

# FIRST DAY COVERAGE

The Newsletter of the Association of G.B. First Day Collectors

Issue No 147

March 2019

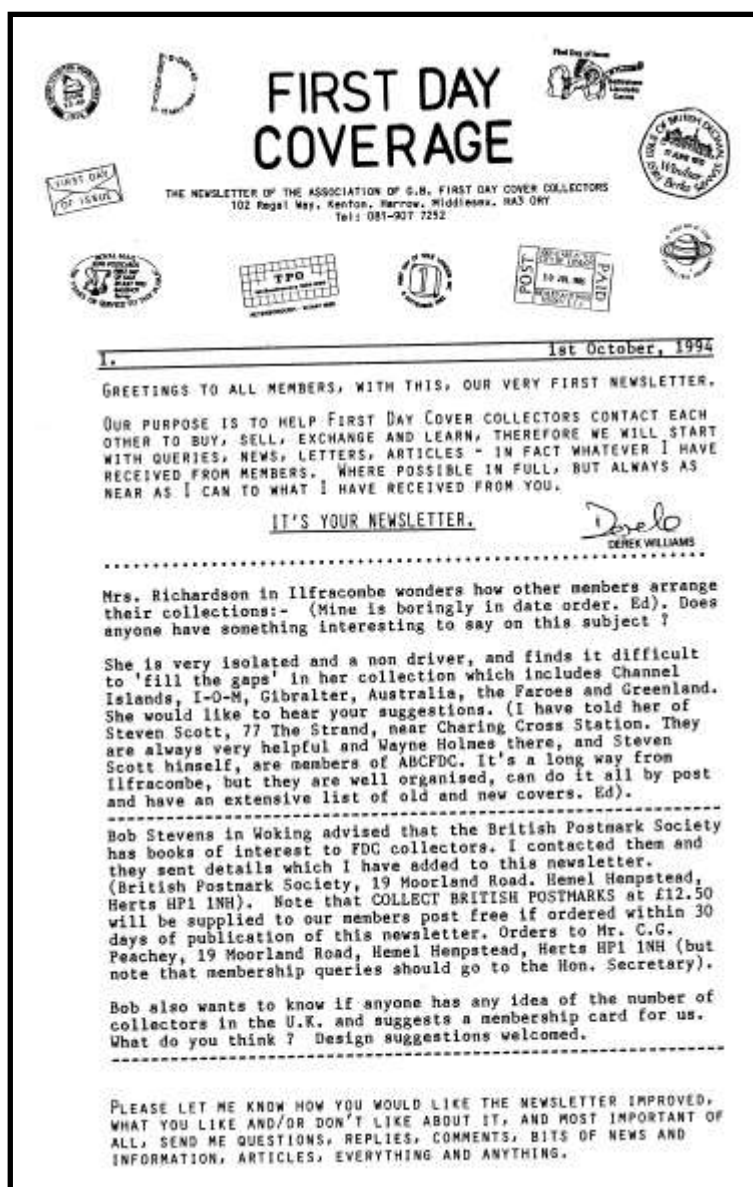


## From the Editor

Welcome to the March 2019 issue. I would like to thank all those who sent in articles for the newsletter.

The Association will celebrate it's 25th anniversary later this year, so watch out for more information about the founding of the Association.

A quote from the 1st newsletter produced in October 1994 is "Our purpose is to help First Day Cover Collectors contact each other to buy, sell, exchange and learn, therefore we will start with queries, news, letters, articles — in fact whatever I have received from members." I would like to think the same holds good for today and welcome any material you wish to send me.



GBFDC, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST

# March 2019

## Advertisements

<b>David Millership</b>	<b>15</b>
<b>Steven Riley</b>	<b>23</b>
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To advertise in the newsletter please contact the Editor. See advertising rates on Page 24.

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## Association Officers

<b>Subject</b>	<b>Contact</b>
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## Letter to the Editor,

Ronald Maddox died on 14 November 2018 at the grand age of 88 - his obituary was published in *The Times* 23 January 2019. As some of you will know, he was the brilliant designer of the beautiful stamps for the Village Churches issue of 21 June 1972. The obituary reports the words of Stuart Rose the Post Office design adviser, who noted that 'to condense 600 or 700 years of ecclesiastical architecture into five little stamps is no mean feat'. How true. He also designed the official first day cover for the Earls Barton stamp, and a number of these bear his signature with a number - denoting how many he signed (over 150). These covers were the subject of my first contribution to *First Day Coverage* back in 2009 (Issue No. 91).

The world of philately and first day cover collecting includes many fine stamps and covers. Those of Ronald Maddox are a magnificent realisation of just what can be achieved. I salute them.

Selwyn Goodacre

### **Brian Reeve - New Office Opening**

We held a Grand Opening of our new offices in Colliers Wood yesterday Wednesday 23rd January. A small but enthusiastic group of customers had an enjoyable afternoon mostly in our spacious new auction room.

2 photos attached, the first showing Brian Reeve on the right chatting to two customers and the second showing clockwise from the left the same two customers, Lucy Lawson-Paul who deals with the live online bidding, Brian Reeve & Terry Barnett, a collector who many will know.



## Magical Worlds 21 July 1998

By Selwyn Goodacre

In 1998, the Post Office issued 10 special issues. These included (for me the highlight of the year) - 'Magical Worlds', which featured five stamps celebrating J R R Tolkien's *The Hobbit*; C S Lewis's *The Lion, the Witch and the Wardrobe*; E Nesbit's - *The Phoenix and the Carpet*; Mary Norton's *The Borrowers*; and Lewis Carroll's *Through the Looking-Glass*.

There was some significance in the last one, as 1998 was the 100<sup>th</sup> anniversary of the death of Lewis Carroll. Adrian Bradbury was aware of this and went into over-drive - with Carroll related covers for each one of the ten 1998 issues - thus, for example his covers for 'Endangered Species' (20 January 1978), featured the Dodo from *Alice*. Adrian also created some Gerald King covers for the actual 14 January centenary date. So for the Lewis Carroll collector 1998 was a vital year. Adrian produced two different Alice related covers for the actual Magical Worlds issue - one has a fine full colour picture of the Tea Party by Gerald King (some covers were signed by him), and one has Tenniel's Jabberwock.

