

FIRST DAY COVERAGE

The Newsletter of the Association of
G.B. First Day Cover Collectors



Songbirds

New GBFDC Cover

British Songbirds

British Songbirds

In May the Royal Mail issues a celebration of British songbirds, launched in time for International Dawn Chorus Day (7 May). Featured are illustrations of some familiar and less well-known songbirds, whose song defines the British spring and from birds with simple songs to those with complex ones.

Great Tit
Parus major

Wren
Troglodytes aedon

With a distinctive two note song... is among the first to sing...

GBFDC Association
Skylark Lane, Rye
4th May 2017

Great Tit
Parus major

Wren
Troglodytes aedon

Willow Warbler
Phylloscopus collybita

Skylark
Alauda arvensis

Blackcap
Sylvia atricapilla

Song Thrush
Turdus philomelos

Nightingale
Luscinia megarhynchos

Cuckoo
Cuculus canorus

Yellowhammer
Emberiza citrinella

Great Tit
Wren
Willow Warbler
Skylark
Blackcap
Song Thrush
Nightingale
Cuckoo
Yellowhammer

Collectors
find a rare cover

New Stamp
Issue Update

HAPPY EASTER

Inside this Issue

Letter from the Editor	3
Letters to the Editor	4
2017 New Stamp Issues	5
First Day Covers by Mark Gosling	10
GB First Day Catalogue by Jeffrey Booth	13
Who is Stephen Ely?	14
A Rare Autograph by Selwyn Goodacre	16
Covers by Bob French	17
Four Rare Covers Colin Young	18
Members Cover sale	19
Letters and Articles	23

Advertisements

fdcovers.com	7 & 9
Worpex 2017	15
David Millership	15
Cover Collecting	24
Steven Scott	24



Dates for Your Diary



ASPS Stamp & Postcard Day
Eastbourne



Crowborough
Stamp & Postcard Fair



Worpex, Worcester



Salisbury Collectors Show

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I must firstly thank everyone that sent their encouraging emails and I am pleased that most of you liked our new format of the GBFDC newsletter.

We have now confirmed the rest of the GBFDC covers for 2017. As you have seen, the next cover is Songbirds and we will follow with WW1 1917 on 31st of July and Classic Toys on 22nd of August. We still have two issues that the Royal Mail have yet to inform us about; one in October and one after the Christmas issue in November.

To add to your diary, the next GBFDC AGM is booked for the 22nd of October.

At fdcovers we have been busy with the Music Greats II - David Bowie issue which has created a lot of interest outside the normal FDC collectors. For the rest of the year using our in house digital printers we will be producing some low number production runs. A lot of the next stamp issues (so far) will be single commemorative sets. I suspect the unannounced October issue to be huge for the Royal Mail, most probably also an issue with major licensing problems! Fun and games for all of us smaller independent cover producers!

We have also launched our sister company, Proper Goose, so that is also keeping us very busy. It specialises in personalised card and gift products. Why not take a gander at propergoose.com

I'm very glad that Spring is on its way here and I can have the door to the garden open again. With 4 energetic Westies at home, I feel like I spend half my day getting up to let them in and out!

If you would like to add any articles or covers to the next newsletter please email or send to us by May 10th.

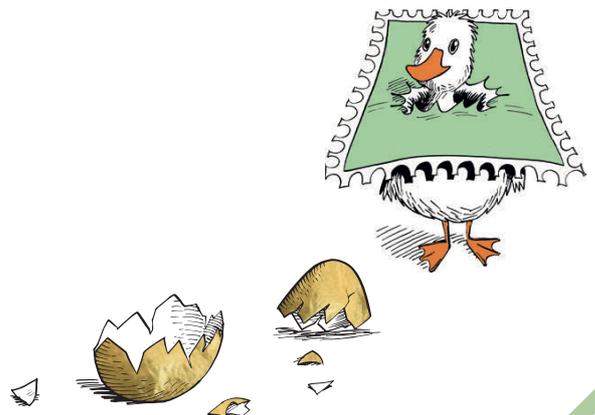
I hope you like this next issue of the GBFDC newsletter and Happy Easter to you all.

A handwritten signature in black ink that reads "Mark". Below the signature is a long horizontal line.

mark@fdcovers.com

fdcovers.com, PO Box 103, Hampton Court, KT8 8ED

020 8941 3481



Letters to the Editor

Dear Editor,

We would like to congratulate Mark Gosling and his team for producing their excellent first edition of First Day Coverage. The newsletter has received a much needed facelift and we could not be more pleased to see it. Dot and I were unable to take it forward as it really needed due to ongoing health issues. We were delighted when we received the professionally printed new-look newsletter for February. Well done Mark and his team. We now feel we definitely did make the right decision in retiring and handing over to a great team at Proper Goose.

