror. Canc. Mary Shelley Frankenstein. 4d Post Cover. U/A	£3.00
18]	11/03/97 Missions of Faith. Canc. Isle of Iona.4d Post Cover. U/A.	£2.50
19]	09/09/97 Enid Blytons Famous Five. Canc Corfe Castle.4d Post Cover. U/A	£3.00
20]	16/01/01 The Future. Canc.Hope Primary School. 4d Post Cover signed by Mel Harris and Amy Hunter. U/A	£10.00
21]	13/02/01 Cats and Dogs. Canc. Catshill, Barnet, Herts. GB48 Cover. U/A	£5.00
22]	13/03/01 Weather. Mini-sheet. Canc.S unbeam Road. GB49a Cover. U/A	£5.00
23]	06/02/02 Queens Golden Jubilee. Canc. Canterbury, Kent. 4d Post Cover. U/A	£4.00
24]	06/02/02 Queens Golden Jubilee. Canc. CDS Court Post Office, Sandringham House 4d Post Cover U/A	£40.00
25]	21/05/02 World Cup Football. Mini-sheet. Canc. Wembley Stadium.GB65 Cover. U/A	£8.00
26]	26/08/02 Peter Pan. Canc. James Barrie, Kirriemuir. GBFDC No 9 Cover U/A	£12.00
27]	01/04/04 Definitives 7,35,39,40 and 43p.Canc.Windsor.Cyl Blocks of 6 on RM Cover U/A	£6.00
28]	01/04/04 Defins 7,35,39,40 and 43p. Canc Windsor. Machin Collectors Club Cover.U/A	£3.50
29]	05/04/04 Definitives 9,35 and 46p.Cyl.Blocks of 6.Canc. Windsor Royal Mail Cover. U/A	£7.00
30]	05/10/04 Scottish Parl. Mini-sheet. Canc. Holyrood, Edinburgh. Benham Cover. U/A	£4.00
31]	02/11/04 Xmas Mini-sheet. Canc St.Nicholas, Goodwick. Benham Cover.U/A	£4.00

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**Covers for Sale. Please contact Terry Barnett 01514862610 or email [terryhuntsc@tiscali.co.uk](mailto:terryhuntsc@tiscali.co.uk)**  
**Please ask for scans if required.**

1937 Coronation Anglo/Am. Air Mail unadd.	£9
1940 Centenary London Red X Exhib cancel typed add.	£10
1948 Liberation Guernsey cancel typed add.	£5
1953 Coronation London WC cds typed add.	£6
1954 Coronation London WC cds typed add	£6
1961 Comm. Conf. with Comm. Parl. slogan cancel	£15
1966 W. Cup PHOS with a Liverpool fdi typed add.	£9
1969 Ships unadd. with a Lloyds of London cancel	£18
1970 Philypia with a BFPS1136 cancel with a label remainder and it is a little mucky.	£5
1970 Dickens OFFICIAL typed add. with a Chigwell cancel	£18
1972 Gen. Ann. unadd. with a Tutankhamun cancel	£7
1973 I.O.M. Non 'A' postage dues unadd.	£10
1973 Trees printed add.on the Stampex off. RHS cancel	£6
1973 B. Painters unadd. with a Douglas IOM fdi	£10
1973 R. Wedding on the Chinese Exhib. Off. small label	£30
1973 Cricket label add. with a Southampton fdi	£3
1973 50p all over phos. with a Southampton cds unadd.	£16
1974 UPU label add. with the NPM cancel	£18
1974 Fire on the Cambs off. with the usual h/w add.	£45
1975 Sailing on the RDYC official unadd.	£15
1976 Caxton Ryl. Charter Stow cancel on Philart unadd.	£8