There was a large number of covers with special handstamps referring to Lewis Carroll places - Oxford, Daresbury etc. etc.

With five different books and authors featured in the issue, it was inevitable that the number of relevant issues was pretty high, but, as ever, dealers responded to the challenge with some eagerness.

I wrote about the extensive range of E Nesbit covers from this issue in *First Day Coverage*: No. 112 February 2013 - Benham included no less than four 'official' Nesbit covers, as well as a series of small covers, one for each of the stamps, and also five 'Hand Painted Originals' covers - one for each of the stamps (numbered 'a' to 'e') each of them limited to 50 numbered examples.

Tolkien and C S Lewis of course feature prominently with some lovely Pictorial Hand Stamps - a lion for Lewis, a dragon for Tolkien.

Benham also produced a number of official covers for the Variety Club, each one of them showing a picture of a 'celebrity' (e.g. Ben Kingsley and Philip Schofield).

Benham produced an impressive range of great covers for this issue - including a series with a 'Flower Fairy' PHS and with relevant Isle of Man crown coins encased in the cover. They also issued five covers, one for each stamp - featuring a special picture by Simon Postgate - these are usually found with just the one relevant stamp.

Rugby Football Heritage issued a fine cover - though whether this was because Lewis Carroll attended Rugby School I have no idea - certainly there is no indication that they know anything about that. 'Autographed Editions' produced a large FDC attached to a card carrying details about Terry Pratchett, and signed by him.

I discussed the large number of covers with relevant meter marks in *First Day Coverage* April 2013. Unusual pictorial Hand stamps abound - e.g. Aberdeen with a picture of a cat,



## Magical Worlds 21 July 1998 - Cont.

Dillons bookshop with the PHS shaped like a book, and the Newcastle Yellow Brick Road appeal with a picture of cartoon lion.

For some reason there were a number of covers issued by the Royal Air Force - though their relevance to *Magical Worlds* escapes me.

The large variety of covers for this issue is quite remarkable - one could also mention Havering's fine cover celebrating Dick Whittington; M Tanner's cover with a picture of Alice and characters on a sliding chess board; 'Luxury' with a fine series of 5 large covers with different colour pictures from Tenniel - again these are usually found with just the one stamp; and the fine cover produced by GB covers of Harrogate, with a large PHS for 'Child's Way, London, and elaborately illustrated cover.

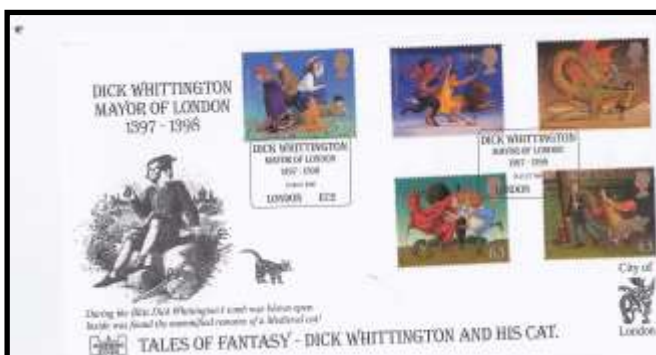
It is a curious fact that for many Stamp issues there is one cover that you might call a 'high point' - i.e. pretty rare and with a value far above other covers in the same issue (e.g. the Palitoy cover for the Year of the Child). For *'Magical Worlds'* I would suggest the Blair Atholl Scout cover is of this category - Mike Brazier and I discussed this in *First Day Coverage* August and October 2016.



Rugby Football Heritage cover



Bradbury cover



Havering cover



Benham cover

## Phil Stamp Covers

"Love them or hate them this series is most certainly different" Bradbury wrote of Phil Stamp covers in his FDC catalog.

I became a fan after I discovered and purchased my first Phil Stamp cover on ebay around 2006. Later I bought many hundreds of Phil covers including some one-off issues from the founder Steve Oliver. All the covers feature "Phil the Stamp" in a comic cartoon scene along with a snail and a small X that looks like a band aid.

I don't know how he came up with the idea but Steve began experimenting with Phil FDCs in 2000 by sending a few to himself (see Queen Mother scan with and without address shown). The numbered Phil series officially began with the "Hopes for the Future" issue of 2001 (see scan). Only a few of each cover were produced back then, mostly to create interest and give away at stamps shows. Covers were produced for both Commemorative and Definitive stamps issues and were illustrated by Steve's cousin J Edward Oliver. All were in the "Classic" style which featured a cartoon outline with no colour. In 2002 JEO began experimenting with the use of colour as shown by this proto-type of the "Just So Stories" issue which Steve discovered after his cousin's death in 2007 (see scan). In addition to being coloured for the first time the design is a little different to the final version, which incidentally bore the first official Phil Stamp postmark. Colour versions were offered for sale starting with the "Circus" issue of 2002.

A "Colonel Hector" series was introduced in 2004 for Smiler stamps and Guest Artists illustrated covers periodically from 2008 until 2010. There was also an "Agnes Quont" series of five covers plus occasional hand coloured (by Steve Oliver) and multi-year postmark editions. (see scan of Sounds/Beatles). A few Channel Island covers were also produced. One of my favourite one offs is the 2004 Occasions cover hand signed by JEO and also the stamp artist, who added a pair of feet and a bird under the stamps (see scan).

