

FIRST DAY COVERAGE

The Newsletter of the Association of G.B. First Day Collectors

Issue No 149

September 2019



2019 A.G.M. COVER

The Associations FDC for the 2019 AGM will be
Royal Navy Ships to be issued on 19th September.

The Association will be producing 50 (fifty) covers for sale to
members attending the AGM at £15 per cover.

Any unsold on the day will be offered to members via an auction.

GBFDC, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST

September 2019

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To advertise in the newsletter please contact the Editor. See advertising rates on Page 24.

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Association Officers

Subject	Contact
Association Chairman All matters concerning GBFDC Auction Newsletter	Richard Park, Hon. Chairman, 2 Chaffinch Close, Horsham, W. Sussex RH12 5HA E-mail: rjpark@btinternet.com
All membership matters & National meetings organiser	Terry Barnett, Hon. Secretary 7 Mackets Lane, Hunts Cross Liverpool L25 0QA E-mail: terryhuntsc@yahoo.com
Editorial, Letters to the Editor, Ad- vertising. Leaflets / inserts. News- letter queries / editing.	Peter Herring, Editor 17 Elderberry Drive, Dereham, Norfolk NR20 3ST E-mail: herringp@btinternet.com
Official Cover Producer. / Cover dispatch	Terry Barnett, Hon. Secretary 7 Mackets Lane, Hunts Cross Liverpool L25 0QA E-mail: terryhuntsc@yahoo.com
Hon. Association Treasurer	David Cohen Hon. Treasurer 24 Penshurst Gardens, Edgware, Middlesex HA8 9TP Email: david@cohenfamily.co.uk
Hon. Association Publicity Officer	Ian Balcombe Hon Publicity Officer, 21 The Marlowes London NW8 6NB Email: ian.balcombe@harrisbalcombe.com

2019 Annual General Meeting

The AGM/Cover Fair will be held on Sunday 20th October 2019 at the usual venue of The Collingwood Centre, Great Barr, Birmingham, B43 7NF. See map on Page 4.

Doors open at 10am - 4pm with a buffet lunch being served around 12ish.

As always the main business of the day will be the Associations AGM which will commence at 1pm.

IF YOU HAVE AN ITEM THAT YOU WOULD LIKE ADDING TO THE AGENDA PLEASE LET ME KNOW AS SOON AS POSSIBLE.

The dealers attending the cover fair, at the time of writing, are :-
Peter Heath, Chris Hockaday, Buckingham Covers, Brian Reeve, Tony Mee, Richard Park and Terry Barnett.

Terry Barnett Hon. Sec.

AGENDA

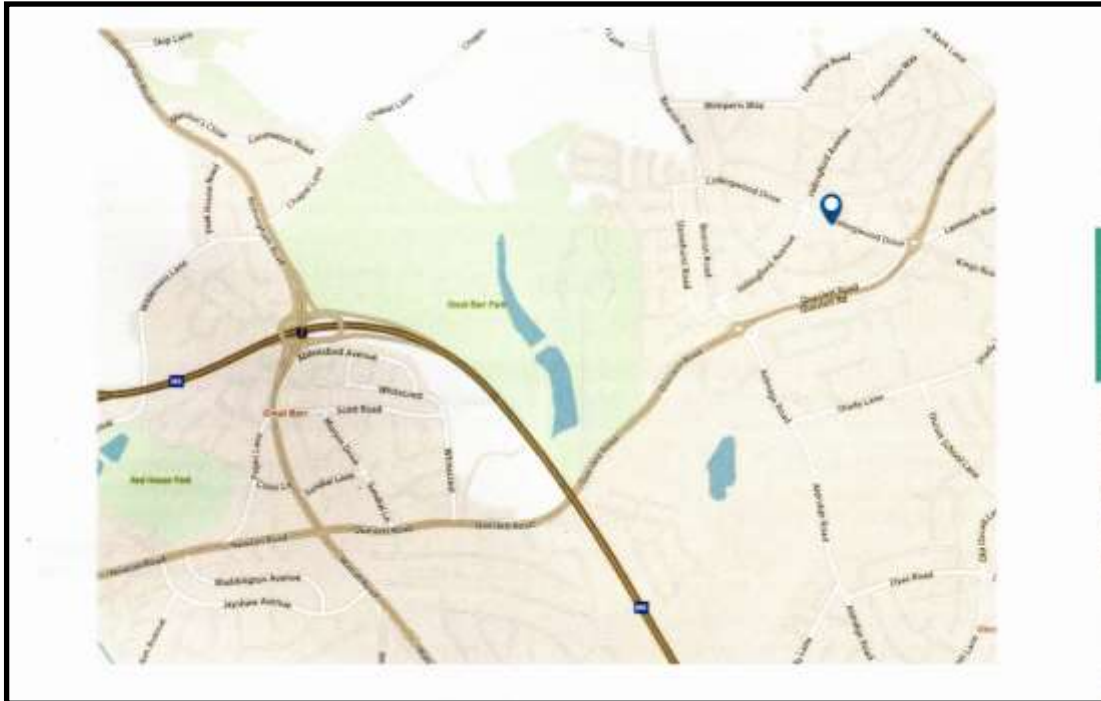
1. Chairmans welcome
2. Apologies
3. Minutes of the 2018 AGM
4. Matters arising
5. Chairmans report (RP)
6. Auction report (RP)
7. Newsletter report (PH)
8. Treasurers report (DC)
9. Publicity officers report
10. Any other business

