

December 2017

# FIRST DAY COVERAGE



The Newsletter of the Association of G.B. First Day Cover Collectors

*Merry Christmas  
&  
Happy New Year*



# Christmas

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Stamp Essex, Chelmsford



to



York Stamp & Coin Fair



Bromley & Beckenham  
Stamp & Postcard Fair

## Association officers

Subject	Contact
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Dear all,

You may notice that we don't have any letters to the Editor. I am also lacking material to publish, so unless you all want the newsletter full of adverts only, please contribute! This is a newsletter for the GBFDC members only and solely relies on the contribution from the members.

This is also a turning point for us, as at the end of this year we will stop producing new issue First Day Covers for fdcovers. The market seems to have become too small for new cover producers despite all the advertising and marketing we have done.

We will continue making the covers for GBFDC and I will be producing select issues for a limited and private collection for the time being. The first issue we will be producing will be the RAF Centenary and I will confirm the rest of the issues in the next Newsletter.

In the meantime we will be focusing on Proper Goose making our wood notebooks, organisers, albums and gifts.

I hope you all have a great Christmas and New Year.

mark@fdcovers.com

fdcovers.com, Karno House, Hampton Court Road, KT8 9BP  
020 8941 3481



Dear Fellow Members,

I am writing to you all out of desperation and with the future of GBFDC in mind.

As you know Mark has had to resign his position as cover and newsletter producer due to personal business circumstances. The Association is now desperate to find a replacement/s to ensure that we can continue to receive our covers and newsletter.

There is no need for one person to take either task on, two or three members working together can achieve the same result. What is needed ?

#### **Covers -**

Someone who can think outside the box and come up with a design for the cover and the handstamp. Send the handstamp to R.M.. Get the cover printed. Obtain the stamps. Stick on the stamps. Send to the h/s centre for cancelling. Send to the members.

I know that this is a simplistic description of producing the covers but with two or three wise heads working together it can be done. Any expenses will be refunded – all we are asking for is your commitment and your time.

#### **Newsletter –**

Most of the work needed to produce the newsletter is already done, all you will need a computer and a sense of adventure to put your mark on the newsletter. The biggest problem is getting the members to put pen to paper and send in some articles for publication. An article does not have to be a long and illustrated, a snippet of information that can be used by everyone is always good.

At the recent AGM two members commented that whilst the product was superb it lacked information and articles. I asked how many items either had sent in and of course the reply was none.

The newsletter cannot function without news or letters and the only people that can supply these things is YOU.

My personal belief is that without our covers and newsletter the members of the Association will simply lose interest and this, of course, will eventually be the downfall of the Association.

The Association started in 1995 Richard Park is one of the original members. I joined the committee in 1999 and as you know Phil and Dot have just had to come off of the committee. Personally I have put a lot of my time in to the running of the Association and I know that Phil, Dot and Richard have also.

It would be a great shame if the Association ground to a halt due to the lack of interest or the apathy of its members.

I am aware that we are not the only Association with this sort of problems but if you want GBFDC to continue then it is up to you to buck the trend and offer a helping hand– please do not leave it to someone else.

Contact a committee member now and offer your services and please do not forget to send in your articles for the newsletter.

Terry Barnett member No.201

Hon. Secretary  
7 Mackets Lane, Hunts Cross, Liverpool, L25 0QA  
Tel:01551 486 2610 email: terryhuntsc@tiscali.co.uk



# 2018 YEAR LIST

## Special stamps

23 Jan	To be Announced
15 Feb	Votes for Woman
20 Mar	RAF Centenary <b>GBFDC</b>
17 Apr	Reintroduced Species
11 May	The Old Vic
05 Jun	Royal Academy
26 Jun	Dad's Army <b>GBFDC</b>
31 Jul	Hampton Court Palace
16 Aug	Captain Cook's Voyage
30 Aug	Owls
	First World War - 2018

16 Oct	To be Announced
07 Nov	Christmas
Nov	TBA

## Definitives

March/April	Tariff Definitives
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## Post and Go

14 Feb	Mail by Sea
12 Sep	Mail by Bike

\* **GBFDC Covers 2018**

## HANDMADE WOODEN FOUR RING ALBUMS

PERSONALISATION  
AVAILABLE



AVAILABLE IN  
CEDAR, EBONY AND ROSEWOOD  
(LEFT TO RIGHT)





# Christmas 2017

ISSUE DATE  
7TH NOVEMBER 2017



Christmas Mini Sheet and Set 1st & 2nd, Large 1st & 2nd, £1.17,  
£1.40, £1.57 & £2.27



Children's Competition Stamps

*The Royal Wedding Platinum Anniversary*

ISSUE DATE  
20TH NOVEMBER 2017



# Christmas 2017



fdcovers Official Cover limited to only 50, Silver foiled

## The Royal Wedding Platinum Anniversary



fdcovers Official Cover limited to 35



*2015 Christmas  
Studio 10 Official  
with Full Set with  
A picture of a  
house and signed  
only 20 produced*



