

# FIRST DAY COVERAGE

The Newsletter of the Association of G.B. First Day Collectors

Issue No 148

June 2019



In September the Association will be celebrating its 25th anniversary.

Do any of you have memories of how you heard about the Association and its early days, that you are willing to share with other members.

I look forward to hearing from you.

Editor

From the Chairman

As you know your Committee have taken on the task of designing, printing, licking and sticking and despatching your Association covers. We are all amateurs and have very little experience in cover designing etc..

Our apologies if your cover is not up to the professional standard that you have come to expect but hopefully once we get over this learning curve our efforts will improve.

Richard Park - Hon. Chairman

GBFDC, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST

# June 2019

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To advertise in the newsletter please contact the Editor. See advertising rates on Page 24.

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## Association Officers

<b>Subject</b>	<b>Contact</b>
Association Chairman All matters concerning GBFDC Auction Newsletter	Richard Park, Hon. Chairman, 2 Chaffinch Close, Horsham, W. Sussex RH12 5HA E-mail: rjpark@btinternet.com
All membership matters & National meetings organiser	Terry Barnett, Hon. Secretary 7 Mackets Lane, Hunts Cross Liverpool L25 0QA E- mail: terryhuntsc@tiscali.co.uk
Editorial, Letters to the Editor, Ad- vertising. Leaflets / inserts. News- letter queries / editing.	Peter Herring, Editor 17 Elderberry Drive, Dereham, Norfolk NR20 3ST E- mail: herringp@btinternet.com
Official Cover Producer. / Cover dispatch	Terry Barnett, Hon. Secretary 7 Mackets Lane, Hunts Cross Liverpool L25 0QA E- mail: terryhuntsc@tiscali.co.uk
Hon. Association Treasurer	David Cohen Hon. Treasurer 24 Penshurst Gardens, Edgware, Middlesex HA8 9TP Email: david@cohenfamily.co.uk
Hon. Association Publicity Officer	Ian Balcombe Hon Publicity Officer, 21 The Marlowes London NW8 6NB Email: ian.balcombe@harrisbalcombe.com

## 2019 Annual General Meeting

The AGM/Cover Fair will be held on Sunday 20th October 2019 at the usual venue of The Collingwood Centre, Great Barr, Birmingham, B43 7NF. See map on Page 4.

Doors open at 10am - 4pm with a buffet lunch being served around 12ish.

As always the main business of the day will be the Associations AGM which will commence at 1pm.

**IF YOU HAVE AN ITEM THAT YOU WOULD LIKE ADDING TO THE AGENDA PLEASE LET ME KNOW AS SOON AS POSSIBLE.**

The dealers attending the cover fair, at the time of writing, are :-  
Peter Heath, Chris Hockaday, Buckingham Covers, Brian Reeve, Tony Mee, Richard Park and Terry Barnett.

Terry Barnett Hon. Sec.

### **AGENDA**

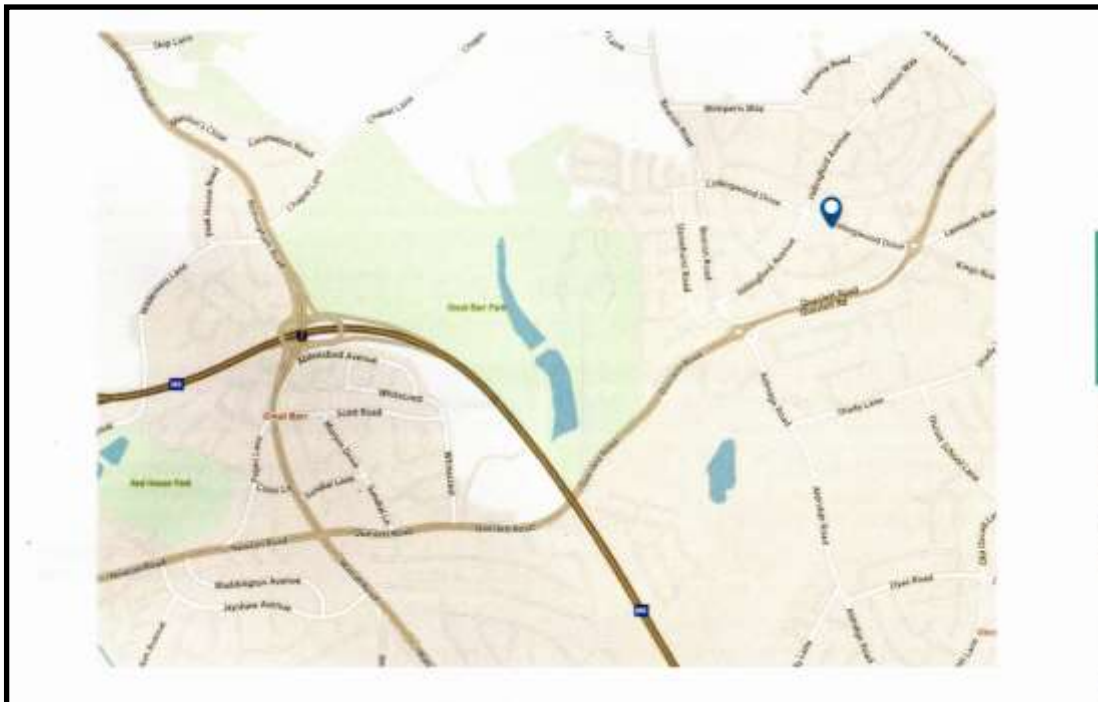
1. Chairmans welcome
2. Apologies
3. Minutes of the 2018 AGM
4. Matters arising
5. Chairmans report (RP)
6. Auction report (RP)
7. Newsletter report (PH)
8. Treasurers report (DC)
9. Publicity officers report
10. Any other business