**Continued.....**

1977 Racket Sports on the Badminton official label add.	£19
1977 Wildlife with a Foxton cds on a Green & Co label	£15
1978 Coronation on the Grand Priory Off. unadd.	£55
1980 Landmarks on the Hampton off. unadd.	£18
1981 R Wedding on the HR off. label add.	£8
1982 Theatre on the SP official unadd.	£7
1982 Maritime on the S Petty off. unadd.	£9
1983 Engineering on the Des. Enc. off.	£9
1983 Christmas on the B. Telecom off. unadd.	£20
1983 Gardens on the Hornchurch CC off. unadd.	£15
1984 R. Mail on the Mus, of Tech. off. unadd.	£10
1990 RSPCA on the Masons off. unadd.	£7
1994 Bk of Eng. sheetlet on the Prudential Distribution cover with a meter mark and a Bk. Eng. cancel. Porter £55	£11
1997 Tudor on the H8th School Coventry off. unadd.	£6
1999 Christians on GB official	£5
1999 Workers on the Kacher off.	£10
1999 Patients on the GB off.	£5
2000 Sound/V. on the GBFDC official	£7
2001 Flags/Ensigns on the Forces off.	£7
2002 Peter Pan on the Malet Lambert off.	£7
2005 Motorcycles on H Pugh off. (Ryl. Enf. cancel) 1of 53	£10
2008 Games m/s on the Manchester DPTA off. 1 of 100	£8
2010 Christmas on the GBFDC off. 1 of 68	£10

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**Contact Details: Farrukh Jamil, 9 Gladstone Park Gardens, London NW2 6LA.**  
**E-mail: [farrukh.jamil@virgin.net](mailto:farrukh.jamil@virgin.net).**

Prices inclusive of P&P. Scanned images of the covers are available on request.

1953	QEII Coronation Cover bearing 2013 Six Decades of Royal Portraits Stamps tied with 1953-2013 QEII Coronation, Westminster, London SW1, 2nd June 2013. (Ltd Ed. of 11 Covers)	£30
2010	Westfield & Aspen School Christmas FDC (Ltd.Ed. of 300)	£25
2011	PTS Official Centenary of Aerial Post FDC (Ltd. Ed. of 80)	£12
2011	NPS Official Ideal Home Show Christmas FDC bearing M/S (Ltd. Ed. of 150)	£15
2011	BPMA Aerial Post Centenary Postcard bearing M/S, Hendon SHS	£10
2011	BPMA Aerial Post Centenary Postcard bearing M/S, Windsor SHS	£10
2012	RM FDC, Post & Go Farm Animals II (Pigs), Swine, Hull SHS	£6
2012	RM FDC, Post & Go Farm Animals II (Pigs), Farmers Walk, Birmingham SHS	£6
2013	RM FDC, Six Decades of Royal Portraits, Coronation of QE II, London SW1 30 May 2013 SHS	£10
2013	RM FDC, Butterflies Cylinder Booklet, London SW7 SHS	£10
2013	RM FDC, Butterflies Cylinder Booklet, Wareham, Dorset SHS	£10
2013	RM FDC, Butterflies Cylinder Booklet, Crossgar, Downpatrick SHS	£10
2013	RM FDC, Butterflies Cylinder Booklet, Cornfield Croft, Birmingham	£10
2013	GBFDC Association OFDC, 150 <sup>th</sup> Anniv. London Underground (Ltd. Ed. of 79)	£45
2013	GBFDC Association OFDC, Classic Science Fiction TV, Dr Who (Ltd. Ed.of 79)	£45
2013	GBFDC Association OFDC, Butterflies, National Wildlife Centre (Ltd. Ed of 79)	£45
2013	GBFDC Association OFDC, British Auto Legends (Ltd Ed. of 79)	£45
2013	RM FDC, Mail by Land & Sea Cylinder Booklet, Stampex Merchant Navy SHS	£10
2013	Stampex Cover, Mail by Land & Sea Cylinder Booklet, 50 Yrs of British Philatelic Bulletin SHS (Ltd.Ed of 5)	£15
2013	Stampex Cover, Mail by Land & Sea Cylinder Booklet, Autumn Stampex Merchant Navy SHS (Ltd.Ed. of 10)	£15



