

# FIRST DAY COVERAGE

The Newsletter of the Association of G.B. First Day Collectors

Issue No 152

June 2020



**James Bond Stamps & Mini Sheet**

GBFDC, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST

# June 2020

## Advertisements

**Cover Collecting**           **23**  
**Steven Riley**               **23**

To advertise in the newsletter please contact the Editor. See advertising rates on Page 24.

## Inside this Issue

Note from Editor	3
Obituaries	3
AGM/Cover Fair/Auction	4
Designing Handstamps for GBFDC	5
James Cook Publication	6 - 7
Shopping at Macey's	8
The Chambon Mystery	9 - 10
VE Day FDCs & Handstamps	11
Coronation Street FDCs & Handstamps	12
British Empire Exhibition 1925	13
VE Day Bus	14
Post Offices Open During 1971 Strike	15 - 16
Wanted & Request for Help	17
Autographed Covers	18 - 19
Covers For Sale	20 - 22

## Association Officers

Subject	Contact
Association Chairman All matters concerning GBFDC Auction Newsletter	Richard Park, Hon. Chairman, 2 Chaffinch Close, Horsham, W. Sussex RH12 5HA E-mail: rjpark@btinternet.com
All membership matters & National meetings organiser	Terry Barnett, Hon. Secretary 7 Mackets Lane, Hunts Cross Liverpool L25 0QA E-mail: terryhuntsc@yahoo.com
Editorial, Letters to the Editor, Advertising, Leaflets / inserts. Newsletter queries / editing.	Peter Herring, Editor 17 Elderberry Drive, Dereham, Norfolk NR20 3ST E-mail: herringp@btinternet.com
Official Cover Producer / Cover dispatch	Terry Barnett, Hon. Secretary 7 Mackets Lane, Hunts Cross Liverpool L25 0QA E-mail: terryhuntsc@yahoo.com
Hon. Association Treasurer	David Cohen Hon. Treasurer 24 Penshurst Gardens, Edgware, Middlesex HA8 9TP Email: david@cohenfamily.co.uk
Hon. Association Publicity Officer Official Cover Co-ordinator	Ian Balcombe Hon Publicity Officer, 21 The Marlowes London NW8 6NB Email: ianbalc@gmail.com

## Note from the Editor

Welcome to the June newsletter.

I hope that you are all keeping safe and well during this trying time.

One thing I have been doing whilst staying at home is sorting through my collection of covers and remembering how and where I obtained various postmarks and meter marks.

One particular meter mark was that of Lotus Cars and I was the only person to obtain this cancellation. I knew a manager there who kindly arranged to get the covers cancelled. We met one lunch time in a Waitrose car park and as it was raining very heavy, he handed me the covers through our car windows, much like we would today.

I also found a "Europe in Space cover with "Space the Final Frontier" handstamp signed by Patrick Stewart. He was appearing at our local theatre and as I could not get to the stage door, I sent the cover to be signed. It was returned about 3 weeks later. Much to my surprise, some months later, I received a hand written letter from him, apologising for not returning the cover as he said he had lost it.

Going through my collection has brought back many memories.

I wonder what other collectors have been doing whilst "locked-in".

Peter Herring

### Obituaries

We are sorry to hear the deaths of the following:

Alan Ainsworth ( Former Member)

Richard Howe

Terry Hurlstone

Our condolences go to their families.

## **AGM / Cover Fair — A DATE FOR YOUR DIARY**

At the time of writing this, the AGM/Cover fair is still going ahead.

The AGM/Cover Fair will be held at the usual venue of the Collingwood Centre on **Sunday 4<sup>th</sup> October 2020** from 10am – 4pm. The AGM will commence at 1pm.

The usual refreshments and a lunchtime buffet will be available.

A list of dealers attending will be in the next newsletter with the Agenda for the AGM.

If you wish to add to the agenda or have anything discussed at the meeting please let me have details.

We currently have five dealers booked in for the cover fair. Richard, myself, the Maslaks, Peter Heath and Brian Reeve.

We have some spare tables available at the AGM would any members like to take one.

Table rates are 8ft £28, 12ft £40, 16ft £52 and 20ft £60.

Terry Barnett Hon. Sec.

## **GBFDC Auction**

Dear Member,

The GBFDC Club Auction is now available if you have not received a catalogue and would like one posted to you. Please contact Richard Park on email [rjpark@btinternet.com](mailto:rjpark@btinternet.com) or by phone 01403 241825.

You can also find the auction catalogue on the club website <https://www.gbfdc.co.uk/auction> and click the image of the catalogue will take you straight to the auction listing with over 80 images of cover lots.

The Club website has also been refreshed to bringing it up to date, making it more secure and safe to use. The Old website had served the club well for over 8 years, and was becoming out dated.

Regards

Richard Park.

## Designing the handstamps for GBFDC official covers

I agreed to design the handstamps for the official covers at the beginning of 2019, having no experience with handstamps and I had to work out the process from guidelines provided by Royal Mail. In addition, Phil and Dot provided me a detailed explanation of how they created handstamps for which I am very grateful.

A handstamp can be a maximum of 40mm square, this is a very small space for an illustration that ties into the cover along with date and issue information. This size is also a practical limitation as we need to fit the stamps and the handstamps onto the cover.

The handstamp must be sent to Royal Mail in time to go into the British Postmark Bulletin the month before the issue, that means for an issue in May we need to get the handstamp completed by the end of March. My first handstamp (Fig 1) fell foul of this rule even though we had been offered an extension and we had to scrap the issue.



Fig 1 - Unused Birds  
Of Prey



Fig 2 - Queen Victoria Bicentenary  
Original Image and final version



Fig 3 - D-Day Handstamp

The first handstamp we were able to use was for Queen Victoria's Bicentenary, this took inspiration from the cover and was based on a picture of a Queen Victoria statue. The original image for this handstamp (Fig 2) was rejected by Royal Mail who did not believe it could be made to print correctly. The handstamp was approved when the image was changed to a line drawing which unfortunately lost a lot of the detail.