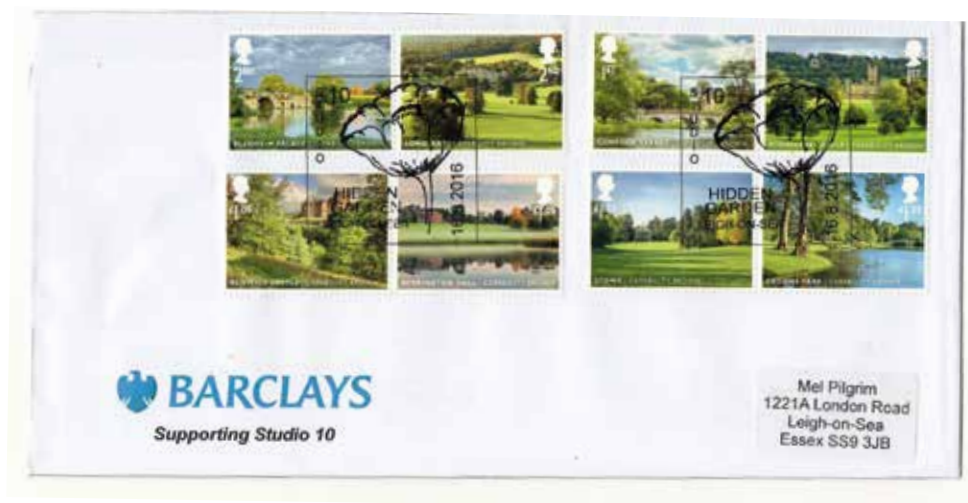
*2005 Olympic Games  
Society of Olympic  
Collectors Official  
Miniature Sheet with  
Letter to say  
that very few were  
produced possibly less  
than 5*







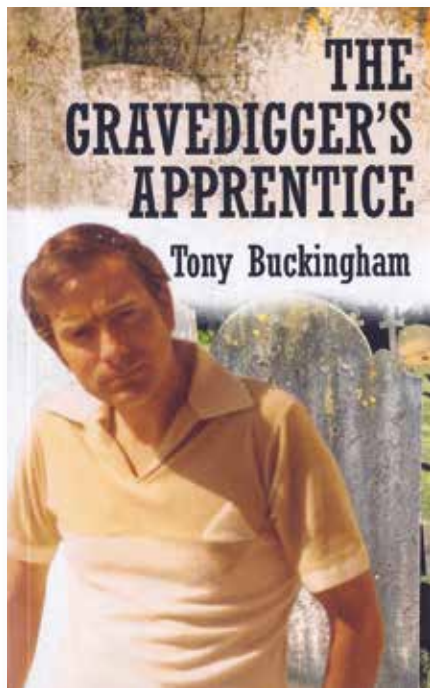
*2015 Christmas Studio 10 Official with Full Set and Sponsored by Porsche. Only 3 produced.*



*2015 Christmas Studio 10 Official with Full Set and Sponsored by Barclays Bank. Only 2 produced.*

The name of Tony Buckingham is well known to all our readers. Sadly he died in 2016 (Phil and Dot contributed an appreciative obituary to this Newsletter in the June 2016 issue). Tony wrote this entertaining account of his early life and colourful career back in 1997, but the book was not finally published until 2015.

It is a delightful read, full of anecdotes from his first job (the book title!) to the gradual progress towards first day cover dealing. Apparently he was a pretty good cricketer - almost achieving Minor Counties standard. He tends to assume a basic knowledge of the facts of his career, as he is so well aware of them himself – we are less fortunate, so we are never quite certain just where he undertook his teacher training, nor just what teaching post his lovely wife Cath held. Various characters are introduced, though we may be less certain as to just who they all were. But the story bowls along with vigour and enthusiasm.



The Gravedigger's Apprentice, by Tony Buckingham: 'Printed in Poland by Amazon Fulfilment', 2015. ISBN 9-781517-311568. £8.95 (available from Buckingham Covers)

The interest in stamps all started when he was put in charge of the stamp club at the primary school where he taught. He never actually says when he started to specialise in first day covers – in fact they are not mentioned as such until p.164. But by the next page he is discussing the famous ‘missing Queen’s head’ on a 3p stamp, though he does not tell us that it was from the Village Churches issue of 1972 (see my article in First Day Coverage August 2015). To be fair, he does mention it in passing later in the book. Success seems to have come quickly.

From the problems of finding somewhere to live at an affordable price, he is soon able to bid several hundred pounds for a particular philatelic item. The name of Benham suddenly appears on p.166 – with no details about the firm, its title – or anything (I understand that in fact he invented the name, there was no person called Benham at all!). But then this book is not a formal history of Benham / Buckingham, it is an entertaining delight on all aspects of Tony’s life – and is to be enjoyed on this level, though I personally would have enjoyed more on the early days of the developing first day cover business – like more on those wonderful early wood cut covers he and Cath created.

We learn a lot about his career in primary school teaching – with entertaining stories of the most strange and eccentric head teachers. Tony is very amusing in his accounts of how he promoted school teams in football and swimming – which he did with considerable success. His energy is hugely impressive, it is no wonder his first day cover business was so effective.

The book closes with his decision to give up teaching and concentrate entirely on his first day coverage business – which is where we all come in – to our mutual benefit. He surely is the great first day cover pioneer. I salute his memory.