We would also like to congratulate Mark and his team for a superb first First Day Cover for GBFDC. We received our covers and we would like to say how pleased we are to receive one. They are of a very high standard indeed.

Thank you to Mark, his team, and to the GBFDC Committee, for working together to ensure a very smooth handover and producing a fabulous newsletter and First Day Cover. We look forward to receiving both for the rest of the year and beyond.

Very best wishes,

Phil Sheridan & Dot Radley

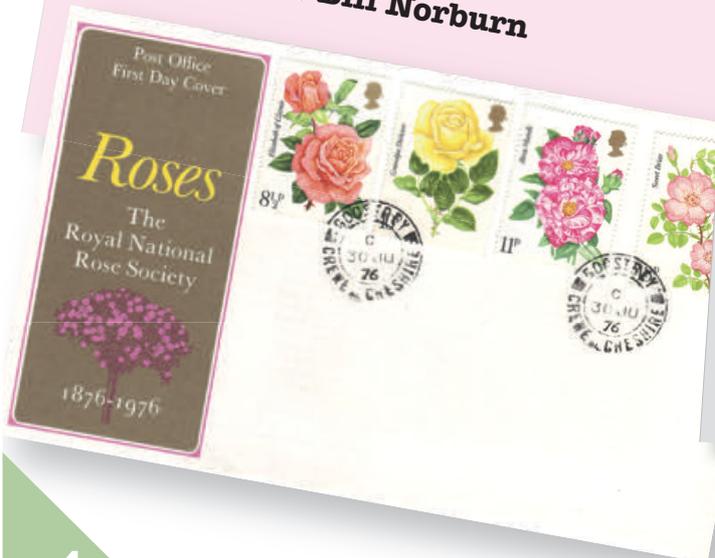
Dear Mark

For the newsletter:

There are always finds to be made!

Goostrey Rose Festival

Best regards Bill Norburn



WOW!

Well, new editor wields brush and sweeps into the 21st century! By coincidence I was having a bit of a clear out today and found some of my first Bulletins from the Scandinavia PS, from 1970. The editor (and producer) calculated that by the time that edition was ready to send he would have turned the handle on the duplicator over 7,000 times - and the earliest ones I have are quarto, rather than A4. Times have moved on in 45 years.

The letter from Ciaran Brooks refers to the same sort of postmarking arrangement as my pending article for the Ancient Britain stamps. I don't know whether the box at Torquay provided a different date for each day of posting, or the 1st day on all 20-days postings. I can't provide any more info at the moment, but I will ask the press office if they still have records of that, and any numbers of covers cancelled.

2. Brian Austin's piece. I am surprised - with his love of Brighton - that Brian was unaware that the Transorma-marked cover he has actually bears an upper-case N, not a Z. The identis were applied sideways, and although only N may have been used on that day's FDCs, other letters (upper and lower case) and numbers some in black, could appear on FDCs. As far as I can recall, without researching the detail, the marks were applied to mail incoming to the Brighton area and outgoing to other parts of the country. So it is possible to get two marks on redirected mail. The first machines were trialled in 1935.

Kind regards, Ian

-- Ian Billings

2017 YEAR LIST

Special stamps

17 Jan	Ancient Britain	Oct	TBA
15 Feb	Windsor Castle GBFDC *	07 Nov	Christmas
14 Mar	Music Giants II	Nov	TBA
06 Apr	Racehorse Legends	Definitives	
04 May	Songbirds GBFDC *	06 Feb	65th Anniversary Accession to the Throne
05 Jun	Machin Definitive Anniversary	March/April	Tariff Definitives
20 Jun	Windmills and Watermills	Post and Go	
13 Jul	Landmark Buildings	15 Feb	Mail by Rail
31 Jul	First World War - 1917 GBFDC *	05 Jun	Machin Anniversary
22 Aug	Classic Toys GBFDC *	13 Sep	Mail by Air
14 Sep	Ladybird Books		

* **GBFDC Covers 2017**

New Stamps 2017

Definitives



Issue date: 21 March 2017
New Tariff Applicable from: 27 March 2017



£1.17 Sunset Red – Europe letter up to 20g & Rest of World letter up to 10g

£1.40 Dark Green Pine – Rest of World letter up to 20g

£1.57 Tarragon Green – Europe letter up to 100g

£2.27 Harvest Gold – Rest of World letter up to 100g

£2.55 Garnet Red – Europe Large Letter up to 100g

Racehorse Legends

**ISSUE DATE
6TH APRIL 2017**

The eight stamps that comprise the set feature horses which have all in their own unique way created a piece of history in British horse racing. These include the legendary Red Rum who won the Grand National on three occasions and the indomitable Frankel who remained unbeaten in his 14-race career.