Creating the graphic design is the main challenge, this has either been based on finding a suitable copyright free picture that can be used or as we did for D-day (Fig 3) taking a detail from the cover and reworking into a handstamp. The latter can be very complex as the image needs to be very crisp so requires a lot of editing of the fine details. Where practical I try to use some detail from the cover to tie the official cover and handstamp together.

Once the illustration is complete, we agree the location for the handstamp, this is normally a committee decision where we try to find a postal town that aligns to the subject. I then add the text produce two illustrations of the handstamp, one full size the other 4 x full size and send to Ian Balcombe who liaises with Royal Mail for production.

David Cohen

## James Cook Publication

Attached please find some sample pages regarding my new James Cook philatelic publication. Page numbers in the attached promotion are not actual pages numbers from the publication.

The publication is in TWO volumes.

The two volumes are case bound (hard cover) with pages sewn and stitched together, in full colour. There are just over 500 printed pages in large USA letter size (landscaped).

After getting quotes to print the book locally in Australia, it became evident that due to the weight of the publication (between two and three kilograms), postage was going to be too expensive to distribute the books from Australia. I have elected to go through a USA printer with a wide distribution network to achieve reasonable prices.

The pricing is on the last page of the attached file, in US dollars. This is a not for profit publication, so prices are at cost of production and distribution.

It is more expensive for me to personally receive and distribute books. All books will be distributed direct from the printer. I recommend for those living outside of North America to pay the extra US \$10 (or less) for Express post, as it is quick and tracked.

### **Ordering:**

To order you need to send me an email with the following details:

Full name and address, including State, Postcode, and Country.

Number of books being purchased (note that one book consists of both Volumes One and Two).

Advice on which payment option you are using below.

Please note that I am one individual processing these orders, and I work full time in a very time-consuming job. Orders will be processed in the order that they come in, but it could be days before I get to process any order depending on my time constraints. I will not start the process of fulfilling any orders until after 21 February 2020. All orders that I have received (including payment in full) by that weekend should be processed over that weekend.

### **Payment options:**

I am making no money on this publication, so can only accept the following payment methods:

PayPal via "Send Money to Friends and Family" and only in US dollars (not the Australian equivalent). The printer is paid in US dollars, so I lose on exchange rate conversion fees if you do not pay me in US dollars - your money will be immediately refunded if PayPal payment is received any other way. Payment to be made to my email address: [kibbled@bigpond.com](mailto:kibbled@bigpond.com)

Payment to my personal bank account in Australian dollars only. The exchange rate to use for the month of February 2020 is 66 cents to the dollar. I will advise March rates in the future. If you want this option, please ask for my bank details. Note this option is only available to Australian residents or



**Captain James Cook: Third Voyage 1776 – 1780**  
**First Day and Event Covers**  
 By: *Rayl Webb*  
**Volume One**



The book is published under my own personal ISBN. I trust that you find enjoyment and value in this publication. It is a subject matter not previously treated in philatelic literature.



Author, Editor, Graphic Designer, Publisher

**Note:** Solid black column sections are the only sections with track lines.

	Standard	Priority	Ground	Expedited	Express
Australia & New Zealand	\$6			\$4	\$6
Canada	\$8		\$8	\$2	\$6
United Kingdom	\$6	\$6			\$1
United States	\$0	\$1		\$2	\$3
United States (Military & Reserve)	\$6	\$3			\$6

Recommender: [Outside of North America's Equestrian nest](#). For over \$100 or less, weeds and tracks

*Postage options (carefully chosen) - all books are shipped from the USA from the printer direct, which reduces (substantially) the cost of the book when shipping from Australia.*

Australia, New Zealand, Canada: only Standard mail can be sent to a PO Box (but it is not tracked).  
Australia, New Zealand, Canada: a street address is required for tracked mail options (e-Bound, Expedited or Express mail options).

UK: only standard mail and priority mail can be sent to a PO Box (but it is not tracked).  
 LT: a street address is required (ie tracked) and (but only available with Express) not by

US: only standard mail and priority mail can be sent via a PO Box (both are tracked)  
US: express mail must be to a street address (if it's also tracked)

Printed offers 7% discount for orders between 30 and 35 percent to the same address.



## Cachet Maker & Artist Index

1

[illegible]

Aubrey, B. Does Last Person's First Day Count? *Seminars Australia Post*, 171, 260, 271.

1. *Journal of the American Medical Association*, 1997; 277: 1033-1037.

8

[illegible]

5

Castillo, Daniel and David Hanson (2004)



## Shopping at Macey's

So what could be better than a quick trip to New York, we'll take in a Broadway Show, a trip out to the Statue of Liberty, maybe even a trip to Macey's, one of the World's most famous department stores.

Well this rather tatty, but unusual, 1968 cover was produced for Macey's to commemorate their Great Festival of Great Britain.

So the first thing we should say is it is a commemorative, rather than first day cover, the painting stamps were issued in August 1968. But you can tell from the illustration that the cover was designed to have the full set of stamps on, when a single value would really have been fine. On the plus side you could argue that it gave the GPO a great opportunity to showcase British stamps and their services in the USA.

The Festival seemed to run for most of September and was supported by the Board of Trade, who later reported 200 British companies took part and it had led to many extra orders. Unusually there is not a lot of information about it, or who took part on the internet.

Though not initially obvious the postmark is a running one and from the information on the insert cards it seems blank covers could be bought at Macey's, then sent back to London to have a special postmark before being posted on to the addressee.

For me though the most interesting thing about the cover is that the insert says it was produced by the Post Office, so though not their first official commemorative cover, I think it is one which will be missing from many collections.