**DUE TO RETIREMENT WE HAVE A COUPLE OF TABLES AVAILABLE AT THE COVER FAIR IN OCTOBER.**

**IF ANY MEMBER WOULD LIKE TO TAKE A TABLE PLEASE CONTACT ME FOR DETAILS.**

**TERRY BARNETT – FAIR ORGANISER**

## The Collingwood Centre, Great Barr, Birmingham, B43 7NF



### GBFDC Club Official First Day Covers

The club committee has found it difficult, with lack of experience & time to produce the official covers for 2019. We will continue with this task for the 3 issues this year.

However, come 2020 we are looking for a member of group of members to take on this task. If no one is willing to take on the task by the AGM on 20th October 2019 GBFDC will **NOT** continue to produce Official First Day covers or a cover for the AGM.

I would ask members with or without prior experience, but who have an interest to contact Richard Park. [rjpark@btinternet.com](mailto:rjpark@btinternet.com) or 01403 241825

Please don't leave it thinking someone else will do it! **NO volunteers NO covers.**

## 2018 Captain Cook and the Endeavour By Daryl Kibble, Australia

I recently acquired two FDC by the USA artist Curtiss Poormon. Poormon is one of Virginia's premiere wildlife artists who has sold countless artwork in galleries in Anchorage, Alaska; Great Falls, Montana; and Fort Collins, Colorado. These are the first and to date only FDC that Poormon has made from the United Kingdom, each being unique special editions.

The FDC were secured from the Royal Mail by purchasing blank Royal Mail envelopes and affixing individual stamps, while requesting different FDC postmarks (the UK Royal Mail only issue FDC in complete sets). Poormon would individually hand draw, then masterfully oil paint the cachets, to finish the FDC off in spectacular fashion. Many of his USA FDC creations can be seen on the internet.

The stamp with the Joseph Banks portrait shows the Red-tailed Tropicbird (*phaethon rubricauda*) in the background. Poormon has painted both the bird in flight as well as its head, in similar fashion to the original work by Sydney Parkinson completed in pencil and watercolour. Solander collected this specimen in March 1769 near Palmerston Island, and the artwork is now in the Natural History Museum, London.



Image 1 FDC 2018 by Curtiss Poormon  
(*phaethon rubricauda*)



Image 2 FDC 2018 by Curtiss Poormon  
(*volatinia jacarina*)

The stamp with the Sydney Parkinson portrait shows the Blue-black grassquit (*volatinia jacarina*) in the background, found on the coast of Brazil, and painted in watercolour by Parkinson in 1768. This work is also held in the Natural History Museum, London.

## **ASSISTANCE REQUIRED**

I have received the following request from Daryl Kibble, who can be contacted at [kibbled@bigpond.com](mailto:kibbled@bigpond.com)

Do you have any past articles on the history of Benham Silk Covers?

Primarily would like to know:

Year commenced and the first Silk FDC they did.

- I assume they are still active today.
- Who founded them (and has business changed hands).
- The first Benham Silk FDC issued in Australia, and the last in Australia (if no longer active).

If you can assist or no someone who might be able to please advise.

Thanks again

I have been able to trace their second Silk cover in the Benham branding to 12 March 1980. I think I can assume 1980 however as the official start of when they started the numbering.

So now just chasing their "first". The cover from 1979 while clearly a Benham Silk, does not have the numbering system that started.

When I get back to 1978 there appears to be no silk (one image below also).

Plenty of branded Silk from 1980 for each year. All an educated guess on a small sample however.

They advertise as being around for over 50 years, so that places them commencing FDC in the late 1960s.