1st Class Red Rum, 1st Class Arkle, £1.05 desert Orchid, £1.05 Kauto Star, £1.33 Frankel, £1.33 Brigadier Gerard, £1.52 Shergar, £1.52 Estimate.

Songbirds

**ISSUE DATE
4TH MAY 2017**

A celebration of British songbirds, launched in time for International Dawn Chorus Day (7 May). This 10-stamp issue explores some familiar and less well-known songbirds, whose song defines the British spring and early summer, from birds with simple songs to those with complex repertoires.



10 x 1st Class: Great Tit, Wren, Willow Warbler, Goldcrest, Skylark, Blackcap, Blackcap, Nightingale Cuckoo, Yellowhammer.

RACEHORSE LEGENDS

6TH APRIL



PG017 £24.00 inc P&P

Two set of Racehorse Legends
The full set is on one cover and we
we have a superb pair of covers
with real wood paneling and
brass-look plaques. Limited to
less than 40.

PG017P £38.00 inc P&P



Songbirds

4th May



PG018

£24.00 inc P&P

Limited to 50



David Bowie - Music Giants II

**ISSUE DATE
14TH MARCH 2017**

Bowie made his breakthrough with the 1969 album "Space Oddity". In 1972 he recorded The Rise and Fall of Ziggy Stardust and the Spiders From Mars, featuring the hit "Starman", and toured to promote the album with an elaborate stage act as his alter ego Ziggy Stardust. This established him as a leader of glam-rock in the mid-1970s. His 1975 album Young Americans began his "plastic soul" period, and in the 1980s he established a more elegant rock presence with hits like "Under Pressure" and "Let's Dance".



1st Class: Hunky Dory, 1st Class: Aladdin Sane, 1st Class: "Heroes"
 £1.52: Let's Dance, £1.52: Earthling, £1.52: Blackstar

Miniature sheet and Retail Stamp book



1st The Ziggy Stardust Tour, 1972
 1st Class The Serious Moonlight Tour, 1983.
 £1.52 The Stage Tour, 1978.
 £1.52 A Reality Tour, 2004.
 The Glass Spider Tour, 1987



The retail stamp book features 4 definitive stamps and 2 Special Stamps from the set Aladdin Sane and Heroes

Fan Sheets featuring album art

There has been a renaissance in vinyl record sales (known as the Vinyl Revival) in recent years with 2016 posting the highest sales in 25 years and the first time since the 1980's where vinyl record sales topped \$1bn per year. Indeed for 1 week in early December 2016 total sales on Vinyl records in the UK beat Digital downloads for the first time ever. Part of the appeal of vinyl is the album art and we celebrate this with these Fan Sheets of some of Bowie's most iconic albums. Dimensions: 323mm x 188mm. Each sheet are numbered Limited Editions of 7500.



THE DAVID BOWIE COLLECTION

David Bowie



David Bowie



David Bowie



David Bowie



PG016
£24.00 each
inc P&P



David Bowie photos © Gavin Evans



PG016M
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Inc P&P

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020 8941 3481



This is my observation of the current market, I am sure there are many more of you with much more knowledge and experience than myself and I would love to have your comments.

I think it's interesting to look at why we collect. People collect a variety of things; art, books, coins, stamps, and much more, but for what reasons? I believe some collect purely because they like the aesthetics just for the beauty of the item, some collect because they have an empathy towards a subject or item, and some collect purely as an investment.

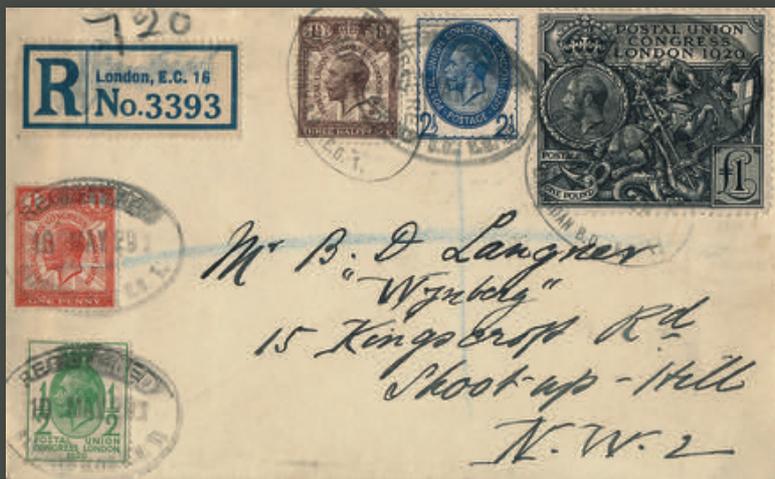
I was asked several times by a prominent national newspaper "Is collecting First Day Covers a good investment; do they increase in value?" There was no definitive answer to give him, especially since I am in the business of promoting First Day Covers. I pointed out to him that it was like collecting anything. The value of collectables is based on the supply and demand principle, the scarcer the item the more valuable and more desirable it becomes. This certainly applies to FDC's.