## Brian Austin





## **The Chambon Mystery**

Okay maybe it is not a mystery but I kind of like the idea that a small Belgium man would wander round Warren House trying to discover the truth.

I recently bought in a massive definitive collection which you will gradually see offered in emails and Cover Lover over the next few months. With these you really do need to check every cover, because there are always the odd better cover. For example with 1980 definitives most would be £5 - £10, but there are certain issues, much rarer, which may be £50 - £100.

One of these (or maybe two of them) are the Chambon Booklet pair issued 25<sup>th</sup> June 1980, which I assume was issued without any notice, so collectors would have only spotted it after the issue day. These pairs of covers sell for between £50 and £100 per pair depending on the postmark, and this collection had three pairs, but what really caught my eye was the letter Tony wrote to the customer in 1984 about these.

So you should first know the covers in the collection were a Historic Relics pair with Chief Office EC1 postmarks, a Post Office pair with Windsor Counter postmarks and another Post Office pair with British Forces special postmarks.

So using the letter, plus the notes the customer made at the bottom, this is what I put together.

It seems that once the booklet was discovered to be rare, some of the staff of the Chief Office took to backdating First Day Covers, we can only assume for financial gain, a scandal ensued and they were prosecuted.

Quite rightly the customer was worried about his pair of EC1 covers in case they were forged. It seems that Tony contacted the producer of the Historic Relic series and his co-author of Collect First Day Covers, Bernard Townsend, who he refers to as 'the old relic' to ask him about them. Bernard comes back to him says he did not sell any of his covers as blank envelopes, so these could not have been one of the backdated pairs. This seems to have put the customers mind at rest.

Finally the customer notes he bought the pair of covers with the Windsor postmark at Stampex, which would have been in March 1984 and then in April bought the British Forces pair at a stamp fair in Bradford.

So to recap, and to state what we have learnt from these 35 year old ramblings, if you are offered the London Chief Office postmark on the 1980 Chambon Booklet pair it may be backdated, but if it is on the Historic Relics cover it should be fine.

**Brian Austin**

## Chambon Covers

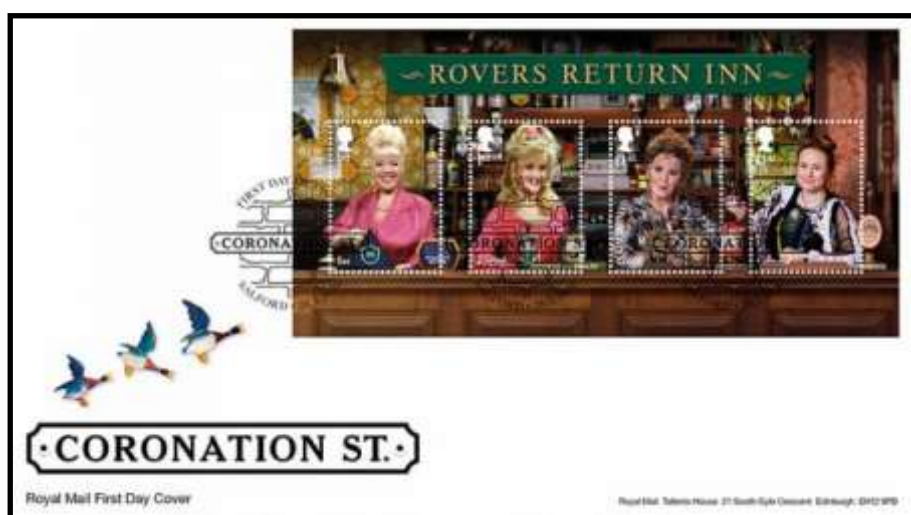


## VE Day FDCs and Handstamps





## Coronation Street FDCs and Handstamps



## British Empire Exhibition 1925

The date of the reopening of the British Empire Exhibition in 1925 was May 9<sup>th</sup>.

As is well known, FDCs carrying the 1925 stamps are very sought after.

However, there is evidence that some letters sent from the Exhibition on the reopening day used stamps dated 1924 because, it is thought, visitors were unaware that there were replacement stamps dated 1925. Apart from the change of year date, the stamps were identical.

In fact, for a while, collectors thought that they were the same stamps on sale again!

So whilst not FDCs are such, illustrated is an example of the confusion that arose.

### Peter Heath



1951 Festival of Britain with Battersea SW11 Universal Machine Cancellation FDC

Nothing unusual in that you may think.

However, produced by HE Wingfield, 392 Strand, London and addressed to The Stamp Shop, Festival Gardens Battersea SW11 with a descriptive card insert, this is a rare and sought after FDC since the Gardens Stamp Shop did not open for several days, due to serious flooding.

The entire quantity produced was sold out on May 11<sup>th</sup> between 10.00 am and 12.00 pm!