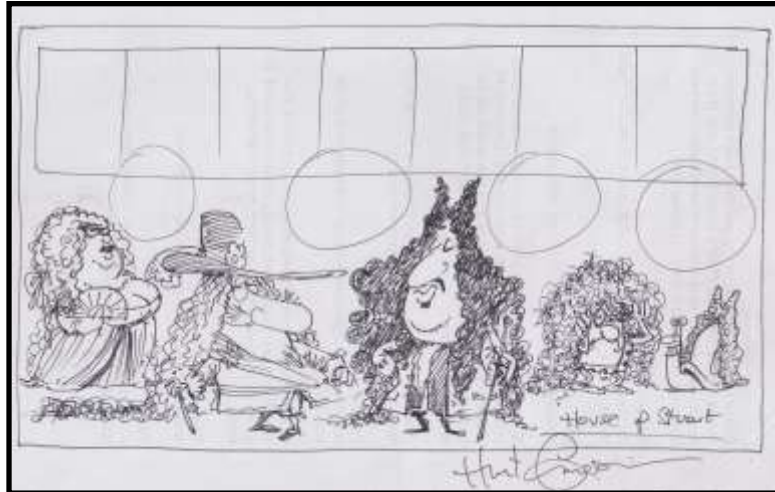
Sadly Christmas 2010 marked the issuing of the final Phil cover. Steve had sold off his older cover inventory to a dealer before that and for a while they were very common on ebay and I bought hundreds. Steve sold his own personal copies of covers and the original artwork in 2011 (see scan) which is how I acquired my one offs. Starting around 2013 Phil Stamp covers began selling on ebay for very high prices, sometimes even multiple hundreds of pounds as a couple of collectors in particular bid against each other. The prices have come down some since then but the covers are still highly sought after and often sell for much more than their cost at time of issue which is a testament to their great quality, originality and relatively short production time.

Kenneth Gray



See next page for more examples of covers

## Phil Stamp Covers - cont.



## CYLINDER NOS., TRAFFIC LIGHTS, GUTTER PAIRS

If any specialist collector is interested in Official covers with the above, please let me know. I am Peter Payne and you can contact me at:

[strangerinfrance@gmail.com](mailto:strangerinfrance@gmail.com)

Peter Payne



## *Invaders from Mars!*

by Gary Denis

"No one would have believed in the middle of the 20th Century that human affairs were being watched keenly and closely by intelligences greater than Man's. Yet, across the gulf of space on the planet Mars, intellects vast and cool and unsympathetic regarded our Earth with envious eyes, slowly and surely drawing their plans against us..."

One of my all-time favorite movies has always been the 1953 science fiction classic *The War of the Worlds*, which starred Gene Barry as Dr. Clayton Forrester and Ann Robinson as Sylvia Van Buren. It is the story of mankind's seemingly futile efforts to repel an invasion from the planet Mars.

The movie was an adaptation of a book of the same title by British author H. G. Wells (1866-1946), which was published in 1898. For the movie, the action was transplanted from the English countryside to southern California.

A *War of the Worlds* single was included in a set of four Science Fiction postage stamps issued by Great Britain's Royal Mail on June 6, 1995, to commemorate the 100<sup>th</sup> Anniversary of the publication of H. G. Wells' *The Time Machine*. The year 1995 also marked the 50<sup>th</sup> anniversary of Wells' death. The other two stamps in the set commemorated Wells' *The First Men in the Moon* (1901) and *The Shape of Things to Come* (1933).

Although I primarily collect US FDCs, I thought it might be a fun project to try to assemble a collection of British *War of the Worlds* First Day Covers. I soon learned that single stamp FDCs were not readily available; unlike the US, where a set of four stamps would typically be serviced as four separate FDCs (although often sold only as a complete set), the norm for British FDC servicers is to affix all the stamps in a set to a single cover.

There are also not nearly as many different cachets as are to be found in the US, but what our British counterparts lack in number of cachets, they more than make up for in First Day postmark varieties. The Royal Mail allows individuals as well as companies to sponsor postmarks (often termed "handstamps") of their own design, subject to Royal Mail approval. These are often available for only one day.

One of the few *War of the Worlds* single FDCs I was able to find was produced by Benham Silk Cachets (Figure 1). This was one of a set of four covers reproducing movie posters of the film versions of Wells' stories. The First Day postmark from the village of World's End, Berkshire, pictures one of the Martian flying machines from the 1953 movie.

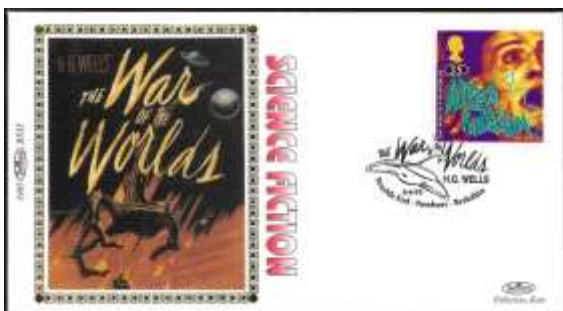


Figure 1

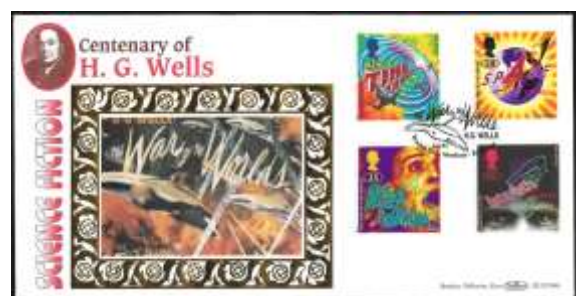


Figure 2

A larger Benham Silk FDC serviced with the complete set of four stamps is shown in Figure 2. The cachet pictures a different *War of the Worlds* poster, which was apparently the source of the artwork used for the postmark.



## *Invaders from Mars! - Cont.*

The Figure 3 cover is the official Royal Mail FDC. This is the most commonly seen cachet, and may be found with a wide variety of postmarks. This cover features an Edinburgh, Scotland FDOI cancellation.



Figure 3



Figure 4

The cover in Figure 4 was produced by cachetmaker A. G. Bradbury for the H. G. Wells Society. The over-all cachet design picturing a Martian machine, which continues onto the back flap of the envelope, reproduces a painting by well-known British fantasy and science fiction illustrator Wayne Anderson. The War of the Worlds postmark from Bromley, Kent, shows a portrait of Wells.

The same Wells portrait postmark was used on the Cotswold FDC in Figure 5. Cotswold Covers, based in Marshfield, Wiltshire, have been in business since 1970. They are easily identified by their trademark large stylized gold "C" which appears as a  $\frac{3}{4}$  frame around the cachet image.



