

June 2017

FIRST DAY COVERAGE



The Newsletter of the Association of
G.B. First Day Cover Collectors



Difficult to get FDCs with
Unannounced Local Handstamps
for Special Stamp Issues.

by Ian Billings



Eight local handstamps were available
between the 17th and 21st of January and
who knew about them? See page 10

Nearly Summer!



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GBFDC.co.uk

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Stafford Stamp Show



Midpex



York Stamp & Coin Fair



War & Philately

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It doesn't seem long since I was introducing the April newsletter. Doesn't time fly?

I have to thank Selwyn Goodacre for his regular articles and I give him 10 out of 10 for making my life easy, by sending his text and images perfectly.

Please can anyone hoping to contribute send the text and images (in JPEG or PNG format) separately, i.e. not all together in a Word document; or alternatively as a completed PDF at A5 size (148.5 x 210mm). Also if you are supplying a list of covers for sale please may I have them as an Excel or Numbers spreadsheet. Please email if you'd like any assistance.

Harriet has been teaching me how to use Adobe Illustrator to produce the GBFDC newsletter. This is now my second one and although I'm finding it much easier, Harriet does occasionally have to come to the rescue after I've clicked the wrong button!

We have a few more stamp issues this month with the Machin 50th Anniversary issue and Windmills & Watermills. Between producing a few covers for these issues I have been working with different woods and veneers for our new greeting cards and notebooks.

We are getting busier each day with Proper Goose and we have had to take on another employee, which means I am now outnumbered 5 to 1 by women.

It's nearly Summer and I'm happy to say that I'm spending less time being the doorman to the westies (my not so helpful assistants).

This is a bumper issue and thank you all for supplying some excellent content. I hope you enjoy this issue of the GBFDC newsletter.

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Alfie, Molly, Mabel & Casper

Letters to the Editor

Mark,

I have just received the April Issue and must congratulate you on its presentation. Much easier to read.

Thank you indeed for the full page presentation of my new catalogue. Very nicely done, I must say.

I wish you continued success as the Editor of First Day Coverage.

Regards,

Jeffrey H. Booth



Dear Mark

First can I say how much I like the new style newsletter. It is always difficult taking over such a job especially after the hard work Phil and Dot put in over the years.

I would also like to thank those members who responded to my enquiry about "Who is Stephen Ely?". I had tried to search on the internet and had no success but our members prove to be a better source of information.

Keep up the good work

Best regards

Peter Herring

Greetings

I thought this may be of interest. We know that postmarks are sometimes printed in red or green, but examination of the FDoI postmarks applied to the new tariff stamps shows that they appear to be printed in 4-colour process!

I thought it was the scanner, but once you know what to look for you can see them with a microscope. I don't know when this started; I rarely get them. The same applied to the Windsor postmark for the Machins (and probably to all the Tallents House postmarks.)

Regards, Ian



Letters to the Editor

Dear Editor,

Further to the amiable review of the new 2017 edition of the Booth Catalogue (First Day Coverage, April 2017), allow me to offer some more critical thoughts:

It would have been quite helpful if Jeffrey Booth had read my reviews in this journal (No. 104, October 2011; No. 117, December 2013) of the 30th and 31st editions, but it would appear he hasn't. So the Harry Furniss misprint remains; and the various pages of 'gems' are still not listed in the List of Contents. He has every right to ignore my own thoughts on 'official covers' (you may recall his plea to 'watch this space' concerning his strange views on them), but it is interesting to read his present thoughts. If I read him correctly he has now dropped any reference to 'official' covers as such, stating that 'up till now we have just called them 'relative commemorative handstamps'. Not that I can recall he hasn't – and what a clumsy phrase – surely the simple 'sponsored' or even the now despised 'official' is easier to understand. The corollary of his approach is that he now no longer mentions any commercial covers by name (for that you will need to read Adrian Bradbury's catalogues). The Booth catalogue last listed them in the 28th edition 2005. Surely commercial covers are of vital importance to the collector – after all, as I have said before, we value an FDC for the total effect – stamp, cancellation and cover design. Not just the first two. In the last issue of the catalogue (2013) Jeffrey said 'watch this space'. Now he tells us 'We'll keep you posted on this tricky question...' So perhaps all is not yet lost. We live in hopes of a 'U turn'.

Jeffrey's views can cause confusion. For example he cites the 1973 Christmas Lewis Carroll issue 'set of 6 covers, each with one stamp' (value £160), and a cover with all six stamps at £235. Now the set of 6 covers refers to the 'official cover', and the cover with all six stamps is presumably a commercial cover (e.g. the Royal Mail cover). Only one example of an official cover with all six stamps has been declared (see First Day Coverage October 2014), and I don't think Jeffrey is referring to that one. Possibly he is, but I rather doubt it (and I would value it at way beyond £235). And the 'Palitoy' situation does not go away (readers will remember Jeffrey simply lists an FDC with the Palitoy PHS at £27.50, and omits the 'sponsored' cover, which retails at several 100 pounds)

Regards

Selwyn Goodacre

2017 YEAR LIST

Special stamps

17 Jan	Ancient Britain
15 Feb	Windsor Castle GBFDC *
14 Mar	Music Giants II
06 Apr	Racehorse Legends
04 May	Songbirds GBFDC *
05 Jun	Machin Definitive Anniversary
20 Jun	Windmills and Watermills
13 Jul	Landmark Buildings
31 Jul	First World War - 1917 GBFDC *
22 Aug	Classic Toys GBFDC **
14 Sep	Ladybird Books

Oct	TBA
07 Nov	Christmas
Nov	TBA

Definitives

06 Feb	65th Anniversary Accession to the Throne
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March/April	Tariff Definitives
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Post and Go

15 Feb	Mail by Rail
05 Jun	Machin Anniversary
13 Sep	Mail by Air

* GBFDC Covers 2017 ** AGM Cover Only

The Machin Definitive

ISSUE DATE
5TH JUNE 2017



50 Years of a Design Icon Miniature Sheet



Golden Anniversary Celebration Miniature Sheet

Prestige Stamp Book



Pane 1



Pane 2



Pane 3



Pane 4



Pane 5

Post & Go The Machin Definitive

ISSUE DATE
5TH JUNE 2017



Retail Stamp Book



THE MACHIN DEFINITIVE 50TH ANNIVERSARY

"After months of extremely hard work by Mr Arnold Machin and the printers... a design was evolved which in my opinion will be one of the classics of stamp history."
Edward Short, Postmaster General, 1967