2013	Stampex Cover bearing Union Jack small format with label showing front cover of September 2013 British Philatelic Bulletin celebrating 50 yrs and tied with 50 Yrs of British Philatelic Bulletin SHS (Ltd.Ed. of 8)	£25
2014	Stampex Cover, Post & Go Collector's Strip of Machin Head from Stampex Machine A003 with Receipt. First & Last Day Stampex Double SHS (Ltd.Ed.of 5)	£15
2014	Stampex Cover, Post & Go Collector's Strip of Union Jack from Stampex Machine J001 with Receipt. First & Last Day Stampex Double SHS (Ltd.Ed.of 5)	£15

**Contact details: Jon Cox – [joncox999@btinternet.com](mailto:joncox999@btinternet.com) Tel: 0121 352 1621**

**P&P £1 any quantity.**

1966	Winners	FDI Birmingham on PO cover	£8
1969	Prince Wales	Investiture Caernarvon on Floral Clock Gardens Hove cover	£12
1970	Christmas	Bethlehem special handstamp on first Cotswold cover	£10
1971	Literary Ann	FDI London on Action for the Crippled Child No:5 cover	£12
1971	Literary Ann	John Keats Shanklin on PO cover(unaddressed)	£75
1971	Christmas	Forces PO 79 CDS on British Families education Service cover	£15
1972	Gen Anniv	Hovercraft Trials BF1270PS on official cover (3p only)	£12
1972	BBC	Man City Kick Off in UEFA Cup on Dawn official cover (3p only)	£15
1973	Explorers	National Postal Museum, London EC1 on PO cover	£18
1973	Oak Tree	Bureau on Horley Pool cover	£22
1975	Architecture	European Architectural Heritage Year Slogan (7p only)	£10
1975	Sailing	FDI Hastings on Rye Harbour Sailing Club cover (neat h/w)	£18
1976	Telephone	FDI Liverpool on Merseyside Police cover(10p Police stamp only)	£25
1976	USA BiCent	American Museum Bath plus USA stamps with Dealers Day, Interphil 76, Philadelphia cancel on PO cover – rarely seen	£20
1976	Caxton	William Caxton Plymouth on Plymouth College official (neat h/w)	£95
1977	WildlifeBadgers	Mount CDS on PO cover	£37
1977	Christmas	Pear Tree CDS on PO cover	£22
1979	Dogs	FDI London on Dulux Paints cover – rarely seen	£50
1979	Flowers	Blisworth Exhibition on Blisworth official	£14
1979	Police	FDI Norwich on Norfolk Constabulary cover	£25
1979	Police	FDI Cambridge on Pye Telecom cover – rarely seen	£20
1980	Queen Mum	FDI London SE1 on London Fire Brigade cover	£17
1980	Christmas	FDI Dover on Sealink cover with Paquebot cachet	£12
1982	Christmas	FDI London on Allen, Bradley, Marsh cover	£13
1985	Cinema	Leicester Sq (Pink Panther) on Benham BLCS7 official	£18
1988	Aust BiCent	Wedgewood Bicentenary on Arlington official	£18

**Contact Details: Dave Lindsay, 16 Woodbury Avenue, East Grinstead, West Sussex RH19 3NX**

10/05/29	PUC 1½d	Cardiff CDS	£6
18/08/58	Jersey 3d	(Cat. £25)	£5
10/09/72	BBC	Signed Brian Forbes	£12
28/04/82	Royal Opera House	H/S Signed Della Jones	£12
15/05/84	Europa	London SW H/S Signed Lord Home	£60
16/06/92	350 <sup>th</sup> Anniv. Civil War	Signed	£10
21/07/92	Gilbert & Sullivan	Signed Joan Sutherland	£20
25/04/02	Queen Mother	Signed Vera Lynn	£20
09/07/96	Olympics	Benham BLCS 118 Signed Richard Meade	£10
07/02/79	Dogs	Crufts Special H/S Benham BOCS7	£3
22/11/78	Xmas	King College official Benham BOCS6	£4
16/01/80	Birds	R.S.P.B. official Sandy, Beds	£5
04/08/80	Queen Mother	Havering No.11	£2
30/06/76	Roses	Year of the Rose, Bath	£3