Figure 5

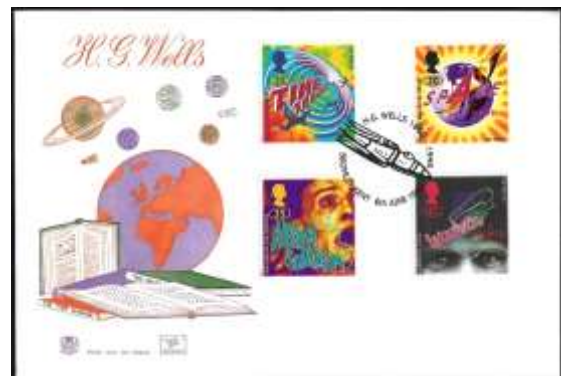


Figure 6

A different Bromley postmark picturing a spaceship was used for the Stuart FDC in Figure 6. Stuart Covers began in 1966, but have since merged with Cotswold Covers.

The Figure 7 cover was produced by CoverCraft of Beckenham, Kent (which is not the same Cover Craft Cachets we know here in the US). The cachet pictures a warship battling a pair of Martian tripods in a scene from the book. The artwork is based on a painting by British space and science fiction artist David A. Hardy. Hardy has illustrated hundreds of book covers, and his work appears regularly in various astronomy and science fiction magazines.



Figure 7

## *Invaders from Mars! - Cont.*

The FDC shown in Figure 8 could also be classified as a Flight Cover, as it was flown in a British Harrier aircraft assigned to the Number 4 squadron of the Royal Air Force. It was cancelled with a British Forces Postal Services postmark, and signed by the Wing Commander.

Figure 8



The only hand-painted *War of the Worlds* single FDC I have found so far was created by W. E. Kington of Haxby, Yorkshire. The watercolor cachet pictures a futuristic spaceship flying above an English farmhouse (Figure 9).

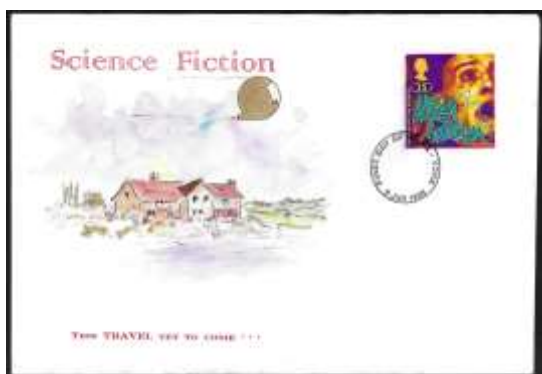


Figure 9



Figure 10

And finally, Figure 10 shows a First Day Cover serviced using a business envelope from Mars Confectioners, the British branch of the US-based candy manufacturer Mars, Inc. Mars produces a large variety of candy, including M&Ms, Snickers, and, of course, Mars chocolate bars (although it should be noted that the British Mars bar is not the same as the American version, but is closer to our Milky Way bar). The Mars Confectioners corner card ties in well with the *War of the Worlds* "invaders from Mars" theme. Part of the slogan in the postmark reads "A Message Received from Mars."

My quest for *War of the Worlds* FDCs led me to join the Association of Great Britain First Day Cover Collectors, and I recently placed a (free) Wants Ad in their journal, *First Day Coverage*. Hopefully this will turn up some interesting covers, maybe even a few with a *War of the Worlds* single stamp.

While I'm at it, maybe I can find a few covers featuring another favorite sci-fi classic, H.G. Wells' *The Time Machine* (1960), which starred Rod Taylor and Yvette Mimieux, but that's a topic for another article...