THE MACHIN DEFINITIVE 50TH ANNIVERSARY

Post & Go Machin Anniversary 1967-2017

Colour inspired by the 1/2d Orange Rust introduced on 5th February 1968

Colour inspired by the 1d Oriental Gold introduced on 5th February 1968

Colour inspired by the 3d Spectrum Violet introduced on 8th August 1967

Colour inspired by the 4d Olive Brown Sepia introduced on 5th June 1967

Colour inspired by the 7d Paris Green introduced on 1st July 1968

Colour inspired by the 10d Olive Brown introduced on 1st July 1968

Windmills & Watermills

ISSUE DATE
20TH JUNE 2017



Nutley Windmill
East Sussex



Ballycopeland Windmill
County Down



Woodchurch Windmill
Kent



New Abbey Corn Mill
Dumfries and Galloway



Cheddleton Flint Mill
Staffordshire



Felin Cochwillan Mill
Gwynedd

Windmills and Watermills

1st Class Nutley Windmill in East Sussex

1st Class New Abbey Corn Mill in Dumfries and Galloway

£1.40 Ballycopeland Windmill, Ards Peninsula, County Down, Northern Ireland

£1.40 Cheddleton Flint Mill, Staffordshire

£1.57 Woodchurch Windmill, near Ashford, Kent

£1.57 Felin Cochwillan Mill, Gwynedd

Brian Coole original painted First Day Covers

by Mark Gosling

I have been unable to find out much information on either Brian Coole or anything about these First Day Covers. Each cover is individually hand painted so they are incredibly rare with there being only one copy.

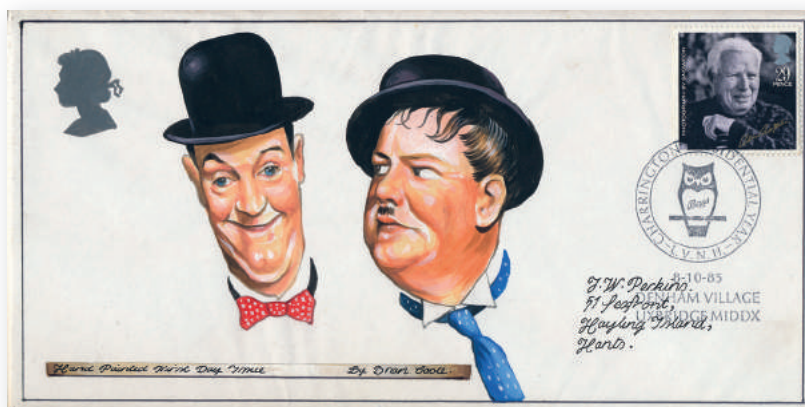
I acquired a small collection of these covers as I find them quite stunning as original pieces of art, and I am not sure which catagory they belong too - art or FDCs?

Brian Coole was born in Edgware, Middlesex, England, on February 14th 1939. He has Irish parentage, with a strongest affiliation to the USA, where he is still living.

He is entirely self-taught. Visits to public museums and galleries give his claimed influences of William Wyllie through a spectrum ranging to Rembrandt and Canaletto, although in the US, his work is compared to that of Fitz Hugh Lane. His paintings fetch around £10,000.00.



1985 British Film Year - The Pink Panther



1985 British Film Year - Laurel & Hardy



1993 Maritime Timekeepers



1990 Gallantry - Scramble



1986 The Royal Air Force

Difficult to get FDCs with Unannounced Local Handstamps for Special Stamp Issues

by Ian Billings

In January Royal Mail's Media Office sent press releases to relevant local newspapers concerning the Ancient Britain stamps. I have daily news emails from Google for a selection of terms including 'Royal Mail', and on 18 January I read an item in the Press of York about the stamps and a special handstamp. I later read the article about Grime's Graves in Norfolk's Eastern Daily Press which included a surprise piece of information that I had not heard from any official source:

"For each of the stamps Royal mail will provide a special postmark on all mail posted in a postbox close to where the site is located or the artefact found. To obtain the special handstamp on their Grime's Graves stamp, customers should post at the postbox at West Tofts Camp near Thetford between January 17 and 21."

I made enquiries to Royal Mail Special Handstamp Co-ordination in Tallents House and was told that these handstamps would not be announced in the Postmark Bulletin and would not be available from Special Handstamp Centres (SHC). Nor could any information about the design be provided. At this stage I thought there were only 8 handstamps, dated 17 January, and that the mail posted up to and including the Saturday would receive these handstamps. Only later did I realise that if all mail – philatelic and non-philatelic – was to receive the handstamp, this would not work: there must be 5 for each location!

These same handstamp were available from the 17th of January to the 21st.



The visit and the result

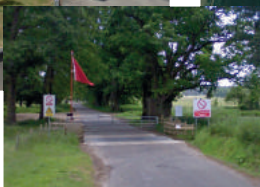
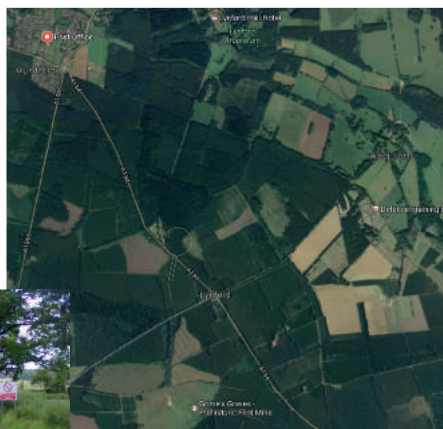
Nearly 2 miles from Grime's Graves (which is closed in winter) the postbox outside West Tofts Camp is easily found, and I duly posted a selection of mail. Some had Ancient Britain stamps, including two full-set fdc's, some to be returned to me and some to other addresses, including two with 1st class definitive stamps. These last two, addressed to a business near me, were delivered next day with no postmark and no mail-centre barcoding. There is no evidence that they were ever posted! The remaining items have never been seen again.