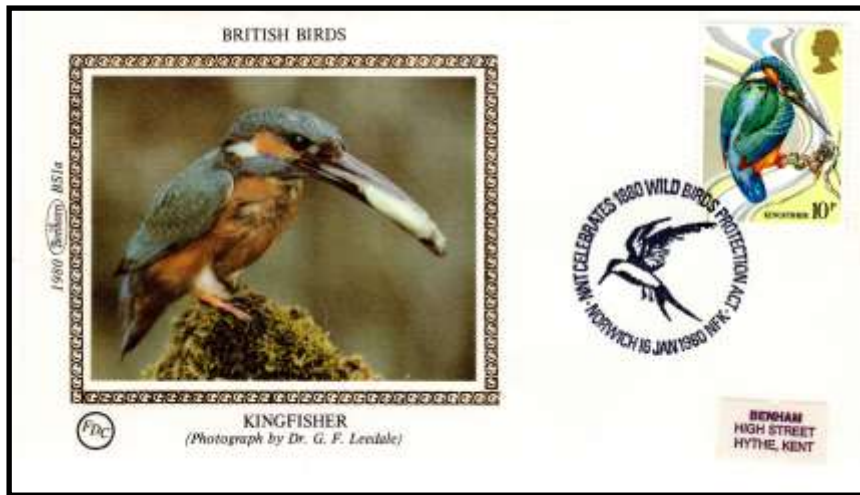
Daryl

### **Editor**

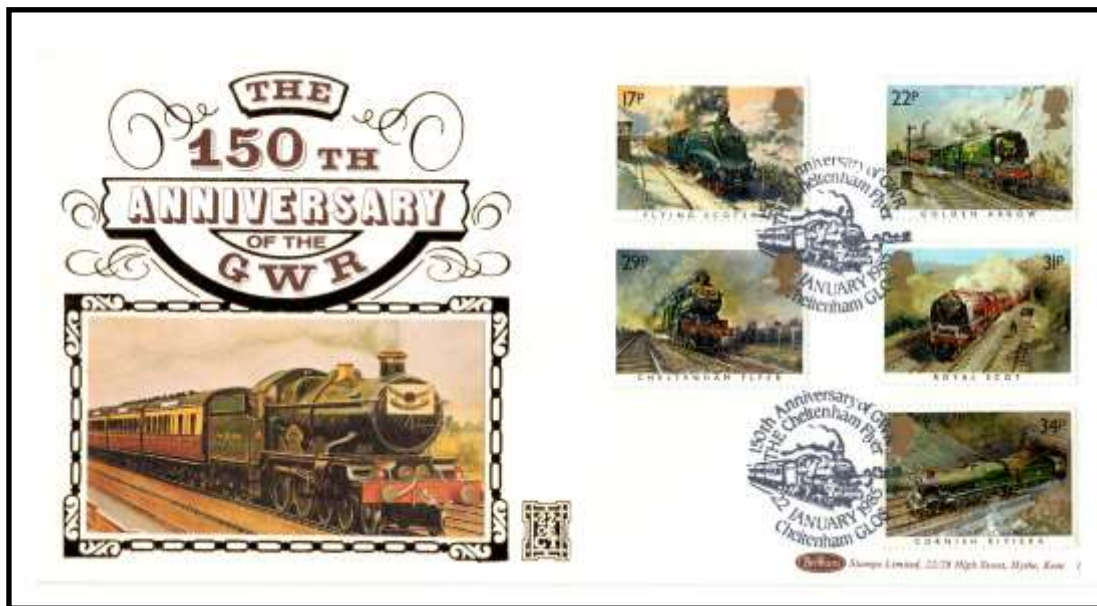
I can answer part of Daryl's enquiry and attach details of the first small silk, silk postcard and Gold 500 covers. See pictures on next page.



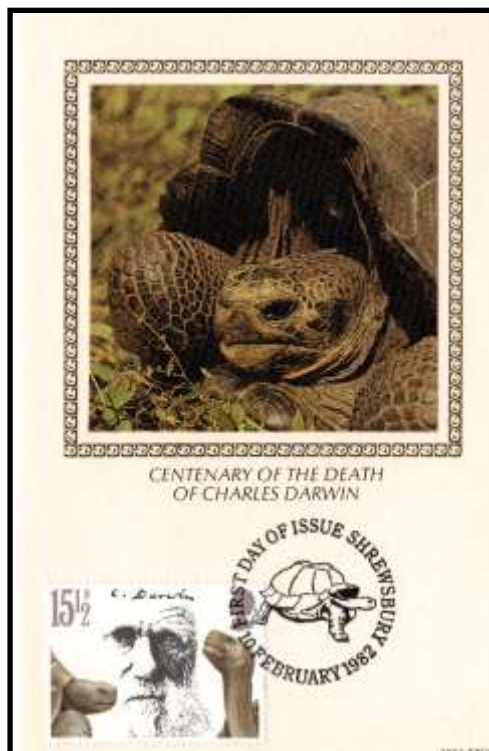
## Benham Silk Covers



1980 Birds was the 1st small silk issue.

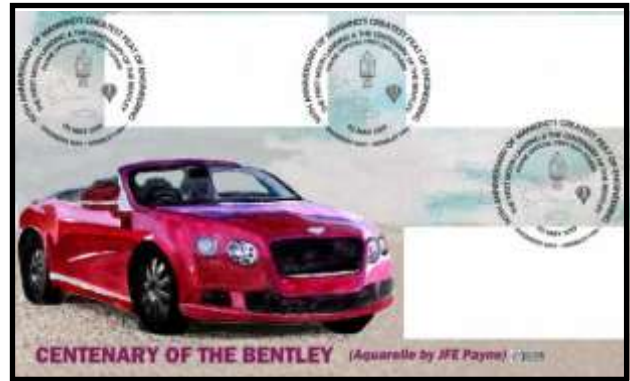


Trains 1985 was the 1st Gold 500 cover.