## Realisations from GBFDC First Day Cover Auction No.34



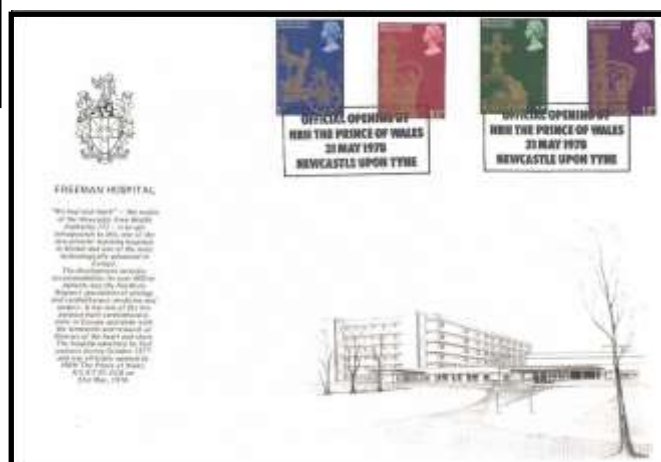
Lot 27 £120



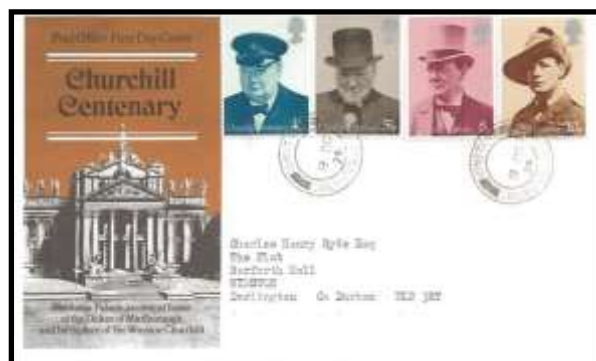
Lot 29 £360



Lot 319 £1250



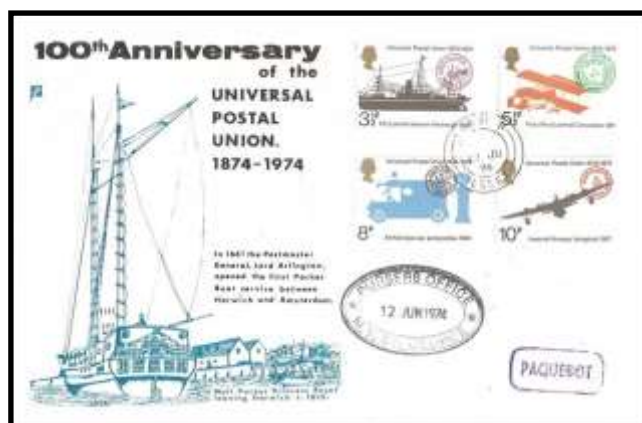
Lot 384 £1200



Lot 275 £220



## Realisations from GBFDC First Day Cover Auction No.34



Lot 264 £150



Lot 60 £350



Lot 703 £1150



Lot 77 £125



Lot 23 £250



## GBFDC Official Covers checklist

### compiled by Jonathan Guy

Cover No	Date	Number Produced	Description	Cat Value
1	06/06/00	150	Sir Rowland Hill	£30
2	03/10/00	150	Body & Bone	£25
3	05/12/00	150	Sound & Vision	£25
4	13/03/01	150	The Weather	£20
4a	13/03/01	137	The Weather (Mini Sheet)	
5	15/05/01	140	Buses	£25
6	02/10/01	140	Nobel Prizes	£30
7	06/02/02	140	Queen's Golden Jubilee	£30
7a	06/02/02	50	A Gracious Accession Prestige Booklet Panes (set of 4)	
8	02/05/02	140	Airliners	£30
9	20/08/02	140	Peter Pan	£30
10	10/09/02	140	Bridges of London	£30
11	25/02/03	130	DNA: The Secret of Life	£20
12	29/04/03	130	Extreme Endeavours	£40
13	02/06/03	130	Coronation	£25
13a	02/06/03	50	Coronation Prestige Booklet Panes (set of 4)	
14	07/10/03	130	British Museum	£30
15	13/01/04	120	Classic Locomotives	£30
15a	13/01/04	60	Classic Locomotives Mini Sheet	
16	13/04/04	100	Ocean Liners	£30
17	12/10/04	100	Crimean War	£15
18	15/03/05	100	Magic	£25
19	07/06/05	100	Trooping the Colour	£30
20	18/10/05	100	Trafalgar	£30
20a	18/10/05	65	Trafalgar Prestige Booklet Panes (set of 4)	
21	06/06/06	100	World Cup Winners	£25
22	21/09/06	90	Victoria Cross	£30
22a	21/09/06	50	Victoria Cross Mini Sheet	
23	13/02/07	80	The Sky at Night	£25
24	26/07/07	80	Scout Centenary	£25
AGM2007	04/09/07	80	Birds	£60
25	06/11/07	80	Christmas	£25
25a	06/11/07	60	Christmas Mini Sheet	
26	28/02/08	70	House of Lancaster	£25
27	13/05/08	70	Cathedrals	£25
28	17/07/08	70	Air Displays	£40
AGM2008	18/09/08	60	RAF Uniforms	£70
29	14/10/08	70	Women of Distinction	£25
30	13/01/09	80	British Design Classics	£30
31	16/06/09	65	Mythical Creatures	£25
32	01/09/09	65	Fire & Rescue	£25
AGM2009	17/09/09	55	Royal Navy Uniforms	£35
33	08/10/09	65	Eminent Britons (William Gladstone)	£25
34	07/01/10	65	Classic Album Covers	£25
35	11/03/10	66	Battersea Dogs & Cats	£25
36	13/04/10	66	Mammals	£25
AGM2010	19/08/10	60	Great British Railways (Vulcan Foundry)	£25

## GBFDC Official Covers checklist – cont.

37	02/11/10	68	Christmas 2010	£25
38	22/03/11	61	World Wildlife Fund	£25
39*	12/04/11	62	The Royal Shakespeare Company	£15
40	14/06/11	64	Thomas the Tank Engine	£25
AGM201	09/09/11	55	Aerial Post	£45
41	13/10/11	64	A-Z of Britain - Part 1	£30
42	10/01/12	70	Roald Dahl	£25
43	20/03/12	70	British Comics	£25
44	10/04/12	70	A-Z of Britain - Part 2	£25
45	19/06/12	70	A Tale of Two Cities Mini Sheet	£25
AGM201			Not issued	
46	19/01/13	79	London Underground	£20
47	28/03/12	79	Doctor Who	£25
48	11/07/13	79	Butterfliess	£25
49	13/08/13	79	British Auto Legends	£25
AGM201	19/09/13	60	Maritime Museum	
50	15/04/14	73	Buckingham Palace	£20
51	28/07/14	78	The Great War	£20
AGM201	18/09/14	60	Seaside Architecture	£15
20ANN	14/10/14	86	British Prime Ministers (20th Anniversary of Assoc. of	£15
52	13/11/14	79	Winter Greenery	£15
53	05/03/15	75	British Bridges	£20
54	06/05/15	79	175th Anniversary of the Penny Black	£20
55	18/06/15	81	Battle of Waterloo	£20
56	17/05/16	73	Animail	
AGM201	18/08/15	60	Bees	£20
AGM201	02/09/16	60	The Great Fire of London	
57	28/07/16	73	Beatrix Potter	
58	15/09/16	74	Agatha Christie	
59	15/02/17	70	Windsor Castle	
60	04/05/17	76	British Songbirds	
61	31/07/17	72	WWI 1917	
AGM201	22/08/17	60	Classic Toys	
62	20/03/18	66	Red Arrows	
63	26/06/18	66	Home Guard	
64	31/07/18	66	Hampton Park Palace	
AGM201	16/08/18	60	Captain Cook and the Endeavour Voyage MS	
			**Catalogue Values taken from Bradbury 2016	
			*Authors copy of this cover is marked 38 on the rear	

## Covers for Sale

Contact Details: Maurice Walmsley - Mwalsley13@aol.com -

Tel. Nos. 01636 612425 - 07860285638. Postage £1.00

01.08.72 75th Anniversary of the Great Central Railway (3p)	£10.00
07.04.73 10th Anniversary Welshpool & Llanfair Railway (3p)	£10.00
21.06.72 St. Augustine's Church Official (3p)	£65.00
21.06.72 Festival of Berkswell Official (3p)	£65.00
21.06.72 Festival of Berkswell Official (Full set)	£95.00
21.06.72 Village Churches Earls Barton (Full set CDS) (faded)	£50.00
12.03.96 GB2 Derek Williams Wild Fowl and Wetlands	£50.00
07.12.99 GB32 Derek Williams Artists Tale	£12.00
05.09.00 GB42 Derek Williams Mind and Matter	£15.00
06.02.01 GB47 Derek Williams Occasions	£12.00
03.10.00 GBFDC Body and Bone!	£12.00
05.09.00 GBFDC Sound and Vision	£12.00
06.06.00 GBFDC Roland Hill!	£12.00
06.08.45 Atomic Bomb FLUEGEL FDC (Cat. £200.00)!	£95.00

**David Millership 29, Richmond Road, Pontnewydd, Cwmbran, Torfaen  
NP44 1EQ**



**Tel: 01633-793014 Mobile: 07866-816567  
E-mail: davidmillership@hotmail.co.uk**

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## Covers for Sale

Terry Barnett 0151 486 2610 or email [terryhuntsc@tiscali.co.uk](mailto:terryhuntsc@tiscali.co.uk) . All post free. If you would like a copy or scan please contact me.