The process

I was told by Royal Mail that their collections driver (who in rural areas also makes deliveries) would have put the mail from the identified box into a separate pouch, with all mail collected from other boxes on the round in the mail-sack as usual. The handstamps were applied at the collections offices responsible for each particular postbox. Nobody explained how the specially-postmarked mail would be treated at the Mail Centre to avoid being machine cancelled. Such a process didn't prevent my example from Mold receiving a pen-cancel as well as the handstamp.

The location

West Tofts Camp is near the STANTA military training area in south Norfolk. (Think Salisbury Plain but a mixture of woodland and heathland and totally closed to public access since World War 2.) The Camp itself is on a dead-end road in a sparsely populated area – the nearby village of Mundford (pop'n 1560 has its own post office). Enquiries at the camp suggested that the camp 'population' at the time was in the 'dozens' rather than hundreds: I would guess closer to a dozen in total!



Other media reports

For Maiden Castle, the Dorset Echo gave precise information: "customers in Dorchester should post at the postbox at the end of Gladiator Green, where it meets Celtic Crescent."

For Star Carr, The Press of York, reported that the postbox at Seamer Post Office would receive mail for the special handstamp.

For Skara Brae, in Orkney, The Orcadian advised that "This handstamp can only be obtained by posting at postboxes in Quoyloo (Isbister Bros shop) and at Yeldabrek, Sandwick".

In North Wales, the Daily Post website had a video about the Mold Cape, and mentioned the handstamp but did not indicate which postbox was involved, while The Leader (based in Mold) instructed "To obtain the special handstamp, customers should post at the postbox in Ffordd Pentre, just off Chester Road in Mold, between January 17-21."

For Avebury, the Wiltshire Gazette and Herald correctly identified the postbox outside Avebury post office. (1) Most of the village is within the circle. However I read in later reports that there were no Avebury stamps available from this office on the day of issue. (2)

I found no online mentions for the Battersea Shield or Drumbest Horns handstamps, although the Ballymoney Times did run an article on the stamps and the horns. (Note the spelling used there is Drumabest.) The nearest postbox to the find site would appear to be at Knockahollet Road near the junction with Moyan Road, near Ballylough Big Hill SE of Ballymoney – an isolated cross-roads in farming country.

As well as the special stamps, Royal Mail will provide a special postmark on all mail posted in a postbox close to where the site is located or the artefact found - in Star Carr's case the at the postbox at Seamer Post Office - and that is being applied from January 17 to 21.

The Press Office Story

I posed a number of questions to the Royal Mail Press Office in order to obtain material to write this report. While I had an email comment on some points many were verbal, so if I misunderstood anything, I apologise.

The purpose of the exercise was to increase interest in the stamps through the local media. The handstamps were regarded as operational postmarks and therefore not available through SHCs or under any reposting facility. The postboxes chosen were the ones closest to the site or find location, irrespective of local population density or likely footfall.

The special handstamp was always intended to be a local element to the Ancient Britain PR campaign – as such it was not promoted to generate maximum nationwide publicity. The Press Office also intentionally called these 'special handstamps' as opposed to 'special postmarks' to differentiate between the postmark applied by machine and a handstamp applied manually.

As with any media campaign, the Press Office had no way of ensuring that the local newspapers would take up the story, whether they would concentrate on the stamps, and whether they would even mention the handstamp and postbox. If the newspaper was a weekly, there was no way to ensure that the story would run early enough to be of any use in publicising the handstamps. (3)

I haven't managed to work out what the prime purpose of these special handstamps is: if the locals who post letters in these locations were not aware of the special handstamp, then they still won't know as the letter will be delivered somewhere else. The recipient of the letter will know, but it would mean little to them, especially if they are in another part of the country.

Skara Brae features in new Royal Mail stamp collection

Skara Brae features in a set of eight Royal Mail stamps launched today featuring "some of the most inspiring objects and atmospheric sites of UK prehistory".

According to the Royal Mail, the stamps, illustrated by London-based artist Rebecca Strickson, show how people lived and worked at the sites and used the objects.

As well as the Neolithic village in Sandwick, the set includes the Drumbest horns (Northern Ireland); Battersea shield; the Star Carr headdress; Grime's Graves flint mines; Avebury stone circles; the Mold Cape (Wales) and Maiden Castle hill fort.

For collectors, Royal Mail will provide a special "Skara Brae handstamp" on mail posted before Saturday, January 21.

This can only be obtained by posting at postboxes in Quoyloo (Isbister Bros shop) and at Yeldabrek, Sandwick.



"We are the only Neolithic flint mine which is open to visitors in Britain so the site is a unique and fascinating insight into prehistoric history."

For each of the stamps, Royal Mail will provide a special postmark on all mail posted in a postbox close to where the site is located or the artefact found.

To obtain the special handstamp on their Grime's Graves stamp, customers should post at the postbox at West Tofts Camp near Thetford between January 17 and 21.

The stamps are available from January 17 at 7,000 Post Office branches across the UK and at www.royalmail.com/ancientbritain

First Day Covers – how many?

Given the low level of publicity and, in some cases, the non-availability of the stamps it seems unlikely that many local readers produced full-set first day covers with the local handstamp. If collectors or dealers happened to read the articles and be in the right places, then some may have been done, but that would have been few. I reported the situation online the day after the stamps were issued. Nobody reading that report should have been able to obtain first day covers, unless they were able to negotiate with the appropriate Collections Office.

So the number of First Day Covers in existence with either a single appropriate stamp or the full set with any of the postmarks will be very small, making any that do exist some of the scarcest GB FDCs in the 21st century.

The Future

Obviously there will be some stamp issues for which local promotion and local handstamps are not appropriate – the Machin Anniversary, the Song Birds, for example. But I have been told that there will be one each for the 6 Windmills & Watermills and for the 10 Landmark Buildings. At the time of my writing this, the arrangement is that anybody wanting covers cancelled should contact the Natasha Ayivor at the Royal Mail Media Office (details below 4). However, this may not be the way covers are dealt with, and collectors may be advised to telephone first. But I will make every effort to include the very latest information in my blog at blog.norphil.co.uk which should avoid too many phone calls.