DUE TO RETIREMENT WE HAVE A COUPLE OF TABLES AVAILABLE AT THE COVER FAIR IN OCTOBER.

IF ANY MEMBER WOULD LIKE TO TAKE A TABLE PLEASE CONTACT ME FOR DETAILS.

TERRY BARNETT – FAIR ORGANISER

The Collingwood Centre, Great Barr, Birmingham, B43 7NF



APPOLOGY

On Page 10 of the June issue there was an article from Daryl Kibble regarding FDCs of Ted Saunders. This piece was only the first part of Daryl's article which is now printed in full commencing on Page 11. The editor appologies for this error.

The Official GBFDC cover for the Forest Issue



As GBFDC celebrates 25 years, recollections of the early days

In 1994, Derek Williams had an item published in Royal Mail's "Philatelic Bulletin" in which he appealed to readers who might be interested in joining a new club for GB first day cover collectors to get in touch with him.

I immediately contacted Derek and as I was the first of many to do so, he asked if I would meet him at his home at Kenton in north London to discuss the way forward. I happily agreed as I was a keen collector and it was an easy journey for me.

When I met him, he told me that this was a retirement project for him based on his long standing interest in first day covers, and he showed me his fascinating collection. He told me how pleased he was with the initial response to the item appearing in the "Philatelic Bulletin" and based upon this response, he was forming the association with immediate effect and allocating member number 1 to me. He said he would be President / Chairman and would not have a membership number. His idea was to have an annual subscription of £10 which lasted for a long time, and his intention was to produce a newsletter bi- monthly.

Following the initial meeting, I went to Derek's home regularly and was always very happy to do so as he and Barbara, his charming wife, were so hospitable; she was an excellent cook producing some lovely light lunches and wonderful cakes.

From the outset, I agreed to be Hon. Treasurer, and he produced and dispatched the newsletter. However, the association quickly grew and before too long the first committee meeting was held at Derek's house attended by Richard Park, Phil Sheridan, Dot Radley and myself.

At an early stage, Derek asked if following his production of the newsletter, I would arrange for this to be copied by a local printer following which I would put in envelopes, stamp and post. At this time, we had around 280 members, and as posting this volume of envelopes in local post boxes filled them up to capacity, West Wickham delivery office sent a van to my house to collect the newsletters every two months; problem solved! This very good arrangement lasted for many issues of the newsletter until the association purchased its own printer when Phil Sheridan and Dot Radley took over the whole newsletter process, with Phil taking on the role of Hon. Editor.

Pub meetings were set up in London, meeting at the Ship and Shovel in Craven Passage (just off Villiers Street) . Members who I remember attending included Richard Park, Bob Stevens, Peter Herring and Edgar Smith.