Selwyn Goodacre

## BRIAN REEVE STAMP AUCTIONS

Our auction dates for 2018 are as follows:

**Wednesday 31st January**

**Wednesday 28th March**

**Wednesday 30th May**

**Wednesday 25th July**

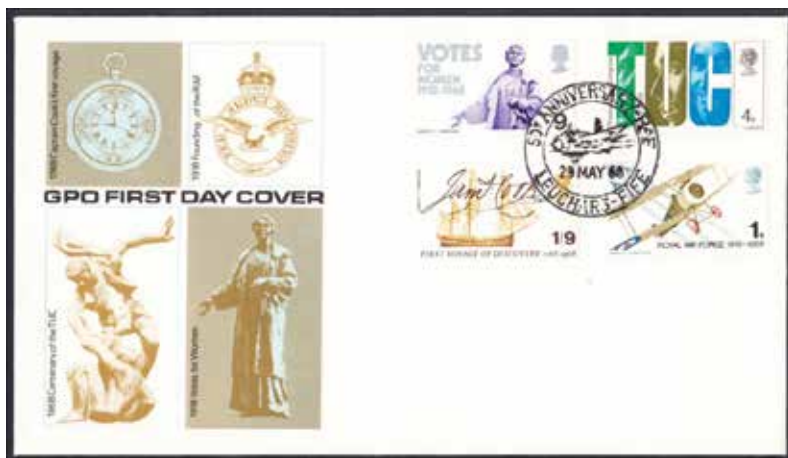
**Wednesday 26th September**

**Wednesday 28th November**

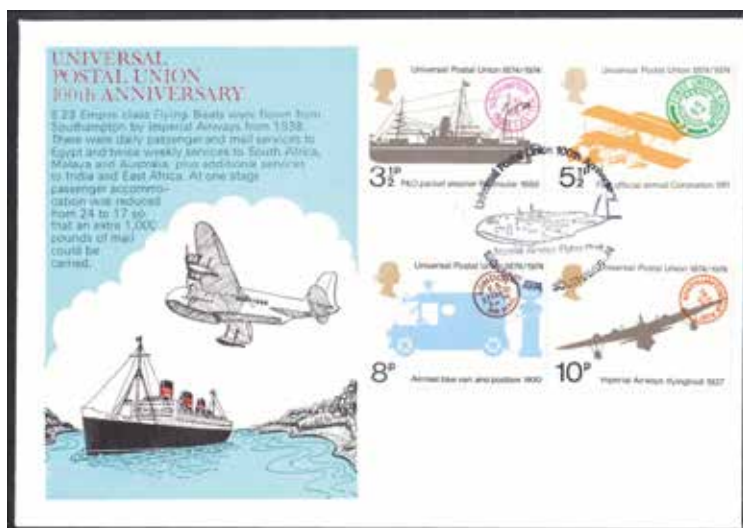
**These public auctions all begin at 2.00pm in the Meeting Room of our building**

Live internet bidding is also available.

Our September 14th auction again saw good prices achieved for the rarer First Day Covers including:



1968 Anniversaries with 50th Anniversary RAF  
Leuchars Fife special handstamp £350



1974 UPU Imperial Airways Flying-Boat Southampton Official  
FDC £360



1995 VE Day

British Forces Postal Service 1000

Official FDC £410



1998 Princess Diana

Windsor Castle CDS

£140



1936 1/- photogravure plain

FDC with Registered British

Industries Fair Birmingham

oval handstamp £430



## **The Joys and Rewards of ultra-specialising** **by Selwyn Goodacre**

We peruse the Booth and Bradbury Catalogues eagerly – to see if we have ‘everything’ relating to our specific specialty, and we give a sigh of relief as we tick the final entry – thinking “Well that is now complete anyway”.

But is it? There are chasms out there that we have not touched at all. Let us look for example at the standard Philatelic Bureau cancellation for the FDCs relating to my own specialty- the Year of the Child 1979. One line in the catalogues, and valued at around £5.50. But I have over 60 different covers all with the standard Philatelic Bureau cancellation.

So we have the Post Office FDC – fine. But then what about also having it with plain gutter pairs of all four stamps? Or traffic light gutter pairs of all four? And for the sake of completeness should we not also have the cover with each stamp individually? Then of course they may have a special logo printed – like ‘The Cancer & Leukaemia in Childhood Trust’. Then there is one doubled with a set of 1998 Magical World stamps. One enterprising dealer also persuaded a whole host of ‘celebrities’ to sign covers – from John Alderton to Edward Woodward. So far I have 15, but I am sure there are more out there. Certainly the designer of the stamps, Edward Hughes also signed covers.

The Birmingham mint issued a fine sterling silver medallion FDC – limited to 5000. Moving onto our standard commercial covers – you have to have FDCs issued by Cotswold, Historic Relics, Mercury, Philart (and they issued 3 different covers). Peter Scot issued large covers – always with traffic light gutter pairs (possibly also with plain gutter pairs – but I haven’t got one of those – yet!).

Within these commercial covers – again you can find covers with traffic light or with plain gutter pairs. Some, like Philart, you can also find with just one of the four stamps. I have written in these columns about the Cotswold habit of placing stamps in different formations  
(April 2011).