I pointed out to the Media Office that in recent years the number of sponsored handstamps has declined as the number of FDC producers and collectors has reduced. This leaves collectors and producers of Maximum Cards unable to produce cards for specific locations, especially in Wales, Scotland and Northern Ireland which seem to be overlooked by sponsors. This problem would be solved if Royal Mail produced special handstamps for each location, but only if they are available through the reposting facility. This would result in additional sales for Royal Mail. (I produced 30 cards for Skara Brae, 20 for Avebury and 10 for Maiden Castle, but none for Battersea, Drumabest, Star Carr, Mold, or Grimes Graves. Making these special handstamps available in the reposting facility would have provided greater opportunity and more sales.)

1 The problem with using our technical terminology is that the uneducated reader - or even journalist - will fail to grasp the point, witness this one from Wiltshire who obviously spends his time clubbing and getting pass-outs: The Wiltshire Gazette and Herald advised that "Royal Mail will also provide a special Avebury stone circle handstamp, which will be applied to people's hands when they post mail at the letter box in the High Street until Saturday (January 21)."

2 This could be the result of Post Office Ltd's Network Transformation. Post Offices which have been changed to the 'Local' model open longer hours and often 7 days a week, but are no longer supplied with special stamps. It is likely that Mundford PO in Norfolk was also without the new stamps, while we know that Mold PO only had one sheet of their own stamp which was sold out two days after the issue date.

3 The problem with providing information to unknowledgeable journalists came crashingly to the fore, with the item about Avebury, where The Wiltshire Gazette and Herald reported that "Royal Mail will also provide a special Avebury stone circle handstamp, which will be applied to people's hands when they post mail at the letter box in the High Street until Saturday (January 21)."

- Ian Billings

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~ Quarterly Postal Auction of fine First Day & signed covers ~

Please send for free catalogue

Two Rare First Day Covers?

By Selwyn Goodacre

In First Day Coverage February 2010 Richard Bennett showed us an example of the Harry Furniss spoof cover in 1890 (parodying the famous cover celebrating the Jubilee of the Uniform Penny Postage, issued on 2 July 1890). I followed this with a 'Letter to the Editor' (FDC June 2010) about examples of this cover in my own collection, and mentioned that the first 100 consisted of black proofs privately subscribed for in London at half a guinea each. Thanks to Buckingham Covers I do now have an example of one of these 100 - signed by Harry Furniss, with the inserted black card also signed by Harry Furniss.

Again thanks to Buckingham Covers, I also have an example of the cover that was actually posted. You will see that it has stamp and CDS 'Liverpool 4 JY 90'. Cover Lover (No. 131) said 'As far as I am aware, there are about 10 used Harry Furniss used covers - this is the earliest known and as it is only two days after the real cover I am fairly confident this is the first day'. So if it is good enough for them, it is good enough for me!

Harry Furniss of course was not finished with covers. In 1914, he designed a new cover, with card insert. Brian Reeve (Stamp Auctions 343, March 2017) lists examples - describing it as '1914 New Century...Ex Shaida'. Brian Reeve tells me that this means it comes from the collection of Hassan Shaida who was well known for having one of the best GB collections ever put together. Happily I was able to buy this - but whether it qualifies as a 'First Day cover' I cannot say. Members of course will recall that his designs were used for the Cricket issue 16 May 1973.



Acknowledgement - I am most grateful to Brian Reeve for his help with this article.

Our April 13th auction saw some interesting results with plenty of competition for the better covers.



1924 Wembley with Wembley Park Empire Exhibition slogan £210 (Cat £350)



1936 Edward VIII 1/2d-21/2d illustrated FDC with Kingstanding Road CDS £230 (Cat £300)



1911 1/2d green on Coronation postcard £230 (Cat £365)



1972 Wedgwood booklet set of 4 panes on unrecorded 54th Philatelic Congress of Great Britain Llandudno Official FDCs £550



2003 High Values set with Missing "£" sign on £2 value on The Championships Wimbledon London SW19 Official FDC £775

Brian Reeve Stamp Auctions

Our 29th March Stamp Auction contained some rare & interesting early GB items.
Results included:



1840 1d black plate 6 on piece
with Spilsby "1804" date error
£206.50 (Right)



1840 1d black block of 4, plate 6, four
margins, on piece
(Cat £25,000) £2714 (Left)



1840 2d blue on wrapper cancelled
by number 7 in maltese cross (Cat
£18,000 off cover) £2242



Bolton's Anti Toll envelope 1858
(only a few known) £914.50



Joseph Myers & Co printed envelope The
Norwich Rose £542.80



Mulready envelope Oct. 1840 uprated with
1d Black (Cat £15,000) £1652

Prices include 15% Buyer's Premium + VAT. Our next auction on May 31st will include a fine
Decimal Machin collection & rare GB Overprints on First Day Covers, both suitably broken down.
Live online bidding is also available.

Sajal Philatelics Cover Auctions

Our March 16th auction again saw many better First Day Covers selling for good prices, well above catalogue value in some cases.



1964 Forth Road Bridge Phosphor with North Queensferry special handstamp £130 (Cat £150)



South Queensferry special handstamp £80 (Cat £100)



1969 Investiture GPO FDC with Buckingham Palace registered CDS £260 (Cat £275)



1974 Great Britons Owain Glyndwr's Parliament House Machynlleth Official FDC £430 (Cat £175)



1985 Safety at Sea British Film Year Bristol Official FDC £280 (Cat £90)

These postal auctions are held monthly. There is no Buyer's Premium.