Derek Williams was well connected in Royal Mail circles and he arranged a memorable visit to the Willesden Hub. Here, large numbers of Royal Mail lorries arrive from London and the whole of the South East and mail bags are sorted for onward distribution to most of the UK by road and rail.

As GBFDC celebrates 25 years, recollections of the early days —cont.

At the time, the travelling post office (TPO) trains ran from here and following this visit, I visited the Willesden Hub from time to time to post first day covers for relevant stamp issues on to the TPOs to obtain TPO postmarks, (sadly the TPOs were withdrawn in January 2004 but mail trains continue to run on a restricted number of routes).

Derek also arranged a visit to Mount Pleasant Sorting Office to see the Royal Mail underground railway for transporting mail across London (this was still in operation); famously, we were privileged to have a ride on one of the trains.

Derek was both creative and artistic and he started producing first days covers for the association in 1995 (he even made the envelopes!), the first cover being number GB1 for the Rugby League Centenary issue on 3 October 1995. This cover is highly sought after and ever since, the association has continued to produce highly collectable covers.

In view of its proud history and having been a member from the start, I will always remain a member of GBFDC.

Chris Sutcliffe

LATEST NEWS

We understand that Adrian Bradbury will be producing a new edition of *Collecting British First Day Covers*, expected to go on sale at the end of August. Check www.bfdc.co.uk for details

There should also be a new edition of the Jeffery Booth *Collect GB First Day Covers* catalogue published in September.

Autumn Stampex limited edition miniature sheet.

"To support attendance at the premier UK stamp show; London Stampex International, a numbered limited edition Minisheet will be on sale only at Autumn Stampex. The D-Day miniature sheet will carry a special Operation Overlord overprint along with the Stampex logo."

To ensure all visitors to the show have a chance to buy the show exclusive there may be restrictions on sales at the show to ensure that stock is available from the Royal Mail stand each day of the show.

SAJAL PHILATELICS COVER AUCTIONS

The biggest surprise in our 16th May auction was a 1984 Economic Summit Institute of London Underwriters Centenary London EC3 Cotswold Official FDC catalogued £50 which sold for £360 .

Other results included 1929 PUC Low Values FDC, all values with cylinder numbers, with Honor Oak Park CDS £270, 1941 2½d pale ultramarine Display FDC with Horsmonden CDS £200 (Cat £65), 1941 1d pale scarlet Display FDC with Horsmonden CDS £200 (Cat £50) & 1914 1d & 2d postage dues together on plain FDC with Cardiff handstamps £370.

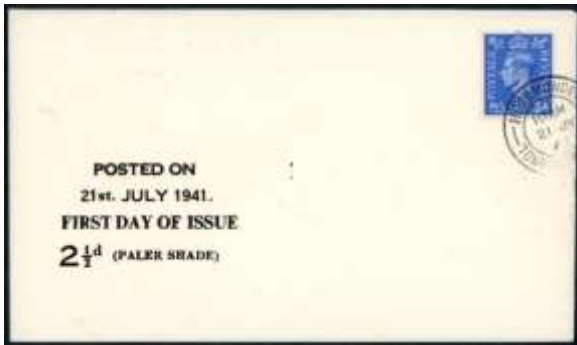


1984 Economic Summit Institute of London Underwriters Centenary London EC3



1929 PUC Low Values FDC, all values with cylinder numbers, with Honor Oak Park CDS £270

SAJAL PHILATELICS COVER AUCTIONS



1941 2½d pale ultramarine Display FDC with Horsmonden CDS £200 (Cat £65)



1941 1d pale scarlet Display FDC with Horsmonden CDS £200 (Cat £50)



1914 1d & 2d postage dues together on plain FDC with Cardiff handstamps £370

Help Required

If you can help get a good condition cover (quality cachet of Cook, I already have a faint one), let me know.

I am not sure which days this cachet was used, one only, or every day, by I am assuming the Australia Post in attendance.

Anywhere locally at your end where I can research information on the actual show itself and attendance nations etc?