Peter Heath



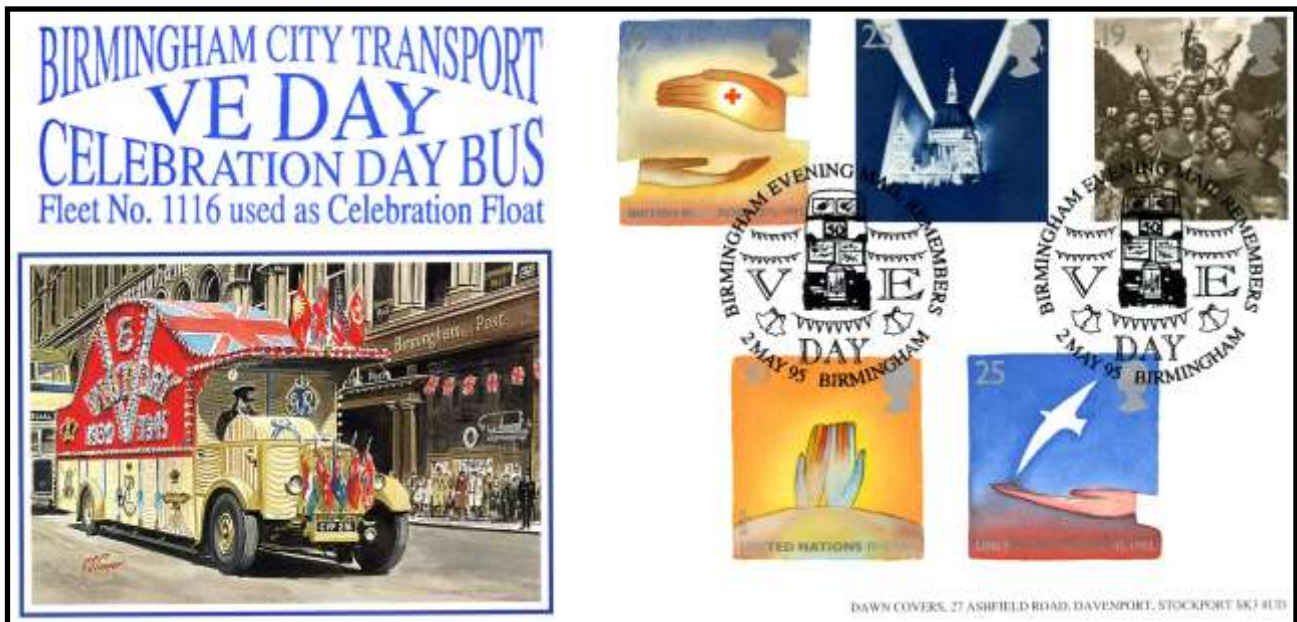
## VE Day Bus

The VE Day Birmingham City Celebration bus was mentioned in one of the recent TV documentaries and it rang a bell when I heard that.

At four and a half years I was allowed to stay up late to watch it pass through Kingstanding in Birmingham – still see it in my mind's eye.

This was the first of very few memories I have of the War. The street party and jelly was another.

Dr Ivor J Smith



## Post Offices Open During 1971 Strike

Further to Ken Brown's article in issue 151, Paul Howard has kindly sent in information regarding Post Offices that operated during the strike.

He has also seen items bearing the OLDLAND COMMON, BRISTOL cds postmark, although it is not listed.

### POST OFFICES OPEN DURING 1971 STRIKE

JOHN HOLMAN

Editor, British Philatelic Bulletin

In The February 1991 issue of the *Bulletin* I looked back 20 years to Decimal Day in 1971. I recalled that at the time most post offices (except sub offices) were closed and that nearly all mail deliveries suspended as a result of industrial action which began on 20 January and continued until 7 March. It is well known that after the strike was over the Post Office provided first day posting boxes for covers bearing the low value decimal definitives (15 February); covers posted therein were handstamped 15 February 1971 and given an additional cachet explaining POSTING DELAYED BY THE POST OFFICE STRIKE 1971. These cachets have been recorded by James Mackay in his *Postal History Annual* for 1981, 1982 and 1984 and by Brian Pask and Colin Peachey in *Twenty Years of First Day Postmarks* (British Postmark Society, 1983).

Less well-recorded were the offices which remained open for business for all or part of the strike period and delivered local mail. Collectors in the area prepared and posted first day covers to local addresses; such covers usually received local operational datestamps. In most cases the numbers posted were probably quite small. In my article I listed the offices known to me to have provided a local delivery service. I was delighted to receive reports from readers of other offices and from these reports (published in the May, June and August 1971 issues of the *Bulletin* have compiled the following list. It is likely that all these offices serviced covers bearing decimal definitives, but it should not be assumed that first day covers (15 February) exist from all the listed offices. Some may only have operated for part of the period and not provided a delivery service on 15 February. Further reports would be welcome and should be sent to me at: National Postal Museum, King Edward Street, London EC1A 1LP.

#### Offices operating local delivery services during 1971 Strike

Sx=Sussex; Sy=Surrey	Camberley, Sy
Alcester, Warwickshire	Camber, Ry, Sx
Aldershot, Hants	Chalton, Portsmouth, Hants
Aldridge, Walsall, Staffs	Cheddar, Som
Alton, Hants	Chichester, Sx
Alvechurch, Birmingham	Clanfield, Portsmouth, Hants
Ampleforth, York	Clogher, Co Tyrone
Appledore, Ashford, Kent	Colemans Hatch, Hartfield, Sx
Arundel, Sx	Colyton, Ayr
Ascot, Berks	Cowplain, Portsmouth, Hants
Aylesbury, Bucks (Bierton Road)	Cruden Bay, Aberdeenshire
Bagshot, Sy	Datchet, Slough, Berks
Balfron, Glasgow	Denmead, Portsmouth, Hants
Ballyclare, Co Antrim	Dymchurch, Romney Marsh, Kent
Balmedie, Aberdeenshire	East Dean, Eastbourne, Sx
Barrington, Ilminster, Som	East Hoathly, Lewes, Sx
Beckley, Rye, Sx	Egerton, Ashford, Kent
Bethersden, Ashford, Kent	Errol, Perth
Bisley, Woking, Sy	Ewhurst Green, Robertsbridge, Sx
Blackboys, Uckfield, Sx	Fareham, Hants
Bodiam, Robertsbridge, Sx	Farnborough, Hants
Bognor Regis, Sx	Farnham, Sy
Bordon, Hants	Faversham, Kent
Brabourne, Ashford, Kent	Firle, Lewes, Sx
Brede, Rye, Sx	Fleet, Aldershot, Hants
Brenchley, Tonbridge, Kent	Forest Row, Sx
Brewwood, Staffordshire	Framfield, Uckfield, Sx
Brightling, Robertsbridge, Sx	Glenbarr, Tarbert, Argyll
Broad Oak, Rye, Sx	Greywell, Basingstoke, Hants
Bromyard, Herefordshire	Hadleigh, Ipswich, Suffolk