## 'Caveat Emptor' - The Unmasking Of A Forgery!

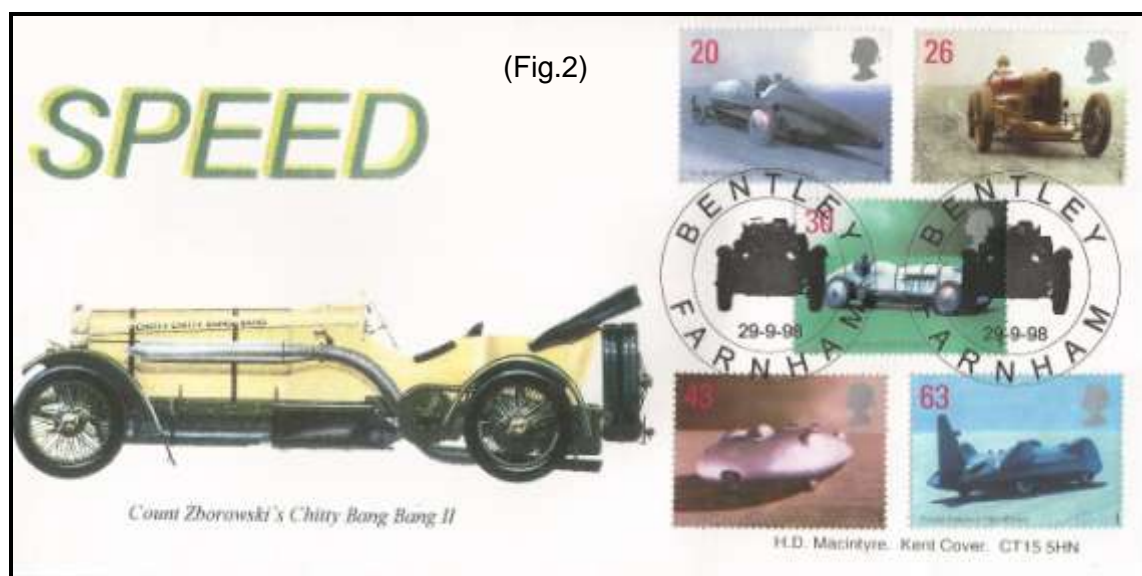
Over the years I have been involved in the production of many covers including many official First Day Covers. One of the people I helped to produce covers was David Macintyre. All of his postmarks were sponsored by me and all of his covers were submitted for postmarking via my Royal Mail account. I have known David more than 25 years and he remains a friend to this day, I see him once a month for a chinwag, which in the context of this article has been invaluable.

This piece has been six months in the making due to a significant amount of detective work being necessary. It all surrounds the 1998 Speed issue and the covers produced by David as his 'officials'. David only produced covers where he could find subject matter that interested him. As a garage owner and mechanic for part of his life, naturally the Speed stamps were selected as a good set to produce a cover for. His main cover illustrated below (Fig.1) and produced in an edition of 65 was for the Bentley Speed Six and the cover design was a painting that David had commissioned specially for the purpose, the original hangs in his home.



As he liked the issue so much David also produced a second cover with design being Count Zborowski's Chitty Bang Bang II, again illustrated (Fig.2). This was an issue of just 50 numbered covers and his interest