Thanks

Daryl
kibbled@bigpond.com



GBFDC Auction 35 Realisations



Lot 3, 1½d Wembley Letter Card
London Newhaven RSC cds £850



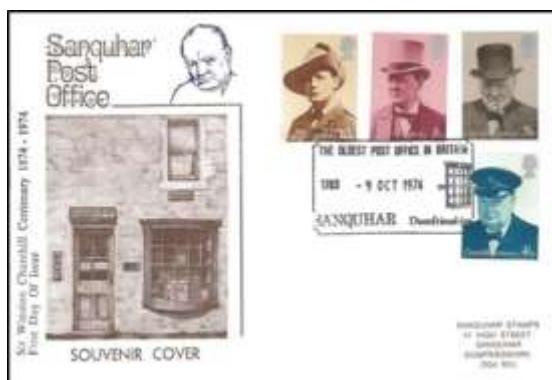
Lot 133, Landscapes Harlech FDI
£145



Lot 164, Discoveries Benenden
Chest Hospital cds £1035



Lot 219 Investiture Royal Hospital
School Ipswich cds £435



Lot 305, Churchill Oldest PO
Sanquhar Official FDC £150



Lot 401, Wildlife British Forces FDC
BFPO 1000 H/S £37



Lot 549, Heraldry London Freeman's
School FDC Guildhall London H/S £90



Lot 602, Industry Smith Kline Official
FDC Full Set £1850

GBFDC Auction 35 Realisations — continued



Lot 1339, Becket Festival
Official FDC £150



Lot 1331, 2/6d, 5s, 10s, £1 Windsor
Castle cds. £150

FOR SALE

Ian Balcombe

I sponsored postmarks for both the Leonardo and Marvel issues. I am able to offer official full set first day covers which are limited to 27 for the Leonardo issue and 20 in respect of the Marvel issue at £27.50 each. I am also able to offer Gutter Pair and PSB set covers in respect of both issues as well as Marvel Retail Booklet, Miniature Sheets and combined covers – stamps and miniature sheets, upon application. Please contact me on ian-balc@gmail.com.



This year is 500 years since the death of Leonardo De Vinci. Royal Mail issued a set of 12 stamps in February featuring Leonardo images from the Royal Collection. Ian Balcombe has designed and sponsored a postmark from Royal Mail to tie in with the Leonardo event this year, which was then used on the First Day of Issue, and a First Day Cover was produced a scan of which is attached. The number issued has been limited to 25 and they are available at cost of £25. If you are interested in obtaining one of the First Day Covers then please contact Ian Balcombe by email ianbalc@gmail.com.



The British FDCs of Ted Saunders (1929-2012)

By Daryl Kibble, Australia

Edward Robert (Ted) Saunders personally hand painted over 800 UK FDCs from 1965 to 1995. He made these exclusively for himself. Every individual FDC is a 100% unique design, which makes the feat even more remarkable. Ted Saunders was married with three children. His wife passed away a year before him in 2011.

Together, the Saunders held positions at the Bodenham Manor School, now closed (Illustration 1). Dorothy Eileen Saunders was for many years a specialist teacher, while Ted was the Headmaster. Bodenham Manor School was a residential school established in Herefordshire in 1950 by the Birmingham Society for the Care of Invalid and Nervous Children. When Bodenham Manor School opened under the Warden David Wills he introduced his therapeutic work, the scope of which meant that under the 1944 Education Act it fell into the category of 'a school and home for maladjusted children', and later, for those with 'emotional and behavioural difficulties' (1981 Education Act). It was termed a "Community Special School".

David Wills and his wife Ruth were appointed the first Warden and Matron. The Wills were Quakers who had already pioneered therapeutic communities at Hawkspur Camp in Essex for young men, and Barns Hostel and School in Scotland, for boys.

Bodenham Manor was co-educational until 1958, when it became "boys only". Age range of boys at the school was 8-16 years. David Wills was succeeded by Richard Bilby, who was appointed Headteacher (1961-1965), and he in turn was succeeded by Ted Saunders (1965-1984). Ted retired at 55 years of age. He probably knew the school was due to close soon which impacted his decision. The school closed on 31 July 1987. The Estate was bought by the Taylor family in 1987 who developed the property for local community life, with function rooms, bars, rifle range, go-cart racing, paintball, restaurant and a gentleman's club.