Charles Darwin 1982 was the 1st silk postcard issued.

The next Payne Official covers for which I am sponsoring a special handstamp for, will be for the First Moon Landing



(minisheet stamps) and the Centenary of the Bentley

In June there will be the 75th Anniversary of the D-Day Landings and the Battle of Monte Cassino:



a watercolour by Jeanine for the minisheet,



In July I am planning a cover for the 50th Anniversary of Woodstock

As usual, there will be limited issues of 20-25 covers for each set of stamps and minisheet (if any), and less for the retail book (if any), so those interested and especially those who missed out on Catherine de Medici :had better contact me straight away on [strangerinfrance@gmail.com](mailto:strangerinfrance@gmail.com) for further details.

Peter M. Payne





Official FDC D-Day Landings 6<sup>th</sup> June 2019 - £20  
Available from Mike Bravery [www.mrbsmcovers.com](http://www.mrbsmcovers.com)

Mobile  
07971  
546 112



C5 Format  
162mm x  
232mm



**Official First Day Cover D-Day Landings with Special Handstamp – Continuous At Sea Deterrent - HM Naval Base Clyde - Helensburgh Limited Edition only 50 covers produced.**

This Special Hand Stamp was designed by Mike Bravery an ex Royal Navy Submarine Officer, for the Naval Parade on 5<sup>th</sup> July at HMNB Clyde to mark the 50<sup>th</sup> Anniversary of Continuous At Sea Deterrent by the Royal Navy Submarine Service - **see Cover No25 below right**

**Cover No 24 (below left )** also with a Special Hand Stamp was produced to commemorate the Service of Recognition at Westminster Abbey on 3<sup>rd</sup> May 2019

**Payment:- Cheques payable to Mike Bravery,  
And sent to :- 1 Southleigh Winscombe Somerset BS25 1HF  
Or VIA Pay Pal on web site above**



- Official Ministry of Defence Authorised and Licensed Cover.
- Informative insert, Limited Edition of 750 covers, all numbered

Visit Mike's website [www.mrbsmcovers.com](http://www.mrbsmcovers.com)

## The British FDCs of Ted Saunders (1929-2012)

By Daryl Kibble, Australia

Edward Robert (Ted) Saunders personally hand painted over 800 UK FDCs from 1965 to 1995. He made these exclusively for himself. Every individual FDC is a 100% unique design, which makes the feat even more remarkable. Ted Saunders was married with three children. His wife passed away a year before him in 2011.

Together, the Saunders held positions at the Bodenham Manor School, now closed (Illustration 1). Dorothy Eileen Saunders was for many years a specialist teacher, while Ted was the Headmaster. Bodenham Manor School was a residential school established in Herefordshire in 1950 by the Birmingham Society for the Care of Invalid and Nervous Children. When Bodenham Manor School opened under the Warden David Wills he introduced his therapeutic work, the scope of which meant that under the 1944 Education Act it fell into the category of 'a school and home for maladjusted children', and later, for those with 'emotional and behavioural difficulties' (1981 Education Act). It was termed a "Community Special School".

David Wills and his wife Ruth were appointed the first Warden and Matron. The Wills were Quakers who had already pioneered therapeutic communities at Hawkspur Camp in Essex for young men, and Barns Hostel and School in Scotland, for boys.

Bodenham Manor was co-educational until 1958, when it became "boys only". Age range of boys at the school was 8-16 years. David Wills was succeeded by Richard Bilby, who was appointed Headteacher (1961-1965), and he in turn was succeeded by Ted Saunders (1965-1984). Ted retired at 55 years of age. He probably knew the school was due to close soon which impacted his decision. The school closed on 31 July 1987. The Estate was bought by the Taylor family in 1987 who developed the property for local community life, with function rooms, bars, rifle range, go-cart racing, paintball, restaurant and a gentleman's club.

## SAJAL PHILATELICS COVER AUCTIONS

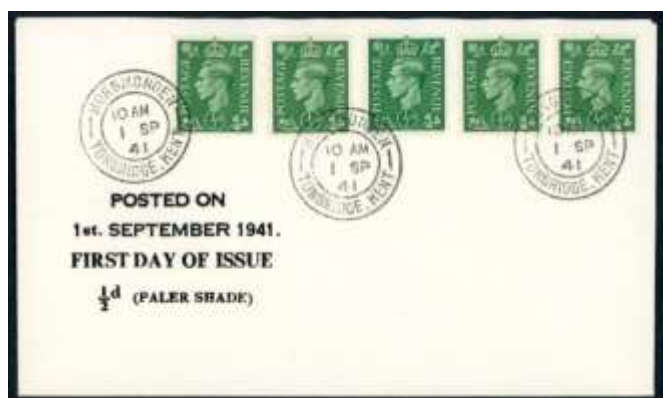
The highlight of our 14<sup>th</sup> March auction was a 1973 Inigo Jones Third International Orthodontic Congress South Bank Arts Centre London SE Official FDC which realised £1300 even with a handwritten address (Cat £150).