Fleetwood FDCs curiously do not feature in either the Booth or Bradbury Catalogues (possibly because they are an American firm) – but their Year of Child covers are of great interest to the collector, as they used designs by Edward Hughes, who designed the actual stamps. There are five covers in the series – one for each individual stamp, and one for all four. One must of course have the complete set. I am sure Hughes would have signed examples of each of the covers, but I only have the one – so far. Curiously Fleetwood also issued a ‘non Edward Hughes’ cover – featuring a picture by Faith Jacques instead (she also created different pictures for several other countries for their Year of the Child stamps).

Other commercial FDCs not listed in the catalogues include the Linslade School (see my article in these columns December 2013), and Green & Co. – who issued covers in varying basic colours – I have examples in green, and dark blue (I fear there may be others that I have not yet seen).

There are some commercial firms that only issued covers for the Year of the Child – one has a colour picture of Peter Rabbit as postman, I think this cover was produced by Frederick Warne, the publishers of the Potter books. This is usually found with just the Peter Rabbit stamp, covers with all four are rather scarce.

One of the fascinations of this hobby of FDC collecting is just how wide its scope can be. I reckon there are more YOC Philatelic Bureau covers ‘out there’ that at present I have no inkling of – so the quest continues.

Selwyn Goodacre

## Wanted Derek Williams GB Covers

2009 GB 141 Darwin Stamps on H.M.S. Beagle.  
Enters Sydney Harbour cover  
**£100.00 offered for right cover**

## Derek Williams Covers for Sale

1997	GB 9	Queen's Golden Wedding	£16.00
1997	GB 10	Christmas Crackers	£19.00
1998	GB 11	The Queen's Beasts	£19.00
1998	GB12	Skerries Light from the West	£18.00
1998	GB 13	Clown	£17.00
1998	GB 14	Vale of Heath	£15.00
1998	GB 16	Spirit of Carnival	£16.00
1998	GB 17	Speed	£19.00
1999	GB 19	Wonder of Steam	£17.00
1999	GB 23	Postal Workers	£17.00
1999	GB 24	The Entertainers Football Lane	£19.00
2000	GB 42	Mind and Matter	£19.00
2002	GB 63	Henri Conda Jetstar	£21.00
2003	GB 82	Snowy	£19.00

Contact: Maurice Walmsley - Email [Mwalmsley13@aol.com](mailto:Mwalmsley13@aol.com)  
Telephone Nos. 01636 612425 - 07860285638  
Postage £1.00 - signed for £2.00

*David Millership 29, Richmond Road, Pontnewydd, Cwmbbran, Torfaen  
NP44 1EQ*



*Tel: 01633-793014 Mobile: 07866-816567*

*E-mail: davidmillership@hotmail.co.uk*

*~ Quarterly Postal Auction of fine First Day & signed covers ~*

**Please send for free catalogue**

1963 Cable ord. typed add. London EC FDI	£7
1969 Christmas on an Abbey cover with a Bethlehem fdi	£1
1970 Architecture on an Abbey with a Manchester fdi	£1
1972 S Wedding on an Abbey cover with a Windsor fdi	£1
1973 Comm. Parl. Conf. on an Abbey cover with a London SW1 cancel	£1
1974 Churchill unadd. On the Conservative Assoc. official cat £60	£10
1974 Tree on an Abbey cover with a Bureau cancel	£1
1975 Christmas on an Abbey cover with a Bethlehem cancel	£1
1978 Buildings with a Kings Lynn fdi and a Sandringham catchet cat £35	£6
1978 Ann. of Coronation on an Abbey cover with a London SW1 cancel	£1
1979 Police with a Scotland Yard cancel on the Cotswold off.	£1
1979 Christmas on an Abbey cover with a Bethlehem cancel	£1
1980 3p & 22p machin on an Abbey cover with a Windsor fdi	£1
1980 Q Mother on the Havering off. with a Clarence House cancel	£1
1984 U. Renewal on the PPS3 official with a Liverpool cancel	£1
1986 R Wedding on the Benham SPG2 off. with a York cancel	£2
1991 Sport on the PPS33 off. with a Twickenham cancel	£1
1991 Sport on the Benham BLCS65 off. with a Cardiff cancel	£1
1991 Sport on the Benham BLCS65 off. with a Twickenham cancel	£1
1991 Sport on the Benham BLCS65 off. with a Murrayfield cancel	£1
1994 D-Day on the Benham BLCS95b with a Portsmouth cancel	
Signed by LEWIN	£2
2001 Punch and Judy on six Covercraft covers each with a Bicester cancel	£3
2005 Castles m/s owith a Windsor cancel	£1

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**Please Contact:- Terry Barnett on 0151 486 2610 or email [terryhuntsc@tiscali.co.uk](mailto:terryhuntsc@tiscali.co.uk)**

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**Would anyone be interested in taking over the editing and design of the GBFDC newsletter in 2018? We have been using Adobe Illustrator and Indesign since we took over production.**