Saunders began creating FDC cachets in 1965 (illustration 2), the year of his appointment as Headmaster at Bodenham Manor School. Perhaps this was a release mechanism for Ted working in a high-needs education environment? Bodenham Manor School was located at Bodenham, Hereford, HR1 3JS, in the local authority of Herefordshire. This was the residential address of Ted Saunders during these years, in a very semi-rural area along Millcroft Road, which was isolated from the community at large.

Ted Saunders Cont

Illustration 2: First Cachet 1 September 1965

Upon retirement, Saunders moved to Golden Lion House, 59 Bridge Street, Leominster, HR6 8DU (Illustration 3). This was previously an old English pub. Long closed as a pub, though in operation as a pub to at least 1958, it became Golden Lion Antiques, then Hubbard Antiques, before becoming residential usage. A ceramic plaque featuring a castle and: 'WEST COUNTRY ALES - 1760 - BEST IN THE WEST' can be seen to the right of the door. West Country Breweries Ltd Cheltenham was the brewery that owned the pub. The pub was central to community life in the past. Tuesdays and Fridays were the main market days. Tuesdays being the farmer's day and Fridays the family provisions day.



Illustration 3: Golden Lion House

Saunders sold the Golden Lion House on 3 December 1998 according to British property records. This was within years of making his final cachet, suggesting ill-health was the reason for his retirement from cachet making in 1995. On 24 November 1998 The Golden Lion (Leominster) Ltd was incorporated as a business of buying and selling, developing properties, wholesale/retail and a catering business..

Golden Lion



Addressees

These residential addresses are important to know, as Saunders' FDC designs can be traced in two stages:

His time as Headmaster at Bodenham Manor School (19 years from 1965-1984) Illustration 4

His early years of retirement at the Golden Lion House (11 years from 1984-1995) Illustration 5

Ted Saunders Cont



Illustration 4: Addressee of E.R. Saunders, Bodenham Manor School, Hereford.



Illustration 5: Addressee of Mr & Mrs Saunders, Golden Lion, Bridge Street, Leominster

Make a Table:

Bodenham Manor School years

Addressee: E.R. Saunders, Bodenham Manor, Bodenham, Hereford

First cachet: 1 Sep 1965, Hereford (Illustration 2)

Subject: Joseph Lister, pioneer of antiseptic surgery.

Last cachet: 1 May 1984 (Illustrations 6 & 7)*

* Note: Saunders typically did FDCs for Christmas, but one for 1984 has not been seen.

Golden Lion House years

First cachet: 22 Jan 1985

Six different cachet designs were done for the railway stamps issued on this date.

Two are illustrated (illustrations 8 & 9).

Last cachet: 30 Oct 1995. Three different cachets were done for the 1995

Christmas stamps (illustrations 10 & 11)



Illustration 6: Last seen cachets made at Bodenham Manor School

Ted Saunders Cont



Illustration 7: Last seen cachets made at Bodenham Manor School



Illustration 8: First Cachet at Golden Lion House



Illustration 9: First Cachet at Golden Lion House



Illustration 10: Last Cachet by Saunders

Illustration 11: Last Cachet by Saunders

The early artwork of Saunders is very basic and shows his inexperience as an artist. The concept design of the cachet is simple, while the artworks themselves have minimal detail (illustration 12). However, over the years he perfected his artwork creating some true masterpieces (illustration 13).



Ted Saunders Cont



Illustration 12: Saunders early designs were basic

Illustration 13: Saunders very last design shows how he perfected the art form.

For Saunders, many of his FDC designs also carried political statements for the day. His use of political satire was especially masterful. He would like to jest and poke fun at politicians and royals (illustrations 14, 15 & 16). Saunders would also at times include himself in the cachet design as a self-portrait in situ. He would also include his private residences and locality into some of his designs (illustrations 17 & 18).



Illustrations: 4 x satire



Illustration 14



Illustration 15

Ted Saunders Cont



Illustration 16
2 x self-portraits



Illustration 17



Illustration 18

Postmarks

Saunders would get all his FDCs serviced at the Hereford Post Office (illustration 19). This was the closet post office to Bodenham Manor, 13km away. Even in retirement in Leominster, Saunders would continue to get the majority of his FDCs serviced at the Hereford Post Office (now 21km away). The drive from Leominster to Hereford would take Saunders past Bodenham Manor, which might explain his desire to continue to use this post office? The postmark date stamp of Hereford changed to Herefordshire during 1991 (illustration 20). Saunders would rarely secure other post office first day postmarks. The only one noted to date is in Southampton on the other side of England. Perhaps during a conference?