1960 Europa typed add. with a Rickmansworth cds	£3
1967 EFTA typed add. with a Radiation Biology cancel	£2
1969 Cathedrals neat h/w add. with a Croeso cancel - Towyn official	£5
1981 Nat. Trust on the RFDC4 official	£2
1981 R. Wedding on the RFDC5 official	£3
1981 R. Wedding on the Benham SP6 official	£2
1981 R. Wedding triple cancel - Cameo Stamp Centre, Royal Fireworks and BL on Wedding day	£3
1981 Duke of E. with a London EC4 cancel on the Cotswold official	£2
1981 Duke of E. with a London SW1 cancel on the Cotswold official	£2
1981 Duke of E. on the RFDC6 official	£1
1981 Fishing on the Benham BOCS(2)5 Aberdeen cancel	£1
1981 Fishing on the RFDC7 official	£2
1981 R Wedding with a Prince Charles Avenue cds typed add	£3
1981 R Wedding with a IOM Crowns slogan	£3
1982 Darwin on the BLS1 official	£1
1982 Youth on the BLS2 official	£1
1982 Theatre on the BLS3 official	£1
1982 Textiles on the BLS5 official	£1
1982 Textiles on the Liberty (Benham) official	£1
1982 Inf. Tech. on the Benham BLS6 official	£1
1982 Inf. Tech. on the RFDC14 official	£1
1982 Cars h/w add. with a St Barnabas Crewe cds	£2
1982 Cars on the BLS7 official	£1
1982 Cars on the Bradbury official (Rolls Royce)	£3
1982 Christmas on the Benham BLS8 official (Bethlehem)	£1
1982 Christmas on the Benham BLS8 official (Glenrothes)	£1
1982 Christmas on the BOCS(2)16 official	£1
1983 Fishing on the BLS(2)1 official	£1
1983 Engineering on the Benham BOCS( 2)19	£1
1983 Engineering on the Benham BLS3 official (Barton on Humber)	£1
1983 Engineering on the Benham BLS3 official (Hull)	£1
1983 Army on the Benham BLS4 official (BFPS0350)	£2
1983 Gardens on the Benham BLS5 official	£1
1983 Fairs on the Benham BLS6 official (Chipperfields Circus cancel)	£1
1983 Christmas on the Benham BLS7 official	£1
1984 Heraldry on the Benham BLS1 official (London the Square Mile)	£1



## Covers for Sale

1984 Heraldry on the Cotswold official with a College of Arms cancel	£2
1984 Heraldry on the Harrison Print official	£3
1984 R. Mail on the Benham BLs7 official	£1
1984 Christmas on the BLS6 official	£2
1984 B Council on the Benham BLS8 official	£1
1984 Greenwich on the Benham BLS5 official	£1
1984 U. Renewal on the Cotswold official with a RIBA cancel	£5
1985 Insects on the Benham BLCS2 official	£2
1985 Music on the BLCS3 official	£1
1985 Lifeboat on the Benham BLCS4 official	£2
1985 Christmas on the Benham BLCS8 official	£1
1985 Christmas 12p on the HR official (Bethlehem)	£2
1985 Christmas 12p on the HR official (Nottingham)	£2
1986 Industry on the BP official	£5
1986 Industry on the Benham BLCS9 official	£2
1986 RAF on the Benham BLCS17 official (Scampton)	£4
1986 R. Wedding on the Havering official	£4
1986 R. Wedding on the LFDC52 official	£2
1986 Comm. Parl. Conf. on the Benham BLCS16 official	£2
1986 Comm. Games on the BLCS14 official	£1
1986 Domesday Book on the HR official	£2
1986 Domesday Book on the Bradbury LFDC51 official	£2
1986 Domesday Book on the Benham BLCS13 official	£1
1986 Nature on the Benham BLCS12 official	£2
1986 Queens Birthday on the HR official	£3
1986 Christmas on the Benham blcs81a official (English Folk Dancers)	£1
1986 Christmas on the HR official 13p pair	£2
1987 Newton on the Benham BLCS21 official	£2
1987 Architecture on the Benham BLCS22 official	£1
1987 St. Johns Amb. On the HR official	£2
1987 St. Johns Amb. On the Cotswold official (Heywood)	£2
1987 St. Johns Amb. On the Benham BLCS23 official	£2
1988 Sport on the Costwold official (LTA)	£2
1988 Sport on the Benham BLCS31 official	£2
1988 Transport unadd. With a Crewe-Peterborough TPO	£3
1988 Transport unadd. With a North eastern TPO Down cds	£3
1988 Transport on the Benham BLCS32 official	£3
1988 Aust. Bicent. On the Benham BLCS33 official	£1
1988 Christmas on the HR official	£2