GBFDC Official First Day Cover check list

By Jonathan Guy

Cover No	Date	Number Produced	Description	Cat Value
1	06/06/00	150	Sir Rowland Hill	£30
2	03/10/00	150	Body & Bone	£25
3	05/12/00	150	Sound & Vision	£25
4	13/03/01	150	The Weather	£20
4a	13/03/01	137	The Weather (Mini Sheet)	
5	15/05/01	140	Buses	£25
6	02/10/01	140	Nobel Prizes	£30
7	06/02/02	140	Queen's Golden Jubilee	£30
7a	06/02/02	50	A Gracious Accession PSB Panes (set of 4)	
8	02/05/02	140	Airliners	£30
9	20/08/02	140	Peter Pan	£30
10	10/09/02	140	Bridges of London	£30
11	25/02/03	130	DNA: The Secret of Life	£20
12	29/04/03	130	Extreme Endeavours	£40
13	02/06/03	130	Coronation	£25
13a	02/06/03	50	Coronation PSB Panes (set of 4)	
14	07/10/03	130	British Museum	£30
15	13/01/04	120	Classic Locomotives	£30
15a	13/01/04	60	Classic Locomotives Mini Sheet	
16	13/04/04	100	Ocean Liners	£30
17	12/10/04	100	Crimean War	£15
18	15/03/05	100	Magic	£25
19	07/06/05	100	Trooping the Colour	£30
20	18/10/05	100	Trafalgar	£30
20a	18/10/05	65	Trafalgar Prestige Booklet Panes (set of 4)	
21	06/06/06	100	World Cup Winners	£25
22	21/09/06	90	Victoria Cross	£30
22a	21/09/06	50	Victoria Cross Mini Sheet	
23	13/02/07	80	The Sky at Night	£25
24	26/07/07	80	Scout Centenary	£25
AGM2007	04/09/07	80	Birds	£60
25	06/11/07	80	Christmas	£25
25a	06/11/07	60	Christmas Mini Sheet	
26	28/02/08	70	House of Lancaster	£25
27	13/05/08	70	Cathedrals	£25
28	17/07/08	70	Air Displays	£40
AGM2008	18/09/08	60	RAF Uniforms	£70
29	14/10/08	70	Women of Distinction	£25
30	13/01/09	80	British Design Classics	£30
31	16/06/09	65	Mythical Creatures	£25
32	01/09/09	65	Fire & Rescue	£25
AGM2009	17/09/09	55	Royal Navy Uniforms	£35

GBFDC Official First Day Cover check list continued

Cover No	Date	No Produced	Description	Cat Value
33	08/10/09	65	Eminent Britons (William Gladstone)	£25
34	07/01/10	65	Classic Album Covers	£25
35	11/03/10	66	Battersea Dogs & Cats	£25
36	13/04/10	66	Mammals	£25
AGM2010	19/08/10	60	Great British Railways (Vulcan Foundry)	£25
37	02/11/10	68	Christmas 2010	£25
38	22/03/11	61	World Wildlife Fund	£25
39*	12/04/11	62	The Royal Shakespeare Company	£15
40	14/06/11	64	Thomas the Tank Engine	£25
AGM2011	09/09/11	55	Aerial Post	£45
41	13/10/11	64	A-Z of Britain - Part 1	£30
42	10/01/12	70	Road Dahl	£25
43	20/03/12	70	British Comics	£25
44	10/04/12	70	A-Z of Britain - Part 2	£25
45	19/06/12	70	A Tale of Two Cities Mini Sheet	£25
AGM2012			Not issued	
46	19/01/13	79	London Underground	£20
47	28/03/12	79	Doctor Who	£25
48	11/07/13	79	Butterfliess	£25
49	13/08/13	79	British Auto Legends	£25
AGM2013	19/09/13	60	Maritime Museum	
50	15/04/14	73	Buckingham Palace	£20
51	28/07/14	78	The Great War	£20
AGM2014	18/09/14	60	Seaside Architecture	£15
20ANN	14/10/14	86	British Prime Ministers (20th Anni GBFDC)	£15
52	13/11/14	79	Winter Greenery	£15
53	05/03/15	75	British Bridges	£20
54	06/05/15	79	175th Anniversary of the Penny Black	£20
55	18/06/15	81	Battle of Waterloo	£20
56	17/05/16	73	Animail	
AGM2015	18/08/16	60	Bees	
AGM2016	02/09/16	60	The Great Fire of London	
57	28/07/16	73	Beatrix Potter	
58	15/09/16	74	Agatha Christie	
59	15/02/17	70	Windsor Castle	
60	04/05/17		Songbirds	



Windmills & Watermills by fdcovers.com



Four rare covers

By Colin Young



1970

Literary Anniversaries Living Exhibition 70 Sheffield Official This again was a great find among a great number of covers although it is handwritten.

1984

Greenwich Meridian Federation of Womens Institues Official. This was acquired a few years ago off a reputable dealer which did cost at the time, but now a very good price.



1985

Royal Mail MCC Cricket Festival Uxbridge Official. I bought TWO of these covers at Stafford Stamp Fair and they were a very good price and later sold one and bought another RARE official cover.



1986

Industry Year Ulcer Therapy Welwyn Smith Kline Official. I found this amongst a lot of ordinary covers which was cheap but have never seen another since.



Four rare covers

By Terry Barnett



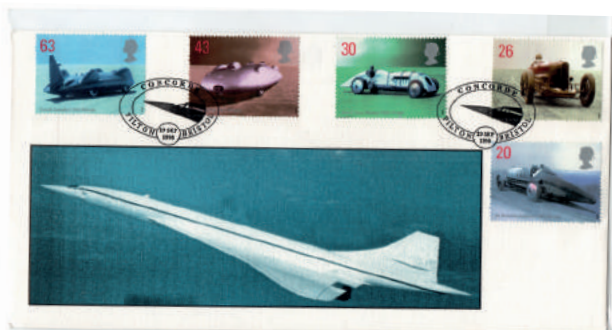
1990

Gallantry – scarce
Covercraft official
1 of 30

I paid over
catalogue for this cover.

2002

Golden Jubilee – very
scarce P Payne official 1
of 20



1998

Speed - very scarce
R Pratten official 1 of 16

1973

British Paintings - scarce
Apex official
1 of 100

I paid over
catalogue for this cover.



Auction Deadlines for material to be entered:-

Autumn Auction October/November **31st August 2017**

Spring Auction April/May **31st January**

Guideline for Auction Lots:-

First Day Covers ONLY, no commemorative covers please.

No Philatelic Bureau Covers. (Unless on privately produced covers)

No handwritten covers (Unless they are Rare covers) No unrelated First Day of Issue covers. (Unless on Privately produced covers)

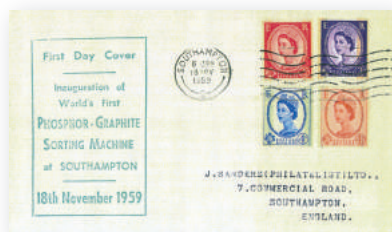
Covers must be in good condition. (Otherwise they will not sell!)

Minimum estimate of £5 where possible please.