Illustrations:
2 x postmarks

Ted Saunders Cont



Illustration 19



Illustration 20

Extension Art Covers

Of particular note, Saunders was perhaps the first FDC cachet maker to design his artwork so that it gave an appearance of the postage stamp being part of the overall cover design. This is known as "accidental disposition", or "extension art covers" in the USA. Such a style of design only started to fully develop in the late 1980s in the USA. Yet Saunders had started to test such a design concept as early as 1969, perfecting it throughout his cachet making career (illustration 21). Saunders perfected this design concept throughout his cachet making career (illustrations 22 & 23).

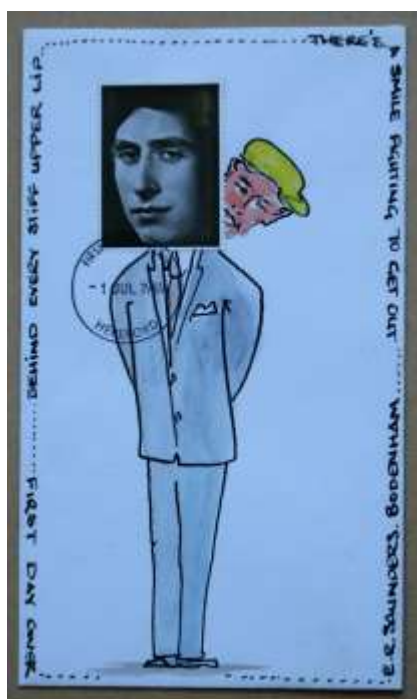


Illustration 21: Was Saunders the real pioneer of Extension Art Covers?

Ted Saunders Cont



Illustration 22



Illustration 23

More may be learned of Ted Saunders as more of his cachet work is seen. However it is clear that he is someone whose work deserves recognition in the field for 30 years of service.

Queen Victoria/Dona Maria 200

When visiting a capital city abroad, I find that it is course necessary to visit the Post Office or Philatelic Outlet if possible. As I was in Lisbon earlier this year I visited the main post office and noticed an issue for the 200th Anniversary of the birth of Queen Dona Maria II of Portugal. They also produced a very lavish book in Portuguese and English at a reasonable cost and so I am able to ascertain that she lived in London for a period of her life. I have therefore doubled up the Portuguese Miniature sheet cover with the Queen Victoria 200th Anniversary stamps as shown, as well as the Portuguese single stamp covers not shown. The profiles of Queen Victoria and Dona Maria shown on the handstamps complement each other nicely.

Ian Balcombe



**David Millership 29, Richmond Road, Pontnewydd, Cwmbran, Torfaen
NP44 1EQ**



**Tel: 01633-793014 Mobile: 07866-816567
E-mail: davidmillership@hotmail.co.uk**

~ Quarterly Postal Auction of fine First Day & signed covers ~

Please send for free catalogue

Tony Theobald is a prolific designer of covers - mainly military,

Although he has designed other subjects for stamps for the Channel Islands and Commonwealth Countries. I saw a blank cover signed by him on eBay at a very moderate cost. It was clearly designed for the 50th anniversary of D Day issue in 1994 and produced by BFPO. That issue was in the form of 5 se-tenant stamps being the same size as those on the D-day 70th Anniversary miniature sheet, and so I thought that the cover may work for that issue.

Utilising the postmark designed for the official GBFDC cover which

compliments the cover design, I think that it did work well.