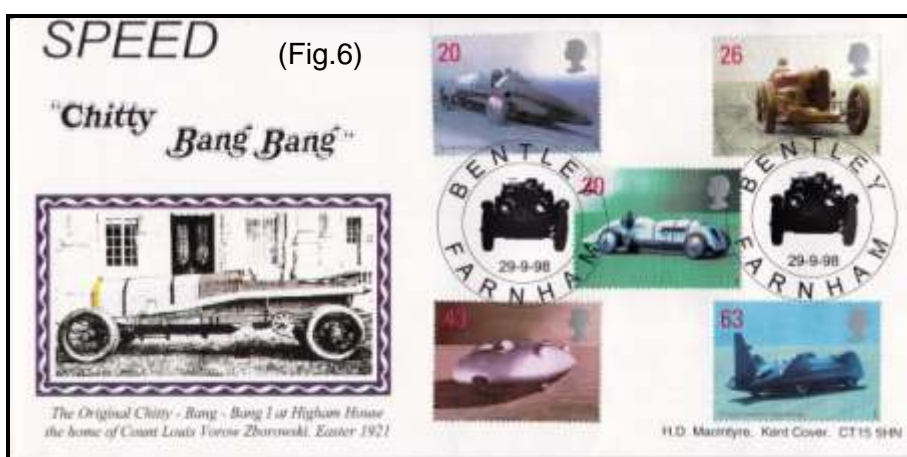
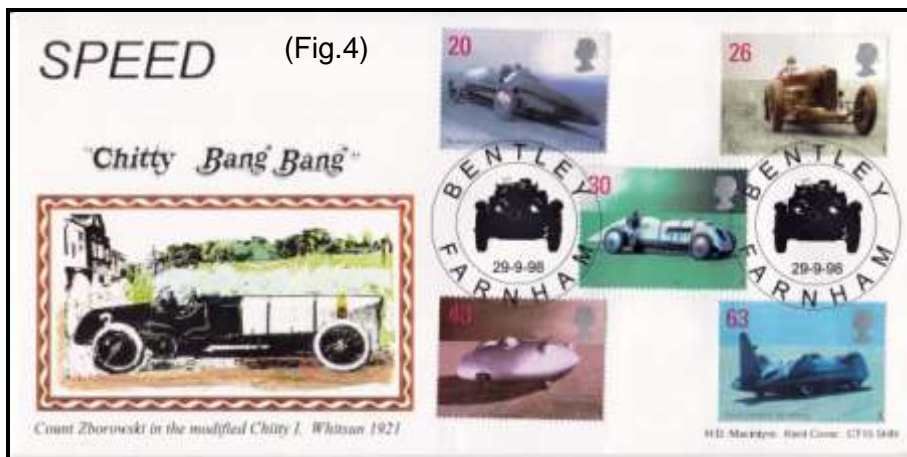
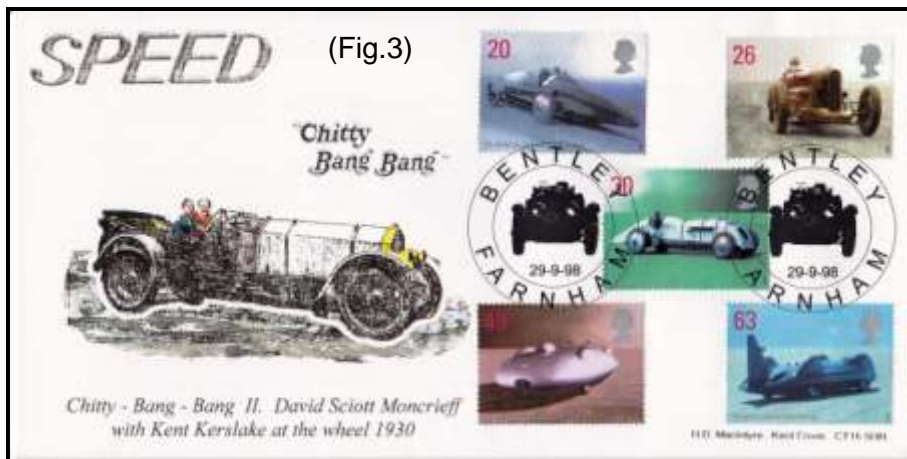
derived from the fact that one of the last remaining real life examples of these aero-engined cars was recovered from farm land adjacent to his home.



Unknown to me prior to the issue date, David also produced four additional covers in various Chitty Bang Bang designs, making just two of each. These are noted in the Steven Scott official FDC

**Continued.....**





catalogue, which I edited. When David delivered my covers for this issue, he told me what he had done and gave me one of the sets of four covers as a thank you gift for helping him produce his first two covers. The other set he was keeping for himself. My set has been in my personal collection since the day they were given to me. I illustrate them here (Fig's 3, 4, 5, 6) so that everyone can see what they look like. **David has categorically confirmed only two sets of four were produced by him.**

Here this tale should end, but in the latter part of last year, a cover appeared that purported to be one of the official covers from the set of four, specifically the design entitled 'Chitty II after restoration, 1955'. I was asked whether this cover was genuine or not.