**For more details please contact Richard Park**

**[rjpark@btinternet.com](mailto:rjpark@btinternet.com)**

# Christmas Bonanza

The covers below are all scarce official covers. All my low run and double covers increase in value very quickly.  
Postage at cost. **FOR THIS NEWSLETTER ONLY A MASSIVE –**  
**25% Discount applies on all orders of 2 or more covers.**



04.11.08 Xmas Set & M/S on Sheridan St. Giles  
Pantomime Double official cover. **Only 28 done – just one left - £60**



04.11.08 Xmas Set & M/S on Sheridan The Grand Theatre  
Double official cover. **Only 30 done – just one left - £60**



03.11.09 Xmas Set & M/S on Sheridan Westminster  
Cathedral Double official cover. **Only 33 done – just one left - £60**



04.11.14 Xmas Set & M/S on Sheridan Children's Adventure  
Farm Trust Double official cover. **Only 36 done – just one left - £60**



09.09.11 Aerial Post PSB Panes on 4 Sheridan Royal  
Aeronautical Society official covers - £60  
**(34 sets done. Last set)**



205.05.11 Morris & Co. PSB Panes on 4 Sheridan  
William Morris Society Official covers - £60  
**(33 sets done. Last set)**

Tel: 0151 510 1409 or 07975 858 815 E-mail: [Sheridanfcs@aol.com](mailto:Sheridanfcs@aol.com)  
If we are not available  
then please leave your message. We will get back to you.



**Contact Details: Phil Sheridan, P.O. Box 99, Widnes, Cheshire WA8 0NN. Tel: 0151 510 1409**

**Mobile: 07975 858 815 E-mail: [sheridanfdcs@aol.com](mailto:sheridanfdcs@aol.com) Covers scans available. Photocopies send 2 x 1st class stamps and SAE**

## Christmas Bonanza

The covers below are all scarce official covers. All my low run and double covers increase in value very quickly.

Postage at cost. **FOR THIS NEWSLETTER ONLY A MASSIVE –**

**25% Discount applies on all orders of 2 or more cvs.**

1) 05/10/99 Soldiers' Tale on The Cenotaph, Widnes official with Union Jack Club M/M	£50
2) 02/11/04 Xmas set on Sheridan 4C Charity Christmas Card Council official cover	£45
3) 02/11/04 Xmas M/S on Sheridan 4C Charity Christmas Card Council official cover	£45
4) 07/06/05 TTC set on Sheridan Horse Guards Parade official cover	£40
5) 07/06/05 TTC set on Sheridan Queen's Carriage Horse Guards Parade official cover & Queen Elizabeth's M/M (Only 27 meter mark official covers done. Only M/S done with this design)	£45
6) 07/06/05 TTC Mini Sheet on Sheridan Queen's Carriage Horse Guards Parade official cover	£45
7) 01/11/05 Xmas set on Sheridan John Salmon Stained Glass Window Madonna & Child official	£45
8) 01/11/05 Xmas set on Sheridan Ilian Rachov Madonna & Child official cover	£45
9) 01/11/05 Xmas set & M/S on Double Sheridan Ilian Rachov Madonna & Child official cover	£60
10) 07/02/06 Brit. Journey England on Sheridan Buttermere off. & Lake District Nat Park Auth. M/M	£45
11) 21/03/06 Ice Age Animals on Sheridan Save The Rhino official & Jourdans (Large Rhino logo) M/M	£45
12) 03/10/06 Sounds of Britain on Sheridan The Brindley Theatre official & The Brindley M/M	£45
13) Lest We Forget M/S on Sheridan Western Front Assoc. off. & Malet Lambert School Celebrating 150 years of the Victoria Cross M/M ( <b>very rare – only 5 done</b> )	£75
14) 06/11/07 Xmas set on Sheridan Donna's Dream House official	£40
15) 06/11/07 Xmas M/S on Sheridan Donna's Dream House official	£40
16) 06/11/07 Xmas set on Sheridan Angels International For Children In Crisis official & Season's Greetings red ink Meter mark (only 26 done)	£45
17) 06/11/07 Xmas set on Sheridan Angels International For Children In Crisis official	£40
18) 06/11/07 Xmas M/S on Sheridan Angels International For Children In Crisis official	£40
19) 04/11/08 Xmas set on Sheridan St. Giles Pantomime Society official	£40
20) 04/11/08 Xmas M/S on Sheridan St. Giles Pantomime Society official	£40
21) 04/11/08 Xmas set on Sheridan The Grand Theatre official	£40
22) 04/11/08 Xmas set on Sheridan The Grand Theatre official with The Grand Theatre M/M	£45
23) 04/11/08 Xmas Generic Sheet on 4 Sheridan The Grand Theatre official covers (Only 12 sets done)	£60
24) 03/11/09 Xmas set on Sheridan Westminster Cathedral official	£40
25) 03/11/09 Xmas M/S on Sheridan Westminster Cathedral official	£40
26) 03/11/09 Xmas Generic Sheet on 4 Sheridan Westminster Cathedral officials (Only 16 sets done)	£60
27) 08/05/10 London 2010 Exhibition Machin Sheet on Sheridan British Empire Exhibition off. ( <b>38 done</b> )	£50
28) 08/05/10 George V Accession M/S <b>Overprinted</b> with Business Design Centre London 8-15 May 2010 on Sheridan British Empire Exhibition official ( <b>Only 35 done, not many exist on cover</b> )	£60
29) 17/09/10 Birds Post & Go on Sheridan Keilder Water official & RSPB M/M	£45
30) 02/11/10 Xmas set on St. Mary's Church Centenary official cover	£40
31) 02/11/10 Xmas set on St. Mary's Church Centenary off. & Merry Christmas & Happy New Year M/M	£42
32) 02/11/10 Xmas set on St. Mary's Church Centenary official with Season's Greetings blue ink M/M	£40
33) 02/11/10 Xmas M/S on St. Mary's Church Centenary official cover	£40
34) 08/11/11 Xmas (Stamps from M/S affixed in a block as sold) on Sheridan Bible Society Official with Merry Christmas & A Happy New Year M/M ( <b>Only 3 done</b> )	£50
35) 08/11/11 Xmas set on Sheridan Bible Society official cover & Heartcry (Jesus Army) M/M (25 done)	£45
36) 08/11/11 Xmas set on Sheridan Bible Soc. off. & Merry Christmas & Happy New Year M/M (30 done)	£45
37) 08/11/10 Xmas set on Bible Society official with Season's Greetings blue ink M/M	£45
38) 08/11/10 Xmas M/S on Bible Society official cover	£40
39) 08/11/10 Xmas set on Bible Society official cover	£40
40) 19/06/12 Charles Dickens set on Sheridan Rochester & Chatham Dicken Fellowship Swiss Chalet Appeal with Charles Dickens School M/M	£45
41) 06/11/12 Xmas Set on Rainbow Trust Children's Charity official cover	£40
42) 06/11/12 Xmas M/S on Rainbow Trust Children's Charity official cover	£40
43) 06/11/12 Xmas Set on Rainbow Trust Children's Charity official Rainbow Trust M/M	£45
44) 06/11/12 Xmas Set on Rainbow Trust Children's Charity official Season's Greetings M/M	£45
45) 04/11/14 Xmas M/S with Barcode on Sheridan Children's Adventure Farm Trust official	£40
46) 04/11/14 Xmas set on Sheridan Children's Adventure Farm Trust official	£40
47) 04/11/14 Xmas Generic Sheet divided between 4 Sheridan Children's Farm Adventure Trust official Covers. (Just 22 sets done. Last set)	£60
48) 01/05/12 James Bond MINT Souvenir Sheets	£40