## Covers for Sale

1988 Food and Farming on the Benham BLCS40 official	£1
1988 Food and Farming on the LFDC75 official	£1
1989 Anniversaries on the Benham BLCS41 official	£2
1990 T Hardy on the Benham BLCS55 official	£1
1990 Q Mother on the Benham BLCS56 official	£2
1990 Astronomy on the Benham BLCS58 official	£1
1990 Christmas on the HR official	£2
1990 Christmas on the Benham BLCS59 official	£1
1991 Dinosaurs on the Benham BLCS67 official	£1
1991 Maps on the News of the World official	£1
1991 Greetings on the Benham BLCS61 official	£3
1994 Greetings on the set of ten Dawn covers	£3
1994 P. of Wales on the Benham SPG23 official	£2
1995 Peace on five Benham small silks	£2
1996 Football on the Evening Standard official	£1
1996 Cars on the LFDC145 official	£3
1996 Burns on the Grandborough official	£1
1996 Burns on four Grandborough officials	£1
1998 P. Diana on the Benham official - Althorp	£2
1998 P. Diana on the Benham official - Great Brington	£2
1998 P. Diana on the Benham official - Devonport	£2
1998 P. Diana on the Benham official - Althorp house frontage	£2
1998 P. Diana on the Benham official - Althorp different house frontage	£2
1998 P. Diana on the Benham official - BFPS3298	£2
1998 P. Diana on the Benham SPG39 official	£2
1998 P. Diana on the Benham small silks set	£2
1999 Total Eclipse m/s on the Benham BLCS164 official	£2
1999 R. Wedding on the Bradbury official	£2
1999 Travellers Tales on the Havering official	£4

### GBFDC 2019 AGM

#### A DATE FOR YOUR DIARY

We have arranged the 2019 AGM / Cover Fair for Sunday 20th October 2019 at the Collingwood Centre, Great Barr, Birmingham, B43 7NF

A lunchtime buffet will be available prior to the AGM at around 1pm.

## SAJAL PHILATELICS COVER AUCTIONS

Our 10<sup>th</sup> January auction again saw good prices achieved for some rare, even unique, Definitive First Day Covers including: 1902 (March 27<sup>th</sup>) Edward VII 1½d, 3d & 1/- on plain FDC with Chelsea CDS £2000 (uncatalogued), 1955 (Sept 21<sup>st</sup>) 5d Edward Crown watermark plain FDC with Blyth CDS £625 (uncatalogued), 1955 (Sept 22<sup>nd</sup>) 10d Edward Crown watermark plain FDC with Blyth CDS £625 (uncatalogued), 1967 5d Phosphor Philart FDC with Dulwich Millenium special handstamp £230 (Cat £250), 1968 9d PVA Gum Philart FDC with Horsmonden CDS £230 (Cat £200) & 1970 1/9d PVA Gum Philart FDC with Reigate & Redhill CDS £220 (Cat £225).

These postal auctions are held monthly. There is no Buyer's Premium



. 1902 (March 27<sup>th</sup>) Edward VII 1½d, 3d & 1/- on plain FDC with Chelsea CDS

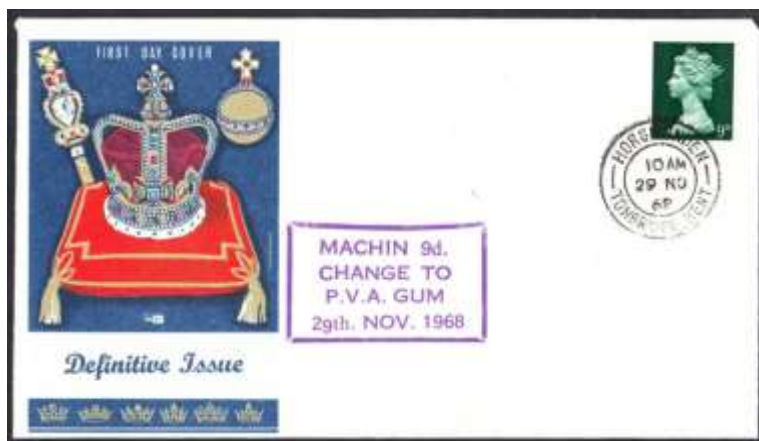
1955 (Sept 21<sup>st</sup>) 5d Edward Crown watermark



1955 (Sept 22<sup>nd</sup>) 10d Edward Crown watermark plain FDC with Blyth CDS £625

## SAJAL PHILATELICS COVER AUCTIONS

1967 5d Phosphor Philart  
FDC with Dulwich  
Millenium special hand-  
stamp £230 (Cat £250)



1968 9d PVA Gum Philart FDC  
with Horsmonden CDS £230  
(Cat £200)

1970 1/9d PVA Gum Philart  
FDC with Reigate & Redhill  
CDS £220 (Cat £225)





## Who was W.E. Kington?

Can any First Day Coverage readers tell me anything about cachetmaker W.E. Kington? Kington produced hand-painted, water-colored covers, and appears to have been most active in the mid-1990s. He didn't always sign his covers; when he did, it was usually on the back. Most of the Kington covers I have seen have an address label – some on the front, some on the back – giving his address as 45 Windmill Way, Haxby, York YO3 3NH.

Kington's earliest known cachets (so far) are for Science Fiction stamps issued 6 June 1995, and his latest known (again, so far) are for the Entertainers' Tale issued 1 June 1999. I believe he may have passed away in 2007, so he was very possibly still active later than 1999.

From the very little I was able to find on the US-based genealogical website Ancestry.com, I "think" W.E. Kington may have been Walter Ernest Kington, born 30 March 1918, and died sometime in January 2007 at age 89. Can anyone confirm this?

I would like to write an article for First Day Coverage about W.E. Kington, including a biography – did he have any formal art training? What was his vocation? Did he have a family? Did he sell his covers commercially, or were these one-of-a-kind covers produced for his own enjoyment?

I would also like to include a list (illustrated, if possible) of all known Kington cachets.