Since only two sets of covers were produced and I had mine, my first port of call was David himself. I fully expected him to tell me that he still had his set of four covers, making the newly appeared item a 'wrong un'. However David could not be sure and it took some weeks for him to go through his collection and ultimately determine that he had not got his set of four, nor could he specifically remember disposing of them, although it could not be ruled out. Subsequent investigation revealed David had in fact sold his set of four in mid 1999 to a reputable PTS member whom David occasionally sold his surpluses to.

**Continued.....**



The dealer subsequently advertised the set of four and sold them. At this point, it was still possible that the cover I was being asked to authenticate was genuine but for some reason the second set would by implication have been broken up by whomsoever purchased it in 1999.

Relatively straightforward, but at this point the plot thickened. A collector appeared who had another example of the same cover (Chitty II after restoration, Fig.5) that he had acquired not long after the issue, meaning that by implication there were now three covers when only two were ever produced?

A mystery and one I was determined to 'bottom out! I now physically compared the newly appeared cover to the one in my collection. On a cursory glance the two covers look the same but a detailed examination revealed several differences and thus exposing the 'mystery cover' as a forgery as follows;

- ✓ 'The spirit of Brooklands' cachet on the reverse flap is black & white in the genuine cover. The forgery is obviously a photocopy and has a bluish / purple tint at the edges.
- ✓ The picture on the front of the cover, especially in the frame around the design lacks the clarity of the original due to it being a 'second generation' photocopy.
- ✓ The mystery cover is on a noticeably lower gsm paper (noticeably thinner) than the original.
- ✓ The paper used in the mystery cover is a different colour to the original. It appears almost bleached white as opposed to the yellowish white of the original. (All four original covers match exactly). David always used his own paper which he took to the printer, so a discrepancy of this type simply could not occur.
- ✓ The forged cover has a plain beige / cream coloured card insert, whereas the original has a typed information sheet.

All of the forgoing lead to the unfortunate diagnosis that the newly appeared cover is a forgery created to deliberately mislead collectors. This still raises several questions / issues and hopefully this article will stimulate the debate.

Obviously this rogue cover (and I believe at least one other I now know about) should not exist at all. I am a realist and accept that anything can be copied, but therein lies the conundrum here, because in order to replicate or copy, you have to know what the original looks like. In this case, nobody could ever have known, since David produced these himself locally using a printer who had no interest in stamps whatsoever. The only time that anyone other than David could see these designs was if David chose to show them, which he tells me categorically did not, until he sold them in 1999. The covers were only out of David's hands when they were submitted for postmarking at the now closed South East Special Handstamp Centre in Slough.

With a colour copy of the cover, any number of duplicates could be created and then sold into the market. All covers seen to date are correctly postmarked - the one aspect of the forgery that is 100% right together with the stamps themselves being genuine.

David is very upset about this since he does not want any collector being ripped off, nor do I. Thus the reason for bringing this matter up at all, but the forgery seen is a very dangerous one and would fool the vast majority of collectors.

I would like to know the whereabouts of the other original set of four covers. If any GBFDC member has these I would welcome hearing from you on a confidential basis, as I would like to compare that set to mine, which I know to be correct. It is of course possible that whoever purchased the set back in 1999 has redistributed them and again if so I would welcome hearing from them, or any person who believes they have an original cover.

Additionally, I would like to hear from any GBFDC member who has an example of the Chitty II after restoration design FDC, as it would be interesting to know how many copies of this cover were actually made. Also if any member has an example of the other three 'restricted' designs in their collection I would welcome hearing from you as it would be good to compare covers for the same characteristics as the forgery already seen.

**Any member may contact me at my email address; [pjbchelsea@aol.com](mailto:pjbchelsea@aol.com) regarding this matter.**

*Continued.....*

I intend to take the correct set of four covers plus the one forgery in my possession to the AGM later this year so that any member may compare any covers they may have.

This is still a 'work in progress' so 'caveat emptor' (let the buyer beware) if you are offered any of these covers. Depending upon responses received I will provide an update in due course if any material information comes to light. The point of this article is not to unmask the forgers, since that would be futile after all this time, rather to make as many collectors and dealers as possible aware that these covers exist and also to establish how many and what designs, if indeed the other designs were so handled.