Good Definitive First Day Covers also fetched good prices including: George VI 1941  $\frac{1}{2}$ d pale green Display FDC £310, 1941 2d pale orange Display FDC £290, 1967 8d & 1/- Phosphor Display FDC with Horsmonden CDS £410 (Cat £300), 1968 3d Change to Two Phosphor Bands on Philart FDC with Horsmonden CDS £460 & 1977 9p All Over Phosphor on Stuart FDC with Trafalgar Square handstamp £140 (Cat £150).

These postal auctions are held monthly. There is no Buyer's Premium.



1973 Inigo Jones Third International Orthodontic Congress South Bank Arts Centre London SE Official FDC £1300

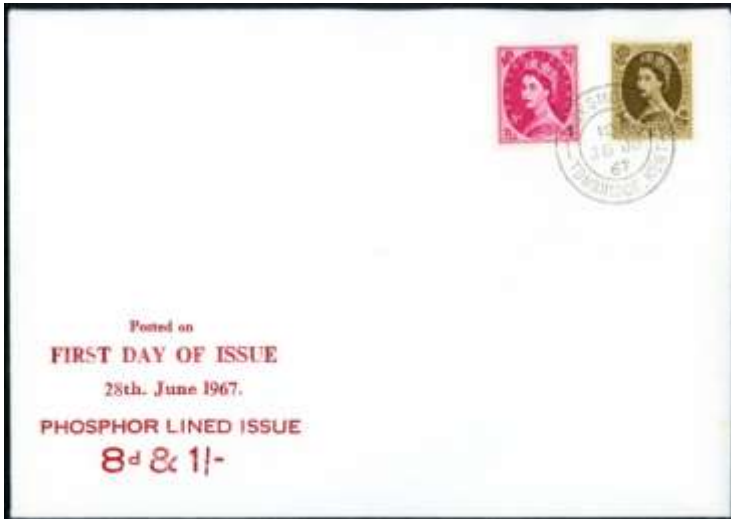


George VI 1941  $\frac{1}{2}$ d pale green Display FDC £310

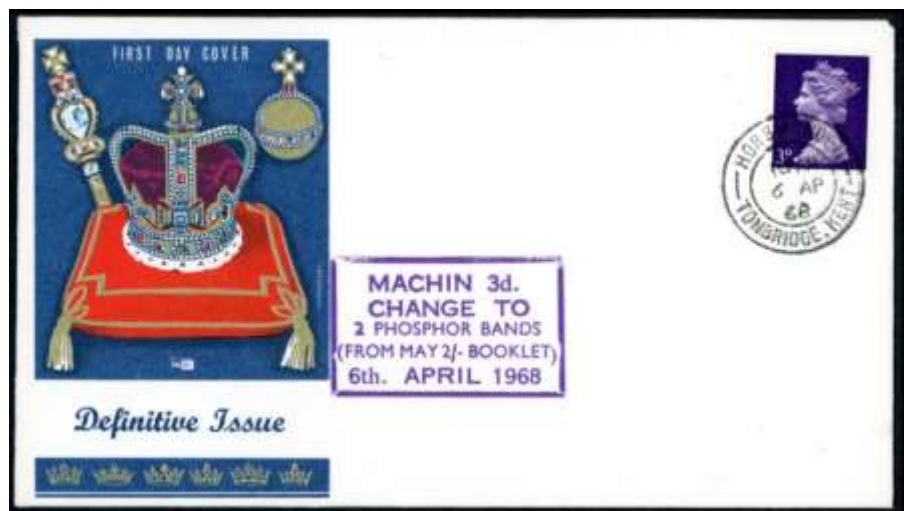


1941 2d pale orange Display FDC £290

## SAJAL PHILATELICS COVER AUCTIONS Cont.



1967 8d & 1/- Phosphor Display FDC with Horsmonden CDS £410



1968 3d Change to Two Phosphor Bands on Philart FDC with Horsmonden CDS £460



1977 9p All Over Phosphor on Stuart FDC with Trafalgar Square handstamp £140



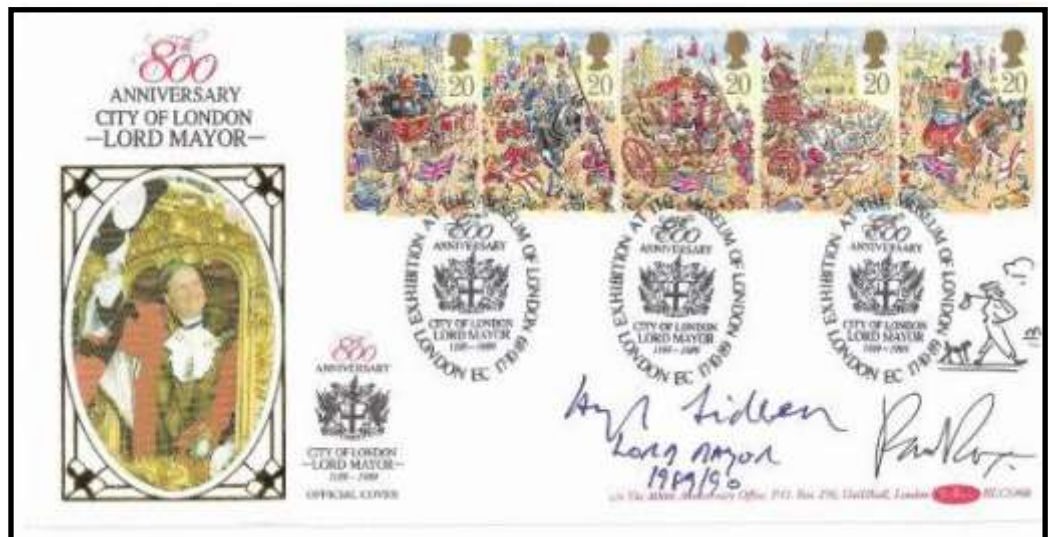
## **Fleetwood Covers**

Selwyn Goodacre made reference in a previous issue in respect to the cover produced by Fleetwood for the Year of the Child, of which he had one signed by the Artist. Like him I don't know why Fleetwood covers are not catalogued, albeit they are of low value. Both factors are amazing as clearly Fleetwood acquired or commissioned the stamp artists to provide additional illustrations, from those used in the stamp issue. I like to collect the Fleetwood issues for this reason. I particularly like to collect designer signed covers and therefore I am particularly pleased when I can combine the Fleetwood covers with the designer's signature. The Lord Mayors Parade issue of 1989 is a favourite of mine. As a Freeman and Liveryman of the City of London, I come in to contact with the Common Council, Sheriffs and the Lord Mayors. I also enjoy the vibrancy and movement in the work of the artist Paul Cox as