If have any questions please contact Richard Park 01403 241825 or email rjpark@btinternet.com

The Next AGM is on the 22nd of October

Members Cover Sale by Vernon Luckett



Pair of Graphites 18/11/59 Southampton 'S' £100.00



1958 C'wealth Games Cardiff Cds £55.00



1958 C'wealth Games Cardiff Cds £35.00

WANTED: 37 Coron, 40 Centen, 46 Victory, 48 Olymp, 53 Coron, 57 Scouts, 65 Arts, 65 BoB, 66 Hastings

Contact: Vernon Luckett Southside Drumbuie KYLE IV40 8BD. 01599 544 493

Date	Details		Price
2000	GBFDC Assoc'	Sir Rowland Hill	£24.00
2000	GBFDC Assoc'	Body and Bone	£22.00
2000	GBFDC Assoc'	Sound and Vision	£24.00
2001	GBFDC Assoc'	The Weather Stamps	£18.00
2002	GBFDC Assoc'	The Golden Jubilee	£16.00
2003	GBFDC Assoc'	Extreme Endeavours	£30.00
2003	GBFDC Assoc'	The Secret of Life	£26.00
2006	GBFDC Assoc'	Victoria Cross 150th Ann	£28.00
2008	GBFDC Assoc'	Houses of Lancaster York	£28.00
2009	GBFDC Assoc'	British Design Classics	£28.00
2007	GBFDC Assoc'	AGM 2007 Endangered Species	£98.00
2010	GBFDC Assoc'	AGM 2010 Vulcan Foundry	£98.00
1996	GB2	Derek Williams Wildfowl and Wetlands	£45.00
1997	GB9	Derek Williams Golden Wedding	£18.00
1997	GB10	Derek Williams Christmas Cracker	£18.00
1998	GB11	Derek Williams The Queen's Beasts	£18.00
1998	GB12	Derek Williams Skerries	£18.00
1998	GB13	Derek Williams Clowns	£16.00
1998	GB14	Derek Williams Vale of Health	£16.00
1998	GB15	Derek Williams Children's Fantasy	£17.00
1998	GB16	Derek Williams Spirit of Carnival	£17.00
1998	GB17	Derek Williams Speed	£20.00
1998	GB18	Derek Williams Angel	£18.00
1999	GB19	Derek Williams The Wonder of Steam	£18.00
1999	GB20	Derek Williams Captain Cook Endeavour	£18.00
1999	GB23	Derek Williams Postal Workers	£17.00
2002	GB63	Derek Williams Airliners	£26.00
2004	GB83	Derek Williams King Arthur TPO See fig 3	£29.00
1972	Earls Barton Official Full Set		£28.00
1972	Festival of Berkswell Official Full Set Scarce See fig 1		£140.00
1972	Earls Barton Philart Village Churches 4p only		£21.00
1972	Helpringham Philart Village Churches 7.5p only		£22.00
1972	Anniversary Philart Action for Crippled Child		£22.00
1972	Anniversaries Philart Tutankhamen See fig 4		£22.00
1972	Anniversaries Philart Tutankhamen Full Set		£22.00
1972	Bedford Rotary Club Tutankhamen Mail Coach		£20.00
1972	Festiniog Railway Anniversaries Portmadoc See fig 2		£25.00


fig 1

fig 2

fig 3

fig 4

Contact: Contact : Maurice Walmsley - Email - Mwalmsley13@aol.com - Tel. Nos. 01636 612425 - 07860285638. Postage £1.00.

Date	Details	Price
1991	Europe in Space Jodrell Bank Covercraft Off	£20
1991	Dinosaurs Plymouth Arlington Off	£30
1992	Christmas Friends of NPM Off, signed	£12
1995	Christmas Bletchley Park Off	£12
1996	GB2 Wildfowl	£45
1996	GB3 Women	£45
1996	GB4 Cars	£40
1996	Christmas Norwich Cathedral H/S on Projected Pictures Trust Cover, only 50 produced	£10
1997	GB5 Tudor	£10
1997	GB6 Horror	£10
1997	GB10 Christmas	£10
2000	GB33 Above & Beyond	£10
2000	GB34 Fire & Light	£10
2000	Fire & Light JSCC Off	£4
2000	Above & Beyond JSCC Off	£4
2000	Life & Earth JSCC Off	£4
2000	Water & Coast JSCC Off	£4
2000	Water & Coast Bletchley Park Official	£10
2000	Art & Craft Arundel CC Off	£8
2000	Art & Craft Bunbury CC Off	£8
2001	Buses Double Deckers Kingsland/Payne Off	£12
2005	GB100 Trooping the Colour	£10

Ord Postage £1. Contact Brian Keizer, bkeizer1@waitrose.com, tel. 01702 477732



Available at a GBFDC member friendly price of £15 with free postage in the UK

Jonathan Guy
jonathanmguy@hotmail.com

Date		Details	Price
12000	GBFDC Assoc'	Sir Rowland Hill	£24.00
2000	GBFDC Assoc'	Body and Bone	£22.00
2000	GBFDC Assoc'	Sound and Vision	£24.00
2001	GBFDC Assoc'	The Weather Stamps	£18.00
2002	GBFDC Assoc'	The Golden Jubilee	£16.00
2003	GBFDC Assoc'	Extreme Endeavours	£30.00
2003	GBFDC Assoc'	The Secret of Life	£26.00
2006	GBFDC Assoc'	Victoria Cross 150th Ann	£28.00
2008	GBFDC Assoc'	Houses of Lancaster York	£28.00
2009	GBFDC Assoc'	British Design Classics	£28.00
2007	GBFDC Assoc'	AGM 2007 Endangered Species	£98.00
2010	GBFDC Assoc'	AGM 2010 Vulcan Foundry	£98.00
1996	GB2	Derek Williams Wildfowl and Wetlands	£45.00
1997	GB9	Derek Williams Golden Wedding	£18.00
1997	GB10	Derek Williams Christmas Cracker	£18.00
1998	GB11	Derek Williams The Queen's Beasts	£18.00
1998	GB12	Derek Williams Skerries	£18.00
1998	GB13	Derek Williams Clowns	£16.00
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1998	GB16	Derek Williams Spirit of Carnival	£17.00
1998	GB17	Derek Williams Speed	£20.00
1998	GB18	Derek Williams Angel	£18.00
1999	GB19	Derek Williams The Wonder of Steam	£18.00
1999	GB20	Derek Williams Captain Cook Endeavour	£18.00
1999	GB23	Derek Williams Postal Workers	£17.00
2002	GB63	Derek Williams Airlines	£26.00
2004	GB83	Derek Williams King Arthur TPO	£29.00
1972	Earls Barton Official Full Set		£28.00
1972	Festival of Berkswell Official Full Set Scarce		£140.00
1972	Earls Barton Philart Village Churches 4p only		£21.00
1972	Helpringham Philart Village Churches 7.5p only		£22.00
1972	Anniversary Philart Action for Crippled Child		£22.00
1972	Anniversaries Philart Tutankhamen		£22.00
1972	Anniversaries Philart Tutankhamen Full Set		£22.00
1972	Bedford Rotary Club Tutankhamen Mail Coach		£20.00
1972	Festiniog Railway Anniversaries Portmadoc		£25.00