Ian Balcombe



Covers For Sale

Ian Billings, PO Box 119, Dereham, NR20 3YN UK Postage £1.50; RSF £2.50; SD £7.50

Tel: 08450 090939 - 07765 858457 Email: ian@norphil.co.uk

TA – Typed address; UA – Unaddressed; RS – Rubber stamp;

1978 London 1980 MS, PO fdc, TA, pmk House of Commons SW1	5.00
1985 Arthurian Legends, Hampshire County Council officials, TA [2 available]	30.00
1993 Roman Britain, RM fdc, Bowness, Carlisle CDS registered, RS,	15.00
2001 Submarines PSB, Luxury FDC Series Watford, set of 4, printed address	25.00
2008 Lifeboats. John Cook private c5 cover, North Lowestoft CDS, UA	12.50
2008 Olympic Official Maximum Cards – set of 4, cancelled with London Big Ben or Tower of London SHC, but much reduced version used only on these cards; two cancelled Beijing. In original limited edition official pack	17.50
2011 Gerry Anderson. John Cook private c5 cover, Thunder Lane Norwich CDS, UA signed BBC Look North team	12.50
2015 Battle of Britain MS, London SW1 Churchill HS, private USA cover 205x155mm, Churchill cachet. Unaddressed	12.50
2018 Captain Cook set RM fdc, Whitby N Yorks HS, signed by Robin Brooks, artist of Endeavour painting on 1 st class stamp; No 2/5 which exist. (Includes c6-size card of painting	35.00

Covers For Sale

**Terry Barnett 0151 486 2610 or email terryhuntsc@yahoo.com. All post free.
If you would like a scan or a copy please contact me.**

RAF FDC series – all covers signed – all officials - **£2 EACH**

1992 Tennyson on number 1

1992 Europa on number 2

1992 Civil War on number 3

1992 Gilbert and Sullivan on number 4

1992 Single Market on number 6

1993 Swans on number 8

1993 Timekeepers on number 9

1993 Orchids on number 10

1993 Art on number 11

1993 Roman Britain on number 12

1993 Canals on number 13

1993 Autumn on number 14

1993 Christmas on number 16

1994 Steam on number 17

1994 Prince of Wales on number 18

1994 Postcards on number 19

1994 Channel tunnel on number 20

1994 D-Day on number 21

1994 Golf on number 22

1994 Summertime on number 23

1994 Medical on number 24

1994 Christmas on number 25

1995 Cats on number 26

1995 Springtime on number 27

RAF FDC series – all covers signed – all officials – £2 EACH Cont.

1995 National Trust on number 28

1995 Europa on number 29

1995 Europa on number 29

1995 Science Fiction on number 30

1995 Shakespeare on number 31

1995 Communications on number 32

1995 Rugby on number 33

1995 Christmas on number 34

1996 Burns on number 35

1996 Wildfowl on number 36

1996 Football on number 38

1996 Olympics on number 39

1996 Women of Achievement on number 40

GBFDC 2019 AGM

A DATE FOR YOUR DIARY

We have arranged the 2019 AGM / Cover Fair for Sunday 20th October 2019 at the Collingwood Centre, Great Barr, Birmingham, B43 7NF

A lunchtime buffet will be available prior to the AGM at around 1pm.

Covers For Sale

Terry Barnett 0151 486 2610 or email terryhuntsc@yahoo.com. All post free. If you would like a scan or a copy please contact me.

1963 Red X. with a Woolwich cds typed add.	£2
1963 Cable with a Cannon St. cds typed add.	£2
1963 Nature with a London envelope cancel typed add.	£2
1963 Paris with a London envelope cancel typed add.	£2
1964 Geographical with a Fareham cds unadd.	£2
1964 Shakespeare with a Stratford fdi typed add.	£1
1964 Shakespeare PHOS. with a 400 th Anniv. cancel unadd.	£2
1964 Botanical PHOS. with a London Bureau typed add.	£2
1964 Botanical with a Fareham cds unadd.	£2
1964 FRB PHOS. with a London Bureau cancel typed add.	£2
1964 FRB with a Fareham cds printed add.	£1
1965 Churchill with a London Bureau cancel typed add.	£1
1965 Churchill PHOS. with a London fdi typed add.	£1
1965 Arts with a Manchester fdi typed add.	£2
1965 Arts PHOS. with a Southampton 'T' cancel printed add.	£9
1965 700 th Parl. PHOS. with a London fdi printed add.	£1
1965 700 th Parl. with a London Bureau cancel	£1
1965 S. Army PHOS. with a Portsmouth fdi printed label add.	£3
1965 Lister PHOS. with a Liverpool fdi typed add.	£2
1965 Lister with a Bradford fdi cancel typed add.	£1
1965 POT PHOS. with a Liverpool fdi typed add.	£2
1965 POT with a London Bureau cancel typed add.	£2
1965 UN PHOS. with a London fdi printed label add.	£2
1965 UN with a Manchester fdi typed add.	£2
1965 B. of B. with a London Bureau cancel typed add.	£2
1965 ITU with a Fareham cds unadd.	£2
1965 ITU PHOS. with a Fareham cds unadd.	£2
1981 Butterflies on the SP official (small tear on the backflap) Cat £50 unadd.	£6
1984 U. Renewal on the Cotswold official with a RIBA London cancel unadd.	£5
1988 Aust. Bicent on a Philart cover with a Wedgwood cancel unadd.	£2
1989 RSPB on the Covercraft official with a Sandy cancel unadd.	£2
1992 Accession on the Covercraft official with a London SW1 cancel printed add.	£2
1993 Timekeepers on the SP official with a Southampton cancel printed label add.	£2