## Post Offices Open During 1971 Strike Cont.

Hadlow Down, Uckfield, Sx	Paisley (Wealmeadow Street)
Hailsham, Sx	Pangbourne, Reading, Berks
Hambledon, Portsmouth, Hants	Peacehaven, Newhaven, Sx
Ham Street, Ashford, Kent	Peasmarsh, Rye, Sx
Hartfield, Sx	Petersfield, Hants
Hartley Witney, Basingstoke, Hants	Petworth, Sx
Haslemere, Sy	Pevensey, Sx
Haywards Heath, Sx	Pluckley, Ashford, Kent
Heathfield, Sx	Polegate, Sx
Henfield, Sx	Portishead, Bristol
High Hurstwood, Uckfield, Sx	Portmadoc, Caernarvonshire
* Highwood, Swindon, Wilts	Purbrook, Portsmouth, Hants
Hindhead, Sy	Reydon, Southwold, Suffolk
Hook, Basingstoke, Hants	Ridgeway, Westcliff on Sea, Essex
Horley, Sy	Robertsbridge, Sx
Horndean, Portsmouth, Hants	Roslin, Midlothian
Horsmonden, Tonbridge, Kent	Rotherwick, Basingstoke, Hants
Hythe, Kent	Rothienorman, Aberdeenshire
Icklesham, Winchelsea, Sx	Rye, Sx
Iden, Rye, Sx	Rye Harbour, Rye, Sx
Ilminster, Som	Shoreham, Sx
Knaphill, Woking, Sy	South Chailey, Lewes, Sx
Laughton, Lewes, Sx	Southwold, Suffolk
Lees, Ashford, Kent	Staplecross, Robertsbridge, Sx
Lightwater, Sy	Steyning, Sx
Liphook, Hants	Tayinloan, Argyll
Littlehampton, Sx	Thurgarton, Nottingham
Lydd, Romney Marsh, Kent	Uckfield, Sx
Marsham, Ashford, Kent	Udimore, Rye, Sx
Midhurst, Sx	Ventnor, Isle of Wight
Muirhead, Troon, Ayrshire	Walberswick, Suffolk
Montrose, Angus	Waterlooville, Portsmouth, Hants
Mountfield, Robertsbridge, Sx	West Meon, Petersfield, Hants
Nailsea, Bristol	Whitesmith, Lewes, Sx
Newbold Verdon, Leicester	Winchelsea, Sx
Newburgh, Fife	Winchelsea Beach, Winchelsea, Sx
Newick, Lewes, Sx	Windlesham, Sy
New Romney, Kent	Windsor, Berks
Northiam, Rye, Sx	Withyham, Hartfield, Sx
North Warnborough, Basingstoke, Hants	Woburn Sands, Bucks
Nutley, Uckfield, Sx	Woodchurch, Ashford, Kent
Odiham, Basingstoke, Hants	Woodley, Stockport, Cheshire
Oxted, Sy	

### More about Post Offices Open during Strike

Further to Ken Brown's query in the March Coverage on a list of post offices open during the 1971 strike, 2 members of the Cinderella Stamp club track all of these offices as well as all private post services in operation and report any new ones found in their quarterly magazine. For example in the January 2020 magazine they list 2 reported new offices open during the strike.

The two guys who police these are John Gilbert and Rodney Gudger who I assume have a list. The only way I can see of contacting them would be via email to the magazine editor, Ken Grant at [grantke@uwplatt.edu](mailto:grantke@uwplatt.edu).

Hope this helps.

Steve Peace

## WANTED

15 January 1975 7p Brown QE II definitive on FDC  
(preferably illustrated, but will accept plain) with  
MANCHESTER postmark. Either FDI, CDS or machine  
cancellation.

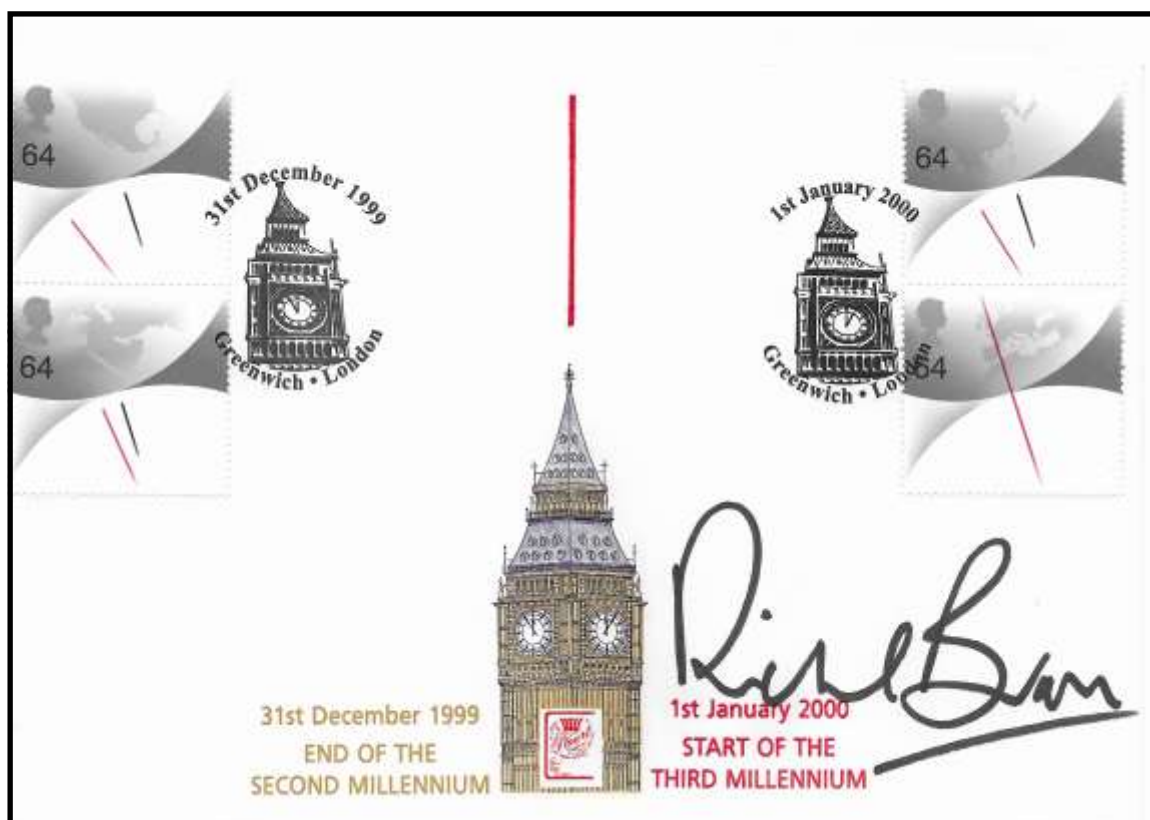
Paul Howard, 109 Nuffield Road, Courthouse Green, Coventry  
CV6 7HU