well as the format of this set. He is an illustrator of many books and I had the pleasure of meeting him at one of his exhibitions, and of course asked him to sign covers for me. I had acquired a Fleetwood cover with all the stamps on and separate covers with a single stamp on each. These are shown and a different illustration can be seen for each cover. I had then 2 Benham covers, one having been presigned by the current Lord Mayor that year and one which I got signed by the incoming Lord Mayor and Paul Cox signed both and very nicely he has added an illustration of Dick Whittington to one. He also signed a presentation pack and Harrisons publicity folder for me ( not shown here). I purchased an original illustration of his from one of his books.

Subsequently I saw on eBay Fleetwood covers for the Christmas 1984 set with gutter pairs - each value being on a separate cover, and signed by the artist. I have the full set signed by the artist and show 2 of the covers here.

Ian Balcombe

## Fleetwood Covers



## Fleetwood Covers





## Fleetwood Covers



### The Humble Shepherds

Herdsmen tending their flocks were the first to worship at the manger.



Anne Gwynne Gilbert



### Joseph and the Babe

In the carpenter of Nazareth, Christ found a loving father.



Anne Gwynne Gilbert



Letter to the Editor,

I have just been reading Gary Denis's informative article on the War of the World covers and noted the sentence "Cotswold Covers, based in Marshfield, Wiltshire, have been in business since 1970

Cotswold Covers have been around since 1970 and they were based in Yorkshire however for the past three years they have been based in Northwich, Cheshire. Anyone wishing to contact them or purchase current or older covers can do so through the website at <https://first-day-cover.com>

Jonathan Guy

## Covers For Sale

Members can sell any unwanted covers by sending details to the Editor.

No charge is made for listing them in the newsletter.

Your list can be a Word document or handwritten.