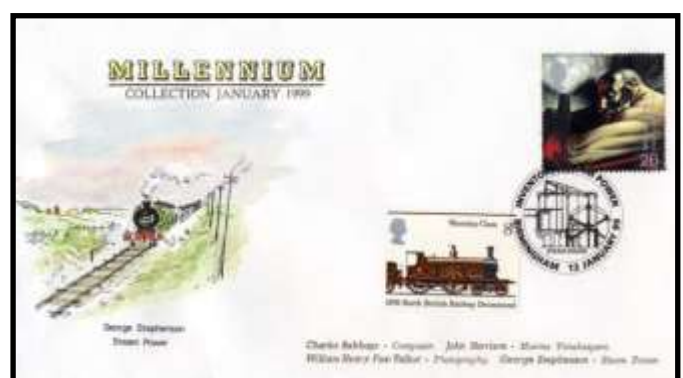
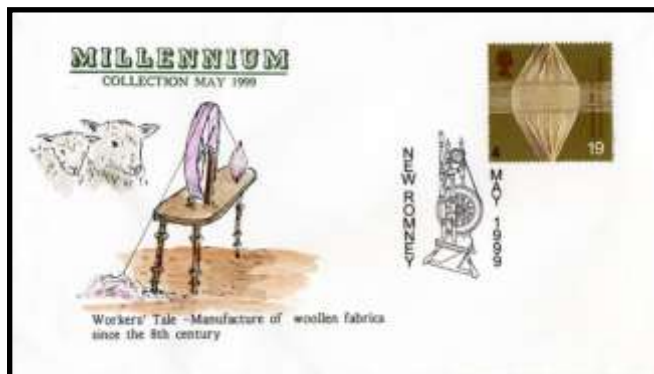
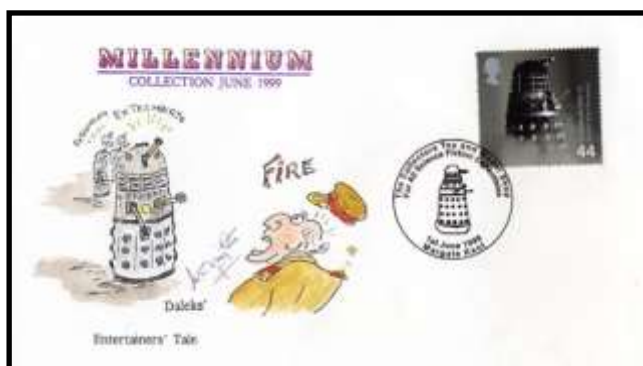
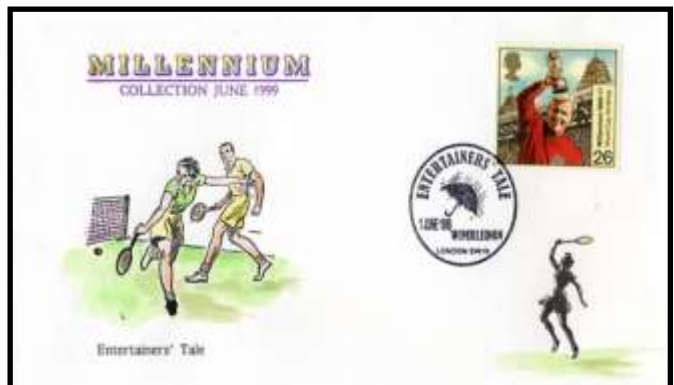
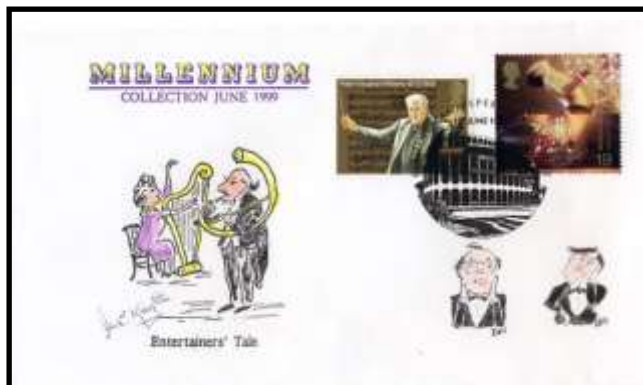
Any GBFDC members with information about W.E. Kington are invited to write to me at [garycdenis@comcast.net](mailto:garycdenis@comcast.net).

Thanks!

Gary Denis



Some examples of covers produced by W.E. Kington with thanks to  
Adrian Bradbury





- Quality First Day Covers
- Thematic Covers
- Signed & World Covers
- Postal History

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# FIRST DAY COVERS

## FIRST DAY COVERS AND COMMEMORATIVE COVERS

### PRICE LIST



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**STEVEN RILEY**

**37 BADGER GATE, THRESHFIELD, SKIPTON BD23 5EN**



## Deadline for next Issue — 19th May 2019

### Letters and articles

The Association welcomes readers' letters, tips, and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication, so please continue to do so. However, views expressed in **First Day Coverage** do not express the views of GBFDC Association or its officers. Material published is the copyright of the person who writes it.

It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

**In the next issue we are featuring autographed covers. Please send any interesting facts, features, and photographs you would like us to publish.**

The editor has complete discretion over what is, or is not published in **First Day Coverage**.

Please send all items for publication to:

**The Editor, GBFDC Association, 17 Elderberry Drive, Dereham, Norfolk NR20 3ST**

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

*All material published in the newsletter is the copyright of the writer of the item concerned*

### Fees

#### Non-commercial advertising rates - members only

Covers wanted advert:	FREE
Covers for sale advert:	FREE
Two or three items (no illustration)	FREE
<b>Half page</b>	<b>£4.00*</b>
<b>Full page</b>	<b>£7.50*</b>

\*Mint decimal stamps accepted

#### Member commercial advertising rates

<b>Full page</b>	<b>£20</b>	plus artwork	<b>£25</b>
<b>Half page</b>	<b>£10</b>	plus artwork	<b>£13</b>
<b>Third page</b>	<b>£7</b>	plus artwork	<b>£9.50</b>
<b>Quarter page</b>	<b>£5</b>	plus artwork	<b>£7</b>
<b>Fifth page</b>	<b>£4</b>	plus artwork	<b>£5</b>

#### Non-Member commercial advertising rates

<b>Full page</b>	<b>£30</b>	plus artwork	<b>£35</b>
<b>Half page</b>	<b>£15</b>	plus artwork	<b>£18</b>
<b>Third page</b>	<b>£10</b>	plus artwork	<b>£12.50</b>
<b>Quarter page</b>	<b>£8</b>	plus artwork	<b>£10</b>

*Note* Name and address of contributor is printed with each item

#### Membership Fees

<b>U.K.</b>	<b>£14</b>	To receive Newsletter by post
<b>U.K. Junior</b>	<b>£7</b>	To receive Newsletter by post
<b>U.K.</b>	<b>£12</b>	To receive Newsletter by email
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<b>Rest of World</b>	<b>£20</b>	To receive Newsletter by post
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*Other major currency to the value of*

*Junior rates apply for children  
up to 16 years of age*