- 1) 18/07/58 Sixth British Empire C'wealth Games & same Slogan, Cardiff. T/A to Harry Allen, London £35
- 2) 22/07/81 Royal Wedding RM fdc with single stamp addressed to, and signed by, in pink ink, Barbara Cartland. (Small Faint crease bottom of cover) £16
- 3) 25/01/96 Burns. 4D Post fdc with Burns 96 International Festival meter mark £15
- 4) 14/05/96 Football Legends full set. Benham £2 coin cover signed by Geoff Hurst. £35
- 5) 13/05/97 Horror. Bradbury official cover signed by Daniel Farson (great nephew of Bram Stoker). £15
- 6) 03/02/97 Diana. TOTS 2000 Southend on Sea cover £15
- 7) 30/06/76 Roses Mothers' Union official £60
- 8) 21/07/98 Magical Worlds The Royal Tournament official cover £55
- 9) 02/02/99 Travellers' Tale. Alan Wright Malvern Official signed by Jill Dando. £80
- 10) 02/02/99 Travellers' Tale Bradbury Coventry official signed by Jill Dando £80
- 11) 04/05/99 Workers' Tale. Mike Brazier Pub official with Harland & Wolff Shipbuilding meter mark £18
- 12) 01/06/99 Entertainers' Tale. Mike Brazier Pub official cover with BAFTA meter mark £18
- 13) 21/09/99 Farmers' Tale Retail Bklt Pane of 2 stamps Macintyre Ransomes' Plough off. (with history) £12
- 14) 07/12/99 Artists' Tale on Philatelic Music Circle Lord Menuhin official £60
- 15) 02/05/00 Art & Craft. British Midland / Lufthansa Boeing 737 London Heathrow - Paris official card. This is the French card with a French stamp cancelled Paris on the back. Less than 10 done and estimated value £350. £175
- 16) 06/06/00 People & Places GBFDC No.1 Rowland Hill, Kidderminster £25
- 17) 06/06/00 People & Places on Macintyre Dunkirk 60th Anniversary Ramsgate official £35
- 18) 05/12/00 GBFDC No.3 Four Lads Who Shook the World, Liverpool. £25
- 19) 13/03/01 Weather set on GBFDC Official No.4. £18
- 20) 13/03/01 Weather M/S on GBFDC Official No.4a. £25
- 21) 13/03/01 Weather set on The Cruel Sea Westminster Official £20
- 22) 13/03/01 Weather set on Woodford Sports official No. 48 of 100. V Rare. £80
- 23) 13/03/01 Weather set on Concorde Nairobi 75 official No. 3 of only 40. Very Rare. £86
- 24) 13/03/01 Weather set Cambridge Concorde British Airways - Air France off.No.7 of only 40. V. Rare. £86
- 25) 10/04/01 Submarines Macintyre official £18
- 26) 10/04/01 Submarines HMS Petard & The Enigma official £18
- 27) 10/04/01 Submarines HMS Petard & The Japanese Submarine I-27 official £18
- 28) 10/04/01 Submarines Operation Struggle official £18
- 29) 10/04/01 Submarines Dam Busters No.617 Squadron official (No.9 of 30) £40
- 30) 17/04/01 Submarines Retail Booklet. Full booklet on cover HMS Petard & The Enigma official £18
- 31) 02/10/01 Nobel Prizes. 4d Post FDC with full set cancelled with red ink Jean Henri Dunant, London (Red Cross founder). One of only two 4d Post covers done with this red ink handstamp. Very rare. £20
- 32) 06/02/02 Golden Jubilee RM fdc cancelled Buckingham Palace CDS (T/A to guy at Windsor Castle) £95
- 33) 10/09/02 London Bridges Bletchley Pk official London's Fire Brigade (Hses Parliament designed cvr) £25
- 34) 10/09/02 London Bridges Bletchley Park official London's Fire Brigade (Fire of London designed cvr) £25
- 35) 18/10/05 Trafalgar PSB Panes on 4 GBFDC Official covers £40
- 36) 01/11/05 Xmas Philatelic Music Circle off. Anniv. of Thomas Tallis, Composer & Organist (small cvr) £65
- 37) 03/10/06 Sounds of Britain Lovell Children in Need Appeal official **signed by Daniel O'Donnell** £80
- 38) 17/07/07 Harry Potter. RM FDC with all 12 stamps affixed and cancelled with Hogwarts, Alnwick H/S. £12
- 39) 08/01/08 Ian Fleming M/S Buckingham official **signed by Roger Moore.** £80
- 40) 08/01/08 Ian Fleming single set. Buckingham official **signed by Christopher Lee.** £80
- 41) 08/01/08 Ian Fleming M/S Buckingham official **signed by Honor Blackman.** £80
- 42) 13/03/08 Rescue at Sea. CDS Covers cancelled Longfleet, Poole, Dorset CDS (home of RNLI) **signed by Andrew Freemantle, Chief Executive of RNLI.** £12
- 43) 10/06/08 Carry On/Hammer Films on Tribute to Christopher Lee off. cvr **signed by the Legendary, Christopher Lee** £120
- 44) 22/08/08 Olympic Handover M/S. CDS Covers cancelled Stratford, London CDS & **signed by Dame Kelly Holmes.** Signature exclusive to CDS Covers. £40
- 45) 13/01/09 British Design Classics. GBFDC No.30 official. £18
- 46) 17/09/09 British Design Classics Retail Booklet produced for private collection **No.2 of 5.** £30
- 47) 16/06/09 Mythical Creatures GBFDC No.31 £18
- 48) Triple cancelled plain envelope with gold 1st NVI cancelled London 2010 International Stamp Exhibition, Business Design Centre, London 30/04/10 Slogan then added 2 stamps from KGV M/S cancelled with Sheridan KGV College, Southport official 6/5/10 postmark, also added block of 4 stamps from 8/05/10 Seahorses M/S cancelled by Sheridan British Empire Exhibition official postmark 8/5/10. Unique triple dated cover. (Unique cover 1 of 1) £25
- 49) 06/02/02 Golden Jubilee RM fdc with E:R The Royal Studs M/M & Sandringham SHS (Cat £60) £25