**Contact: Maurice Walmsley, Email - mwalmsley13@aol.com,
Tel - 01636 612425 or 07860285638. Postage £1.00.**

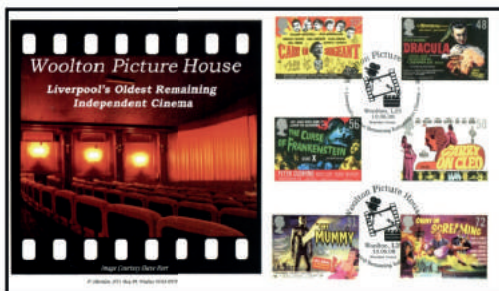
Phil Sheridan, P. O. Box 99, Widnes, Cheshire WA8 0NN

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If you would like these covers but money is a bit tight then just ask for payments to be spread over 2 or 3 months. We like to accommodate collectors as best we can.

Tel: 0151 510 1409 / Mobile: 07975 858 815 text & voicemail / 07939 832 184 text & voicemail. E-mail: Sheridanfdcs@aol.com

19/06/01 Hats. Sheridan Hat Works alternate official (only 5 done) very rare	£60
15/01/02 Just So Stories. Sheridan Knowsley Safari Park official with	
Save the Rhino meter mark. Only 16 done so will be missing from most collections	£50
*13/04/04 Ocean Liners single set. Sheridan Cunard official (red ink postmark) only one	£50
*13/04/04 Ocean Liners M/S. Sheridan Cunard official (red ink postmark) only one	£50
*Both covers are No.14 for £75	
13/04/04 Ocean Liners single set. Sheridan Cunard official (red ink postmark) dual dated with	
Queen Mary 2 Maiden Voyage 12 January 2004 (only 18 done)	£50
16/03/04 Letters by Night PSB set of 4 panes on Sheridan Bristol official (only 45 sets done)	£55
*18/10/05 Trafalgar single set. Sheridan Royal Naval Museum, Portsmouth official	£45
*18/10/05 Trafalgar M/S. Sheridan Royal Naval Museum, Portsmouth official	£45
*Both covers for £70	
07/02/06 England Journey. Sheridan Buttermere Lake, The English Lakes official	£50
07/02/06 England Journey. Sheridan Buttermere Lake, The English Lakes official with	
Lake District National Park meter mark	£55
06/06/06 World Cup. Sheridan Referees' Association (last one)	£50
*17/07/07 Harry Potter single set. Sheridan The Magic of Books official	£40
*17/07/07 Harry Potter M/S. Sheridan The Potter Magic official	£40
*Both covers for £65	
*28/02/08 Houses of Lancaster & York single set. Sheridan Richard III Society official	£40
*28/02/08 Houses of Lancaster & York M/S. Sheridan Richard III Society official	£40
*Both covers £65	
18/09/08 RAF Uniforms. Sheridan Helicopter Museum official	£40
18/09/08 RAF Uniforms PSB Panes on 4 Sheridan Helicopter Museum official covers	£55
13/03/08 Rescue at Sea. Sheridan Port William Inshore Rescue Service official	£40
19/05/09 Kew Gardens single set. Sheridan alternate Sefton Park Palm House,	
Liverpool official (different picture on front - only 10 done)	£50
16/06/09 Mythical Creatures. Sheridan Wookey Hole Caves official	£40
16/06/09 Mythical Creatures. Sheridan Wookey Hole Caves official with	
Wookey Hole Caves meter mark	£45
01/09/09 Fire Service. Sheridan British Fire Services Association official	£40
01/09/09 Fire Service. Sheridan British Fire Services Association official with	
London Fire Brigade meter mark	£45
01/09/09 Fire Service. Sheridan British Fire Services Association official with	
West Yorkshire Fire & Rescue Service meter mark (only 5 official done with this M/M)	£45
17/09/09 Naval Uniforms. Sheridan Historical Maritime Society official (all over cover design)	£40
*12/02/09 Darwin single set. Sheridan Friends of the Earth official	£40
*12/02/09 Darwin M/S. Sheridan Friends of the Earth official (diff. cover design)	£40
*Both covers £60	
12/02/09 Darwin single set. Sheridan Friends of the Earth official with Friends of the Earth M/M	£45
12/02/09 Darwin PSB Panes on 4 Sheridan Friends of the Earth officials	£55
21/04/09 House of Tudor single set. Sheridan The Mary Rose, Portsmouth official	£40
16/09/10 Medical Breakthroughs. Sheridan British Orthopaedic Association Joint Action official	£40
16/09/10 Medical Breakthroughs. Sheridan British Orthopaedic Association Joint Action	
official with British Orthopaedic Association meter mark	£45
13/10/11 British Journey. Sheridan The Dream, St. Helens official	£40
13/10/11 British Journey. Sheridan The Dream, St. Helens official with St. Helens Council M/M	£45
20/03/12 British Comics. Sheridan Comic Book Alliance official	£40
20/03/12 British Comics. Sheridan Beano Dennis the Menace & Gnasher official with	
Comic Relief meter mark	£45
11/07/13 Butterflies. Sheridan 150 Years of Belfast Naturalists' Field Club official	£40
11/07/13 Butterflies. Sheridan 150 Years of Belfast Naturalists' Field Club official	
with Butterfly Conservation meter mark	£45