- Quality First Day Covers
- Thematic Covers
- Signed & World Covers
- Postal History

Richard Park

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FIRST DAY COVERS

FIRST DAY COVERS AND COMMEMORATIVE COVERS



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since 1999

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It is one of the best and most comprehensive cover lists available for the beginner or specialist cover collector

The Price List is illustrated throughout with covers by the different cover producers and the handstamps available on the covers

Commemorative Covers produced by Royal Mail, Sotheby's, Cotswold, Philart, Stuart, Mercury, Thames, Historic Relics, Abbey, Wessex, Connoisseur, Benham, Buckingham, RNLI, Festiniog Railway and other cover producers

Large range of Benham Commemorative Covers

FDI, CDS, Slogan and Special Handstamps

Early Covers listed by cover producer and cover design

Official Covers and Signed Covers

Definitive Covers, Benham Definitive Covers

Coin Covers, Benham Coin Covers

Guernsey, Jersey and Isle of Man Covers

Royal Air Force Museum Covers

Royalty, Railway, Sport, RAF, Flight, Army, Military, Maritime and other Special Event Covers

STEVEN RILEY

37 BADGER GATE, THRESHFIELD, SKIPTON BD23 5EN

Deadline for next Issue — 12th November 2019

Letters and articles

The Association welcomes readers' letters, tips, and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication, so please continue to do so. However, views expressed in **First Day Coverage** do not express the views of GBFDC Association or its officers. Material published is the copyright of the person who writes it.

It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

In the next issue we are featuring autographed covers. Please send any interesting facts, features, and photographs you would like us to publish.

The editor has complete discretion over what is, or is not published in **First Day Coverage**.

Please send all items for publication to:

The Editor, GBFDC Association, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

All material published in the newsletter is the copyright of the writer of the item concerned

Fees

Non-commercial advertising rates - members only

Covers wanted advert:	FREE
Covers for sale advert:	FREE
Two or three items (no illustration)	FREE
Half page	£4.00*
Full page	£7.50*

*Mint decimal stamps accepted

Member commercial advertising rates

Full page	£20	plus artwork	£25
Half page	£10	plus artwork	£13
Third page	£7	plus artwork	£9.50
Quarter page	£5	plus artwork	£7
Fifth page	£4	plus artwork	£5

Non-Member commercial advertising rates

Full page	£30	plus artwork	£35
Half page	£15	plus artwork	£18
Third page	£10	plus artwork	£12.50
Quarter page	£8	plus artwork	£10

Note Name and address of contributor is printed with each item

Membership Fees

U.K.	£14	To receive Newsletter by post
U.K. Junior	£7	To receive Newsletter by post
U.K.	£12	To receive Newsletter by email
U.K. Junior	£6	To receive Newsletter by email
Europe	£17	To receive Newsletter by post
Europe	£12	To receive Newsletter by email
Rest of World	£20	To receive Newsletter by post
Rest of World	£12	To receive Newsletter by email

Other major currency to the value of

*Junior rates apply for children
up to 16 years of age*