Richard requested a minutes silence in memory of two recently deceased members,

Mike Seddon and Sam Downes.

Prior to the commencement of the meeting Peter Maslak passed to the Association the thanks from Sam Downes family for all the good wishes and support received.

Richard welcomed the members to the meeting and thanks them for attending.

Apologies from various members were received.

The minutes of the last meeting were read and agreed on a proposal by Ken Brown and seconded by Richard Howe.

There were no matters arising

Chairmans Report – Richard advised that membership was steady at 221 members. We have gained eight new members, mainly from the website, lost six during the past year.

Richard advised that as per the newsletter article Mark Gosling, unfortunately, will not be able to continue to produce the Association covers or the newsletter. Richard asked that if anyone was interested in either producing either or assisting in the production of either to see us after the meeting. It was emphasised that if necessary to keep the newsletter going we would revert to the original format of an A4 format in black and white. Richard advised that we were in talks with other people to try and get an interest in the cover production.

Richard advised that auction catalogues were available and that if anyone wished to put items in to the next auction they must be with him by January 31<sup>st</sup>.

Treasurers Report – David advised that the Association was in a healthy position although the accounts did not show a true reflection due to the fact the figures shown included some 2017/18 subscriptions and also some invoices were still outstanding. Generally our balance is around the same as last year. Richard gave a breakdown of the auction account advising that due to the increase in 'better' cover the margins were much better than in previous years.

On a proposal by Peter Maslak and seconded by Steve Newton the accounts were accepted.

Election of Officers – All of the officers were willing to stand for re-election and with no volunteers from the membership the existing officers were voted in en bloc.