**David Millership 29, Richmond Road, Pontnewydd, Cwmbran, Torfaen  
NP44 1EQ**



**Tel: 01633-793014 Mobile: 07866-816567  
E-mail: davidmillership@hotmail.co.uk**

**~ Quarterly Postal Auction of fine First Day & signed covers ~**

**Please send for free catalogue**

## RARE AND SCARCE OFFICIAL COVERS BY COLIN YOUNG

16-8-2016 Landscape Gardens



Fig 1 Studio 10 Hidden Garden 1 Of 20 produced



Fig 2 Studio 10 Secret Garden 1 of 18 produced



Fig 3 Studio 10 Hidden Garden Porche Karmann 1 of 3 produced

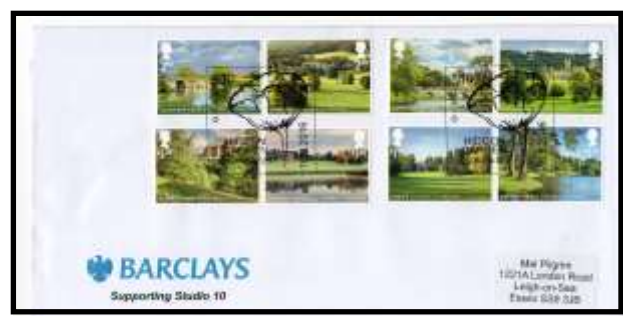


Fig 4 Studio 10 Hidden garden Barclays Bank 1 of 2 produced

7th November 2017 Christmas



Fig 5 Eastwood Lions (SET) 1 of 10 produced

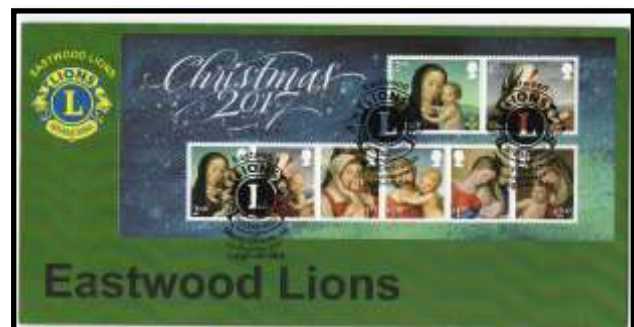


Fig 6 Eastwood Lions (MINIATURE SHEET) 1 of 1 produced



Fig 7 Studio 10 Path to Success (SET) 1 of 10 produced

Fig 8 Studio 10 Path to Success  
(FULL SET) 1 of 3 produced



Fig 9 Studio 10 Path to Success KEYMED  
GROUP (FULL SET) 1 of 1  
produced



Fig 10 Studio 10 Path to Success ROSSI ICE CREAM (FULL  
SET) 1 of 1 produced



Fig 11 Studio 10 Path to Success  
PORCHE KARMANN (FULL ST) 1  
OF 1 Produced



Fig 12 Studio 10 Path to Success QUICK  
PRINT & COPY (FULL SET) 1 OF 1 Pro-  
duced





Fig 13 Studio 10 Path to Success

BARCLAYS (FULL SET) 1 OF 1 Produced

Fig 14 Studio 10 Path to Success

XL CREATIONS ( FULL SET 1 of 1 produced)



All the covers were made by Mel Pilgrim and all the information is on the back of the cover

including his signature. Some of the covers on the 2017 Christmas issue have been signed by the supporters of his charity but I have not got any numbers of these.

## **GBFDC 2019 AGM**

### **A DATE FOR YOUR DIARY**

We have arranged the 2019 AGM / Cover Fair for Sunday 20th October 2019 at the Collingwood Centre, Great Barr, Birmingham, B43 7NF

A lunchtime buffet will be available prior to the AGM at around 1pm.



## **Covers For Sale**

Terry Barnett 0151 486 2610 or email [terryhuntsc@tiscali.co.uk](mailto:terryhuntsc@tiscali.co.uk) All post Free.

If you would like a scan or a copy please contact me.

1957 Scouts with a Jamboree slogan. Typed add.	£4
1957 Parl. Conf. with h/w add. 46 <sup>th</sup> Parl. Conf. cancel	£8
1958 Games typed add. with a Cardiff slogan	£7
1961 CEPT typed add. with a Torquay slogan	£1
1961 Comm. Parl. Conf. typed add. with a Comm. Parl. Slogan	£5
1963 FFH phos. h/w add. with a Southampton 'T' wavy line cancel	£4
1963 FFH with a FFH slogan cancel and the FFH cachet. Typed add.	£4
1964 Shakespeare unadd. with 400 <sup>th</sup> Anniv cancel on 2 Shakespeare Show Centre covers	£3
1965 Lister phos. h/w add. on the Ryl. Inf. Ed. Official	£5
1965 Churchill phos. typed add. with a Bladon fdi	£2
1965 Arts phos. with a Southampton 'T' cancel . Typed add.	£10
1965 POT on the Leicester P.S. official h/w add.	£5
1966 Burns phos. with an Alloway cancel	£2
1966 Winners unadd. with a Harrow and Wembley fdi	£2
1967 Chichester on the OBT official	£2
1969 Cathedrals with a Philatex cancel h/w label add.	£3
1970 Anniv. on the F.N. Committee official typed add.	£4
1973 IOM non 'A' postage dues	£7
1974 Fire on the Merryweather official	£2
1980 Conductors on the Havering official	£2
1981 Folklore on the RFDC1 official	£2
1981 Butterflies on the RFDC3 official	£2
1981 R Wedding on the RFDC5 official	£2
1981 D of E Award on the RFDC6 official	£2
1986 Nature on the Arlington official	£2
1990 Gallantry with a Dunblane slogan cancel unadd.	£2
1992 Castle high values on the Benham D176 official	£4

## **Covers For Sale**

### **Contact Terry Barnett**

1994 Railways on the Benham BLCS90 official	£3
---	----

1997 G. Wedding Ann. on the Benham SPG37 official	£2
---	----

I also have a variety of Benham definitive covers from the 1982 Stanley Gibbons prestige book (four covers) through to the 1995 D175.