Finally, I am grateful to David MacIntyre for his most helpful advice and also GBFDC members Mike Porter and Richard Darkins for their wise counsel.

**Peter Barrett**  
**30 January 2014**



*to the Editor P.O. Box 99, Widnes, Cheshire  
WA8 0NN*

*Dear Editor.....*

**From the Editor: in the absence of an official reply regarding the tax situation question asked by Richard Bennett in First Day Coverage February 2014, No.118. Terry Barnett has kindly sent in the reply below. However Terry wishes to stress this is NOT official advice.**

Richard Bennett queried the tax position in his letter in the last newsletter. When I was in London yesterday I asked an accountant what the position was. Basically he said that as long as you know approximately what you have paid for your collection you can sell it without incurring a tax problem as you have a £10/-+ capital gains tax allowance. Using eBay as a private seller you can then utilise your personal allowance. eBay as a general rule do not give details of any individual to HMRC they are however obliged to give details of business members if requested.

**Terry Barnett**



**£20 Star Letter**

If we give your letter the STAR treatment then you could win <b>£20</b> , so there is a great reason to write in with your news and views.
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## **A DATE FOR YOUR DIARY**

**We have arranged for the 2014 AGM/Cover Fair to be held on Sunday 26th October 2014 at the Collingwood Centre, Great Barr, Birmingham B43 7NF (for Sat Navs).  
Tel: 0121 360 1484**

**A lunchtime buffet will be laid on with the AGM starting at around 1pm**

## NEWSLETTERS BY E-MAIL

Many members are delighted with the PDF emailed version of the Newsletter. Not only does receiving it this way cut down on having to find storage for paper newsletters around the home, as all PDF Newsletters can be stored in a file of its own on your computer desktop, but it means you can read the newsletter at A4 size and in colour. You can print out all the pages at any time and at any size, or just one page if you so wish.

We do understand that for a variety of reasons many members do not want to receive their copies via email and would prefer to continue with a hard copy. This is not a problem and we would be happy to continue to send them out via the post.

From the point of view of our European and Overseas members emailing your newsletter would mean that you could be on a par with everyone else when it comes to the opportunities of purchasing items advertised in the newsletter, for instance in the Members Cover Sale.

Emailing the newsletter also saves your association money in paying for the newsletter printing and in postage costs. At the time of writing we are emailing the newsletter to 100 members and are keen to increase this number.

Would you be willing to receive your A4 colour newsletter via email instead of a black and white A5 hard copy in the mail ? Yes, then please contact Terry Barnett with your email address.

If you already receive your newsletter by email then please don't forget to let us know if you change your email address.

That's it from us for this edition. Please do look in your collections and see if you can put together an article for us. It will be most appreciated

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## Auction Deadlines

- Spring GBFDC auction April/May is 31<sup>st</sup> January
- Autumn GBFDC Auction October/November is the 31st August.

### Guideline for Auction Lots

- First Day covers ONLY, no commemorative covers please.
- No Philatelic Bureau Covers. (Unless on privately produced covers)
- No Handwritten covers (Unless they are Rare covers)
- No unrelated First Day of Issue covers. (Unless on Privately produced covers)
- Covers must be in good condition. (Otherwise they will not sell!)
- Minimum Estimate of £5 where possible please.

If have any questions please contact Richard Park 01403 241825 or email [rjpark@btinternet.com](mailto:rjpark@btinternet.com)

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## RARE SLOGAN POSTMARK... Information Required Please



Colin Young

Opposite is a photocopy of a cover I have recently purchased with the slogan postmark, International Stamp Exhibition 18-25 Philymphia, with the rest of the postmark with a part LONDON and the 18th, but no month or full date, which is hard to see. I wonder if anybody has any information when the slogan postmark started and when it finished. I might be lucky and hope that this is a first day slogan cover. It is in good condition and is type-written.



# Phil Sheridan, P. O. Box 99, Widnes, Cheshire WA8 0NN



## Great British Films 13 May 2014

Full set of 6 stamps on  
British Board of Film Classification  
official cover

Price - £17.25 (inc. p/p)

**(Limited to 58 numbered covers)**

.....