## Request for Help

I wonder if any of your readers are able to identify the autograph on this  
End of the 2nd Millenium / Start of the 3rd Millennium cover for me as  
I do not seem to have made a record of it anywhere.

Jane Price

Email [ejaneprice@msn.com](mailto:ejaneprice@msn.com)



## AUTOGRAPHED COVERS

I was interested to read Julie Shaw's article about her autographed covers in the last issue of First Day Coverage.

Like her my interest in collecting First Day Covers was sparked by a parent, in my case my mother, who started sending me Royal Mail first day covers from our local post office in 1972. These all have hand written addresses & the local FDI postmark & cover a period upto 1979, though not every issue. Like Julie I have kept these for sentimental reasons.

I then started doing my own Royal Mail FDC's with local FDI postmarks until about 1981 when I began purchasing my FDC's from a stamp shop local to where my parents lived in Horsham, West Sussex. Since that closed several years ago I have done my own FDC's & sent them to the Special Handstamps Centres for postmarking.

In the early days I don't think that I was aware of other cover producers & so continued collecting Royal Mail FDC's. I also replaced all of my early hand written local FDI FDC's with better covers with special handstamps on, which I did back to the start of the decimal issues. I actually quite like the simplicity of most RM cover designs, although I realise they are less desirable to some.

I also collect autographed FDC's but not every issue. These I buy on any cover that I like, not just Royal mail covers, based on a combination of whether I want the particular signature, the cover design, stamp issue & relevance of the postmark. I particularly like it when all of the elements combine together in their relevance to the stamp issue.

I too have several FDC's in my collection relating to royalty & politics & have attached copies of some of my favourites.

The first is the wedding of Princess Anne & Capt. Mark Phillips in 1973. Although this cover is a RM one with an FDI I wanted it for the autograph of Capt. Mark Phillips. The second one is for the wedding of Prince Charles & Lady Diana Spencer in 1981 with the autograph of Sarah McCorquodale, Diana's sister. The third & fourth are both for the wedding of Prince Andrew & Sarah Ferguson in 1986; the first signed by Ronald Ferguson - Sarah's father & the second by Sarah herself.

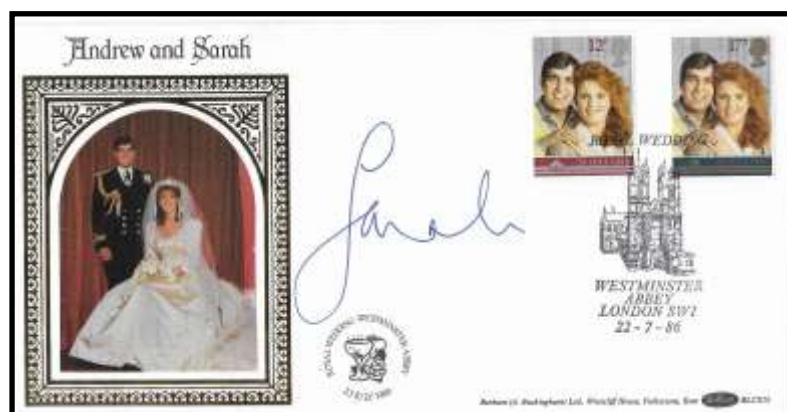
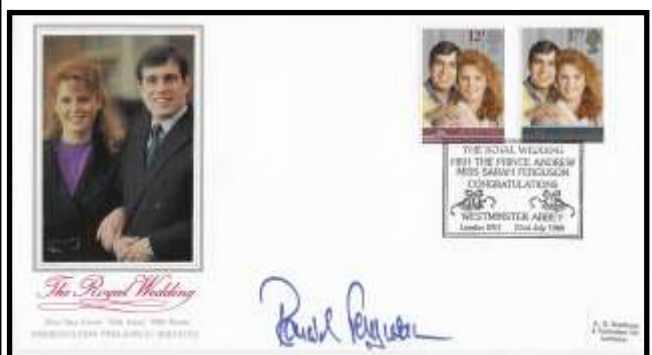
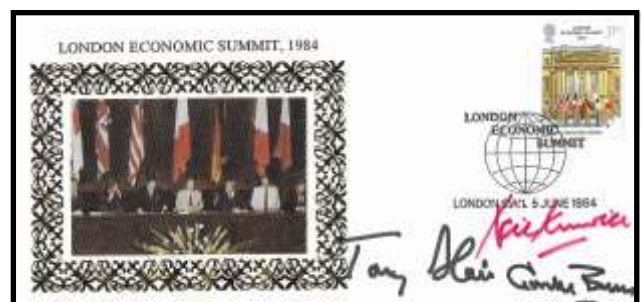
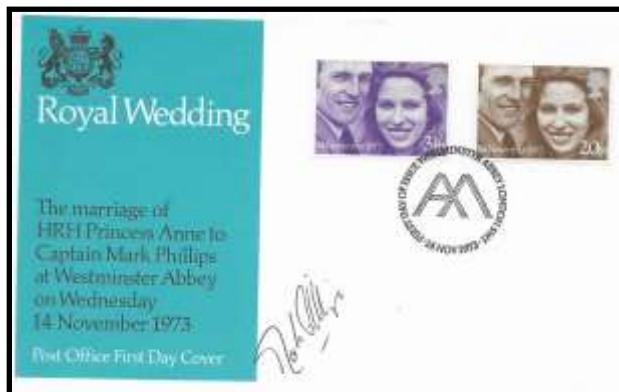
Then there are 3 politics FDC's. The first & second are both for the 62nd Inter Parliamentary Conference in 1975; the first is signed by three House of Commons speakers - Bernard Weatherall, Betty Boothroyd & Michael Martin. The second by prime Minister James Callaghan. The final cover is for the London Economic Summit of 1984 signed by Tony Blair, Neil Kinnock & Gordon Brown.