An AGM cover was auctioned in the room and it raised £35. The prize draw for the star letter was won by Brian Reeve.

Michael Maslak raised a query regarding the typeface used in the new catalogue.

The date for the 2018 AGM was fixed for Sunday 21<sup>st</sup> October.

There being no further business the meeting closed at 1.35pm

Express Birmingham

Richard opened the meeting at 9pm by welcoming and thanking the Committee members for attending.

Apologies were received from Mark Gosling.

Minutes of the last meeting were read and recorded as true and correct.

Matters arising – Terry advised that the advertising on the Stampex paper bags was not possible due to a waiting list.

Chairmans Report – Richard advised that the membership stood at 221 members. We have gained eight new members but unfortunately lost six. The majority of new members have joined via the website.

A discussion took place regarding the production of future Association covers and of the newsletter. There are various ideas and some contacts to be made with a view to outsourcing the production. It is a possibility that we may have to revert to the A4 black and white in order to keep the newsletter going although Richard will raise the subject at the AGM tomorrow.

Richard advised that Mark is willing to continue producing both until February although Mark may be willing to continue for a short time after February.

Treasurers Report – David advised that the Association was in a healthy position although the accounts did not show a true reflection due to the fact the figures shown included some 2017/18 subscriptions and also some invoices were still outstanding. Generally our balance is around the same as last year. Richard gave a breakdown of the auction account advising that due to the increase in 'better' cover in the auction the margins were much better than in previous years. David advised that it would not be necessary to increase the subscriptions for the next year.

Website Report – Richard advised that the Association had had over 18,000 views of which over 9,000 were new visitors. We are still publishing the newsletter and the auction catalogue on the website. Richard advised that the website needs updating and it was agreed that we should pay to retain an 'expert' to take care of this.

Ian reported that he had submitted details of the fair and covers produced to the three main publications. They had published details of the fair but not details of the covers, despite having contacted the editors and having met one of them. He felt that the fact that the images being submitted after the event meant that editors were not interested in old news. It was agreed that that was probably the case and that the images would need to be supplied in advance. Ian also felt that it would be useful to supply the editors with images and details of significant sales in the auction and it was agreed that these details will be supplied. Ian also agreed to contact the Philatelic Exporter and the Stamp Fair and Auction Diary and to enquire about the cost of advertising on ebay. Ian will also make contact with the Philatelic Bulletin. Richard advised that the position of Publicity Officer would be reviewed at the next AGM committee meeting.

Ian pointed out that the Association should be aware of the changes in the Data Protection Act in case they affect us.

There being no further business the meeting closed at 11pm.

# Deadline for the next issue - 10th January

## Letters and articles

The Association welcomes readers' letters, tips, and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication, so please continue to do so. However, views expressed in **First Day Coverage** do not express the views of GBFDC Association or its officers. Material published is the copyright of the person who writes it.

It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

**In the next issue we are featuring autographed covers. Please send any interesting facts, features, and photographs you would like us to publish.**

The editor has complete discretion over what is, or is not published in **First Day Coverage**.

Please send all items for publication to:

**The Editor, GBFDC Association, Karno House, Hampton Court Road, KT8 9BP**

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

*All material published in the newsletter is the copyright of the writer of the item concerned*

## Fees

### Non-commercial advertising rates - members only

Covers wanted advert:	<b>FREE</b>		
Covers for sale advert:	<b>FREE</b>		
Two or three items (no illustration)	<b>FREE</b>		
<b>Half page</b>	<b>£4.00*</b>	<b>Full page</b>	<b>£7.50*</b>

\*Mint decimal stamps accepted

### Member commercial advertising rates

<b>Full page</b>	<b>£20</b>	plus artwork	<b>£25</b>
<b>Half page</b>	<b>£10</b>	plus artwork	<b>£13</b>
<b>Third page</b>	<b>£7</b>	plus artwork	<b>£9.50</b>
<b>Quarter page</b>	<b>£5</b>	plus artwork	<b>£7</b>
<b>Fifth page</b>	<b>£4</b>	plus artwork	<b>£5</b>

### Non-Member commercial advertising rates

<b>Full page</b>	<b>£30</b>	plus artwork	<b>£35</b>
<b>Half page</b>	<b>£15</b>	plus artwork	<b>£18</b>
<b>Third page</b>	<b>£10</b>	plus artwork	<b>£12.50</b>
<b>Quarter page</b>	<b>£8</b>	plus artwork	<b>£10</b>

*Note* Name and address of contributor is printed with each item

### Membership Fees

<b>U.K.</b>	<b>£14</b>	To receive Newsletter by post
<b>U.K. Junior</b>	<b>£7</b>	To receive Newsletter by post
<hr/>		
<b>U.K.</b>	<b>£12</b>	To receive Newsletter by email
<b>U.K. Junior</b>	<b>£6</b>	To receive Newsletter by email
<hr/>		
<b>Europe</b>	<b>£17</b>	To receive Newsletter by post
<b>Europe</b>	<b>£12</b>	To receive Newsletter by email
<hr/>		
<b>Rest of World</b>	<b>£20</b>	To receive Newsletter by post
<b>Rest of World</b>	<b>£12</b>	To receive Newsletter by email
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