## Great British Films 13 May 2014

Full M/S of 4 stamps on  
British Board of Film Classification  
official cover

Price - £17.25 (inc. p/p)

**(Limited to 58 numbered covers)**

**Special Offer – both covers for  
£32.00**

.....

## Great British Films 13 May 2014

Full M/S of 4 stamps and full set of 6  
stamps on  
British Board of Film Classification  
official Double cover

Price - £21,00 (inc. p/p)

**(Limited to 32 numbered covers)**

**Special Offer – 3 covers for  
£22.00**

## For Collectors' Information Only

The cover opposite was one I produced to celebrate the Chinese Year of the Horse. It is cancelled with my Worshipful Company of Farriers official handstamp. There were 39 covers made and sold to my customers for the same price as my main official WCF cover. Had there been any over then I would have offered them to other collectors for £25.

They were all sold at issue.

Tel: 07957 382 090

E-mail: [Sheridanfcds@aol.com](mailto:Sheridanfcds@aol.com)



Non-commercial advertising rates – members only	Membership Fees	
Covers wanted advert: No charge Covers for sale advert: Two or three items with no illustration, free Half page, <b>£4.00</b> (Mint decimal stamps accepted) Full page, <b>£7.50</b> (Mint decimal stamps accepted)	U.K. U.K. Junior	<b>£14</b> (to receive Newsletter by post) <b>£7</b> (to receive Newsletter by post)
	U.K. U.K. Junior	<b>£12</b> (to receive Newsletter by email) <b>£6</b> (to receive Newsletter by email)
<b>Member Commercial advertising rates</b>  Full page: <b>£20</b> , artwork £5 extra, total - <b>£25</b> Half page: <b>£10</b> , artwork £3 extra, total - <b>£13</b> Third page: <b>£7</b> , artwork £2.50 extra, total - <b>£9.50</b> Quarter page: <b>£5</b> , artwork £2 extra, total - <b>£7</b> Fifth page: <b>£4</b> , artwork £1 extra, total - <b>£5</b>	Europe: Europe:	<b>£17</b> (to receive Newsletter by post) <b>£12</b> (to receive Newsletter by email)
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	<b>Other major currency to the value of</b>	
<b>Non-Member Commercial advertising rates</b>  Full page: <b>£30</b> , artwork £5 extra, total - <b>£35</b> Half page: <b>£15</b> , artwork £3 extra, total - <b>£18</b> Third page: <b>£10</b> , artwork £2.50 extra, total - <b>£12.50</b> Quarter page: <b>£8</b> , artwork £2 extra, total - <b>£10</b>	<b>Junior rates apply for children up to 16 years of age</b>  <b>All advertisements must be accompanied by the appropriate fee, otherwise your advert will not be published – Sorry, but no exceptions</b>	

### IMPORTANT NOTICE

Name & address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the Newsletter. At no point will members' names & addresses be sold on to other members or dealers. Your name & address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer hard disk, no other information is recorded with it.

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## DEADLINE FOR THE NEXT ISSUE 7<sup>th</sup> May 2014

### Notice for all Advertisers

If an advertisement is not accompanied by the relevant fee (all fees are displayed in the rates column above), then we are afraid we cannot publish your advertisement. **Receipts will only be issued if a stamped SAE is received.**

**Return of CD's:-** For those of you who supply disks containing advertisements – if you wish these to be returned to you, please include a PADDED stamped SAE. If you require them back by Special Delivery then you must supply the full amount, padded envelope and completed silver label.

*All Advertising fees must be sent in through the editor – thank you.*

### Letters and Articles for inclusion into the Newsletter

The Association welcomes readers' letters, tips and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication so please continue to do so. However, views expressed in *First Day Coverage* do not express the views of the GBFDC Association or its officers. Material published is the copyright of the person who writes it. It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected and individuals are advised that such views may well prompt ongoing debate.

The editor has complete discretion over what is, or is not, published in *First Day Coverage*.

Please send all items for publication to:

***The Editor, GBFDC Association, P.O. Box 99, Widnes, Cheshire WA8 0NN***



## Richard Park

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