Julie asks for the views of members on Royal Mail FDC's. Although they may not be considered by some to be of equal quality to those from other producers if I see an autographed FDC that I like I buy it regardless of what cover it is on. At the end of the day I think you have to enjoy your own collection regardless of what others might think.

Jane Price



## AUTOGRAPHED COVERS Jane Price



## COVERS FOR SALE

Terry Barnett – Tel: 0151 486 2610 email: [terryhuntsc@yahoo.com](mailto:terryhuntsc@yahoo.com) All POST FREE.

If you would like a scan or a photocopy please contact me.

<u>1991 Benham Cards Castle high values</u>	<u>£2</u>
1968 Paintings with a Philatex cancel (marked where the label has been) Cat £35	£2
1969 Cathedrals on an Abbey cover with a Philatex cancel label add.	£2
1973 Explorers on PO cover with a Blantyre fdi neat h/w label add. Cat £40	£2
1974 Christmas on the St Mary official (typed add.) Cat £45	£4
1975 Railways on the Round Table official (typed label add.) Cat £100	£10
1979 YOC on the LIFE official	£3
1979 Dogs on a Forces cover with a FPO987 cds	£2
1979 Flowers on a Forces cover with a FPO987 cds	£2
1980 conductors on the CBSO official with D. Jubilee cancel unadd.	£2
1980 Railways on the DF official with a Down Special TPO cds	£2
1980 Railways on the Bradbury official with a Loughborough cancel	£2
1980 Q. Mother on the Nat. Tst. For Scot. Official with a Glamis cancel	£1
1980 Q. Mother on a Save the Children covers with a St Pauls Walden cancel	£1
1980 Q. mother on the Havering official with a Clarence House cancel	£1
1981 R. Wedding on the Festiniog Railway official with a Caernarfon cancel	£1
1982 Maritime Heritage on the BRNC official Cat £90	£9
1983 Engineering on the Rotary Club official Cat £45	£5
1984 Cattle on the DGT official with a Rickmansworth cancel	£3
1984 Urban R. on the Cotswold official with a RIBA cancel Cat £45	£5
1986 Industry on the Covercraft official with a London SE1 cancel Cat £85	£9
1988 Aust. Bicent. DOUBLE on the Benham SPG5 official	£4
1990 Q. Mother on an RM cover with a h/w add. with a Windsor Castle cds	£15
1990 Gallantry on the Muscroft official with a Rorkes Drift cancel	£3
1991 Feb. Greetings on the Bradbury official with a Chippenham cancel	£2
1991 Mar. Greetings on the Bradbury official with an Ulverston cancel	£2
1992 Castle high value on the Benham D176 official with a Windsor cancel	£3

## COVERS FOR SALE

Terry Barnett Tel 0151 486 2610

Email [terryhunts@yahoo.com](mailto:terryhunts@yahoo.com)

ALL POST FREE

1992 Tennyson on the Covercraft official with a Poets Soc. Cancel	£3
1993 First Self Adhesive on the Bradbury official with a Windsor cancel	£1
1995 Boots self adhesive label on the Bradbury official with as Windsor cancel	£1
1996 Q. Birthday label on the Bradbury 3a official with a London cancel	£2
1997 Self Adhesives on the Bradbury official with a Windsor cancel	£1
1998 Self Adhesives on the Bradbury official with a Windsor cancel	£1
1998 P. Diana on an unadd. RM cover with a Windsor cds	£4
1998 Christmas on the Tandy official unadd.	£5
1999 Self Adhesive (profile on print white 1 <sup>st</sup> class) on the Bradbury official with Windsor cancel	£1
2000 Above and Beyond on the BLCS173 official with a Muncaster cancel	£2
2000 Above and Beyond on the BHC official with a Sandy cancel	£2



If any member has covers they wish to sell, please send or e-mail a list to the Editor.

There is no charge for members to do this.