These are £1.50 each except for the sets of prestige book covers which are £5 for the set of four. There are too many covers to list here so if you need any of these covers please contact me with the 'D' number needed.

### **Terry also has the following covers for sale.**

A small lot of Benham covers as follows :-

All £4 each

1988 SPG5

Golds –

1985 - 3, 4, 5, 6, 7, 8.

1986 - 9, 10, 12, 13, 14, 15, 16, 17, 18, 19

1987 – 20, 21, 22, 23, 24, 26, 27, 28

1988 – 29, 32, 33, 34, 35, 36, 37

**Deadline for articles is 15th September 2019**



- Quality First Day Covers
- Thematic Covers
- Signed & World Covers
- Postal History

## Richard Park

Specialist Philatelic Dealer

Phone: 01403 241 825

Mobile: 07747 803 220

richard@covercollecting.com

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Valuations

Stamp Fairs list on website  
Surrey Office appointments  
Email News & Offers



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# FIRST DAY COVERS

## FIRST DAY COVERS AND COMMEMORATIVE COVERS

### PRICE LIST



Dealer in First Day Covers  
since 1999

**Free illustrated Price List with over 150 pages of First Day Covers and Special Event Covers for sale**

It is one of the best and most comprehensive cover lists available for the beginner or specialist cover collector

The Price List is illustrated throughout with covers by the different cover producers and the handstamps available on the covers

Commemorative Covers produced by Royal Mail, Sotheby's, Cotswold, Philart, Stuart, Mercury, Thames, Historic Relics, Abbey, Wessex, Connoisseur, Benham, Buckingham, RNLI, Festiniog Railway and other cover producers

Large range of Benham Commemorative Covers

FDI, CDS, Slogan and Special Handstamps

Early Covers listed by cover producer and cover design

Official Covers and Signed Covers

Definitive Covers, Benham Definitive Covers

Coin Covers, Benham Coin Covers

Guernsey, Jersey and Isle of Man Covers

Royal Air Force Museum Covers

Royalty, Railway, Sport, RAF, Flight, Army, Military, Maritime and other Special Event Covers

**STEVEN RILEY**

**37 BADGER GATE, THRESHFIELD, SKIPTON BD23 5EN**



## Deadline for next Issue — 15th September 2019

### Letters and articles

The Association welcomes readers' letters, tips, and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication, so please continue to do so. However, views expressed in **First Day Coverage** do not express the views of GBFDC Association or its officers. Material published is the copyright of the person who writes it.

It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

**In the next issue we are featuring autographed covers. Please send any interesting facts, features, and photographs you would like us to publish.**

The editor has complete discretion over what is, or is not published in **First Day Coverage**.

Please send all items for publication to:

**The Editor, GBFDC Association, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST**

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

*All material published in the newsletter is the copyright of the writer of the item concerned*

### Fees

#### Non-commercial advertising rates - members only

Covers wanted advert:	FREE
Covers for sale advert:	FREE
Two or three items (no illustration)	FREE
<b>Half page</b>	<b>£4.00*</b>
<b>Full page</b>	<b>£7.50*</b>

\*Mint decimal stamps accepted

#### Member commercial advertising rates

<b>Full page</b>	<b>£20</b>	plus artwork	<b>£25</b>
<b>Half page</b>	<b>£10</b>	plus artwork	<b>£13</b>
<b>Third page</b>	<b>£7</b>	plus artwork	<b>£9.50</b>
<b>Quarter page</b>	<b>£5</b>	plus artwork	<b>£7</b>
<b>Fifth page</b>	<b>£4</b>	plus artwork	<b>£5</b>

#### Non-Member commercial advertising rates

<b>Full page</b>	<b>£30</b>	plus artwork	<b>£35</b>
<b>Half page</b>	<b>£15</b>	plus artwork	<b>£18</b>
<b>Third page</b>	<b>£10</b>	plus artwork	<b>£12.50</b>
<b>Quarter page</b>	<b>£8</b>	plus artwork	<b>£10</b>

*Note* Name and address of contributor is printed with each item

#### Membership Fees

<b>U.K.</b>	<b>£14</b>	To receive Newsletter by post
<b>U.K. Junior</b>	<b>£7</b>	To receive Newsletter by post
<b>U.K.</b>	<b>£12</b>	To receive Newsletter by email
<b>U.K. Junior</b>	<b>£6</b>	To receive Newsletter by email
<b>Europe</b>	<b>£17</b>	To receive Newsletter by post
<b>Europe</b>	<b>£12</b>	To receive Newsletter by email
<b>Rest of World</b>	<b>£20</b>	To receive Newsletter by post
<b>Rest of World</b>	<b>£12</b>	To receive Newsletter by email

*Other major currency to the value of*

*Junior rates apply for children  
up to 16 years of age*