11/07/13 Butterflies. Sheridan 150 Years of Belfast Naturalists' Field Club off.with Wing UK M/M	£45
11/07/13 Butterflies Retail Booklet. Sheridan 150 Years of Belfast Naturalists' Field Club official	£40
13/08/13 Auto Legends single set. Sheridan Federation of British Historic Vehicle Clubs Silver Jubilee official	£40
13/08/13 Auto Legends M/S. Sheridan Fed. of British Historic Vehicle Clubs Silver Jubilee official	£40
13/08/13 Auto Legends Double cover bearing both single set & M/S.	
Sheridan Federation of British Historic Vehicle Clubs official	£50
04/02/14 Working Horses. Sheridan Worshipful Company of Farriers official	£40
28/07/14 The Great War. Sheridan Western Front Association (The Trenches) official	£40
28/07/14 The Great War. Sheridan Western Front Association (Battle of Broodseinde) official	£40
28/07/14 The Great War. Sheridan Western Front Association (The Trenches) official with Western Front Association meter mark	£45
28/07/14 The Great War. Sheridan Western Front Association (Battle of Broodseinde) official with Western Front Association meter mark	£45
Lest We Forget M/S's 2006, 2007, & 2008 all on Sheridan Western Front Association official covers.	
All 3 covers signed by Earl Kitchener & Earl Haig. A very special collection of covers. All 3 covers £150 or £60 each.	
18/06/15 Waterloo PSB. Set of full Panes on 4 Sheridan The House Hold Cavalry Museum official covers (Only 5 sets done due to ill-health. 4 sets available First come, first served basis)	£80

Contact details: Dot Radley, c/o P.O. Box 99, Widnes, Cheshire WA8 0NN. dot-rad1@hotmail.co.uk

Mobile: 07939 832 184

Scans of covers available. Colour Photocopies please send 1st class stamp & stamped SAE

25/09/61 Parliamentary Conference. PC FDC with Parliamentary Conference Slogan. Excellent condition.	£50
28/05/69 Cathedrals. Winchester Cathedral Wessex official. typed Add label	£16
16/06/71 Ulster Paintings. Stuart FDC cancelled FDI Newry	£90
15/09/79 Red Arrows FDC. Farewell to the Gnat signed by 9 Red Arrows Team.	£15
25/01/96 Robert Burns. Royal Mail FDC cancelled Luton & District Philatelic Society Slogan	£8
25/01/96 Robert Burns. 4d Post FDC with Burns International Festival 96 meter mark.	
Also 2 Burns 4d & 1/3d stamps cancelled with indistinct Coventry CDS. Nice cover.	£18
14/05/96 Football Legends full set. Benham £2 coin cover signed by Geoff Hurst.	£35
09/07/96 Olympics. A Celebration of British Gold FDC cancelled with stylised sprinter, Crystal Palace, London handstamp.	£35
03/09/96 Children's TV. 4d Post FDC with BBC Pebble Mill meter mark.	£20
21/01/97 Great Tudor. Bentham medal FDC cancelled Hever Castle & signed by Dorothy Tutin (played Ann Boleyn in BBC TV Series, 'The Six Wives of Henry VIII')	£18
13/05/97 Horror. Bradbury official cover signed by Daniel Farson (great nephew of Bram Stoker).	£15
02/02/99 Travellers' Tale. Alan Wright Malvern Official signed by Jill Dando.	£80
02/02/99 Travellers' Tale Bradbury Coventry official signed by Jill Dando	£80
04/05/99 Workers' Tale. Mike Brazier Pub official with Harland & Wolff Shipbuilding meter mark	£18
01/06/99 Entertainers' Tale. Mike Brazier Pub official cover with BAFTA meter mark	£18
02/05/2000 Art & Craft. British Midland / Lufthansa Boeing 737 London Heathrow - Paris official card. This is the French card with a French stamp cancelled Paris on the back. Less than 10 done and estimated value £350.	£200
03/10/2000 Body & Bone. The Millennium Dome official cover cancelled with The Dome, Greenwich postmark. Only 5 exist.	£275
18/10/05 Trafalgar PSB Panes on 4 GBFDC Official covers	£40
17/07/07 Harry Potter. RM FDC with all 12 stamps affixed and cancelled with Hogwarts crest, Alnwick handstamp. £12	
08/01/08 Ian Fleming M/S Buckingham official signed by Roger Moore.	£80
08/01/08 Ian Fleming single set. Buckingham official signed by Christopher Lee.	£80
08/01/08 Ian Fleming M/S Buckingham official signed by Honor Blackman.	£80
Triple cancelled plain envelope with gold 1st NVI cancelled London 2010 International Stamp Exhibition, Business Design Centre, London 30/04/10 Slogan then added 2 stamps from KGV. M/S cancelled with Sheridan KGV College, Southport official postmark, also added block of 4 stamps from 8/05/10 Seahorses M/S cancelled by Sheridan British Empire Exhibition official postmark 8/5/10. Unique triple dated cover.	
£25	
07/01/10 Classic Album Covers. Special Rolling Stones Olympic Studios Studio 1 Series In Line Console cover produced for private collection only. Only 5 done.	£70

Deadline for the next issue - 10th July

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The Association welcomes readers' letters, tips, and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication, so please continue to do so. However, views expressed in **First Day Coverage** do not express the views of GBFDC Association or its officers. Material published is the copyright of the person who writes it.

It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

In the next issue we are featuring autographed covers. Please send any interesting facts, features, and photographs you would like us to publish.

The editor has complete discretion over what is, or is not published in **First Day Coverage**.

Please send all items for publication to:

The Editor, GBFDC Association, Karno House, Hampton Court Road, KT8 9BP

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

All material published in the newsletter is the copyright of the writer of the item concerned

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Covers wanted advert: **FREE**
Covers for sale advert:
Two or three items (no illustration) **FREE**

Half page £4.00* Full page £7.50*
*Mint decimal stamps accepted

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Fifth page	£4	plus artwork	£5

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Full page	£30	plus artwork	£35
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Quarter page	£8	plus artwork	£10

Note Name and address of contributor is printed with each item

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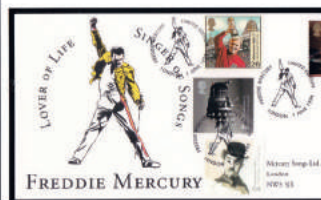
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