## COVERS FOR SALE

Terry Barnett Tel 0151 486 2610 Email [terryhunts@yahoo.com](mailto:terryhunts@yahoo.com)

The following covers are all £1 each

- 1994 Bank of England booklet pane on the Bradbury official
- 1996 Q. Birthday on the Bradbury official with a Windsor cancel
- 1996 Q. Birthday on the Bradbury official with a LondonSW1 cancel
- 1996 Q. Birthday on the Bradbury official with a Balmoral cancel
- 1997 Hong Kong label on the Bradbury official with a London W1 cancel
- 1991 Scientific A. on the Bradbury official with a R. Inst. London NW1 cancel
- 1993 B Potter p/b pane on the Bradbury official with a Sawrey cancel
- 1994 Golf on the Bradbury official with a Gleneagles Hotel cancel
- 1996 Burns on the Bradbury official with an Rotary Club Alloway cancel
- 1999 Settlers Tales on the Bradbury official with a Kingston cancel
- 1999 Settlers retail book pane on the Bradbury official with a Windsor cancel
- 1999 Scotland defins. on the Bradbury official with an Edinburgh cancel
- 1999 Solar Eclipse m/s on the Bradbury official with a Falmouth cancel
- 1999 Millennium on the Bradbury official with a Salisbury cancel
- 1974 Tree on the Abbey official with a Bureau cancel
- 1980 Railways on the Havering official
- 1980 birds on the Havering official
- 1980 London Landmarks double
- 1986 Nature on the H&IOWNT official
- 1986 Domesday on the Benham official with a Gloucester cancel
- 1987 Flowers with a Spring Gardens cds
- 1988 Linnean with a Broadwick St. cds
- 1989 Anniversaries with as Broadway cds
- 1989 Archaeology on the Covercraft official with a Aberdulais cancel
- 1989 Christmas with a BBC Children in Need slogan cancel
- 1989 Christmas on the covercraft official with a Gloucester cancel
- 1992 Gilbert & S. with a BBC Radio slogan
- 1993 Art on the covercraft official with a Swiss Tourist Office cancel
- 1994 summertime with a Robin Hood Nottingham cancel
- 1999 Settlers on the Benham/D Mail official with a London W8 cancel



- Quality First Day Covers
- Thematic Covers
- Signed & World Covers
- Postal History

## Richard Park

Specialist Philatelic Dealer

Phone: 01403 241 825

Mobile: 07747 803 220

richard@covercollecting.com

Easy to use website  
Wants Lists welcome  
Valuations

Stamp Fairs list on website  
Surrey Office appointments  
Email News & Offers



[www.covercollecting.com](http://www.covercollecting.com)



/covercollecting



@covercollecting

# FIRST DAY COVERS

## FIRST DAY COVERS AND COMMEMORATIVE COVERS

### PRICE LIST



Dealer in First Day Covers  
since 1999

**Free illustrated Price List with over 150 pages of First Day Covers and Special Event Covers for sale**

It is one of the best and most comprehensive cover lists available for the beginner or specialist cover collector

The Price List is illustrated throughout with covers by the different cover producers and the handstamps available on the covers

Commemorative Covers produced by Royal Mail, Sotheby's, Cotswold, Philart, Stuart, Mercury, Thames, Historic Relics, Abbey, Wessex, Connoisseur, Benham, Buckingham, RNLI, Festiniog Railway and other cover producers

Large range of Benham Commemorative Covers

FDI, CDS, Slogan and Special Handstamps

Early Covers listed by cover producer and cover design

Official Covers and Signed Covers

Definitive Covers, Benham Definitive Covers

Coin Covers, Benham Coin Covers

Guernsey, Jersey and Isle of Man Covers

Royal Air Force Museum Covers

Royalty, Railway, Sport, RAF, Flight, Army, Military, Maritime and other Special Event Covers

**STEVEN RILEY**

**37 BADGER GATE, THRESHFIELD, SKIPTON BD23 5EN**



# Deadline for next Issue — 15th August 2020

## Letters and articles

The Association welcomes readers' letters, tips, and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication, so please continue to do so. However, views expressed in **First Day Coverage** do not express the views of GBFDC Association or its officers. Material published is the copyright of the person who writes it.

It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

**In the next issue we are featuring autographed covers. Please send any interesting facts, features, and photographs you would like us to publish.**

The editor has complete discretion over what is, or is not published in **First Day Coverage**.

Please send all items for publication to:

**The Editor, GBFDC Association, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST**

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

*All material published in the newsletter is the copyright of the writer of the item concerned*

## Fees

### Non-commercial advertising rates - members only

Covers wanted advert:	FREE
Covers for sale advert:	FREE
Two or three items (no illustration)	FREE
<b>Half page</b> £4.00*	<b>Full page</b> £7.50*

\*Mint decimal stamps accepted

### Member commercial advertising rates

<b>Full page</b>	<b>£20</b>	plus artwork	<b>£25</b>
<b>Half page</b>	<b>£10</b>	plus artwork	<b>£13</b>
<b>Third page</b>	<b>£7</b>	plus artwork	<b>£9.50</b>
<b>Quarter page</b>	<b>£5</b>	plus artwork	<b>£7</b>
<b>Fifth page</b>	<b>£4</b>	plus artwork	<b>£5</b>

### Non-Member commercial advertising rates

<b>Full page</b>	<b>£30</b>	plus artwork	<b>£35</b>
<b>Half page</b>	<b>£15</b>	plus artwork	<b>£18</b>
<b>Third page</b>	<b>£10</b>	plus artwork	<b>£12.50</b>
<b>Quarter page</b>	<b>£8</b>	plus artwork	<b>£10</b>

*Note* Name and address of contributor is printed with each item

### Membership Fees

<b>U.K.</b>	<b>£14</b>	To receive Newsletter by post
<b>U.K. Junior</b>	<b>£7</b>	To receive Newsletter by post
<b>U.K.</b>	<b>£12</b>	To receive Newsletter by email
<b>U.K. Junior</b>	<b>£6</b>	To receive Newsletter by email

<b>Europe</b>	<b>£17</b>	To receive Newsletter by post
<b>Europe</b>	<b>£12</b>	To receive Newsletter by email

<b>Rest of World</b>	<b>£20</b>	To receive Newsletter by post
<b>Rest of World</b>	<b>£12</b>	To receive Newsletter by email

*Other major currency to the value of*

*Junior rates apply for children  
up to 16 years of age*