If we take the Royal Mail covers which are produced in huge volume, as most of you know, they have already devalued as they drop through the letter box. As I was told by someone at the Royal Mail "We have no idea why people collect our covers". I think this also applies to most people who collect the Royal Mail covers, I believe that somewhere in the back of those collectors' minds the covers may be of value some day and they possibly continue collecting out of habit as much as anything else. Over the past decades, the expense of collecting has increased and therefore the threshold that collectors' can afford to pay has made them cease collecting. I expect we will have seen this being prevalent during times of recession.

Tony Buckingham told me in 2013 that he could see the First Day Cover market becoming an antique market place only and that the new issue cover market would die off. All present indications say he was correct, I believe the 'limited editions' of the 90's were in the thousands, nowadays they are in the hundreds or less. I sometimes wish I had listened to Tony!

The question is why? Some will say it is due to the increase in the Royal Mail stamp issues and the increase in total stamp values per year. I believe this is a major contributing factor, but this also goes hand in hand with a decreasing market place. For the Royal Mail to keep their revenue at the same level they would have had to increase the sales value and quantity of the stamps to keep up with a smaller ever decreasing market. A self destruct business model?

I think the real underlying contributor to the demise of stamps and FDC's is technology. Over the last few decades we have seen a massive change in technology related to the entertainment business with television, music and computer games. This has overtaken and quashed the traditional pastimes



10th May 1929 PUC Investment?

1983 Royal Mail Christmas with local FDI. Unsellable?



like stamp collecting, especially for the younger generation. Plus there is the lack of exposure young people have with stamps due to e-mail; how many letters do we have to send now? Recently I heard a twenty year old refer to stamps as stickers!

We must also not forget the lack of retail exposure. The Post Office seems to make no real attempt at selling new stamps. In fact I believe that they are discouraged from selling FDC's due to the low profit margins. What little I have seen on sale is poorly displayed and has zero point of sale material! Recently, when I spoke to a few of the people behind the till at my local Post Office, they didn't even know what an FDC was!

Technology dictates that we don't need to own tangible items any more. DVD and CD's are almost obsolete as we can now stream and record straight from the television, books can be downloaded straight onto a Kindle or tablet and CDs are no longer necessary as music can now be streamed straight from the internet. Just to further prove this point, all of this can actually be done from a device the size of your hand from anywhere in the world! All hail the age of the iPhone!

I think a fascinating recent revival is vinyl LP's. Is this revival due to just nostalgia? I think it has more to do with actually owning something tangible that has a greater connection to our favourite artists, something we can keep and collect and with a rarity value as they are no longer produced as they once were.

Continued next page...

So where does this leave us with the current FDC market, what do we do? In the present or existing philatelic market, I see little future. Introducing the younger generation to the current market is too late 'they have gone' and their interests are elsewhere.

The key factor in starting the process of collecting is the catalyst that introduces the individual to collecting. This catalyst could be as simple as an introduction from family, friend, school or it could be a current trend and where will this catalyst now come from?

Maybe we need to leave the traditional market and look at the non-philatelic thematic market as the Royal Mail are doing and I expect will continue to do so with issues such as Star Wars. This new market needs to be where there are existing collectors outside of philately. These stamps need to be linked to themes where there are large groups of existing collectors. Unfortunately, there are many themes where there are no thematic collectors; so this thematic direction could eventually prove difficult, especially as UK stamp issues also have to have a British connection.

In my opinion this will not be enough, the public knowledge of commemorative stamps is practically non-existent. From personal experience I have been amazed at the extent of this, for example; I have come across many people who do not realise that a miniature sheet contains stamps!

I believe there needs to be some major changes not only to the stamp issue themes, but to the way products are presented to the market. Nor can there be a revival without a demise and we have not reached this point yet!

First Day Cover collecting is our pastime or hobby and there is a value in the pleasure we get from partaking. There are many hobbies and sports that are vastly more expensive and that don't have any possibility of a return on their investment?

I am in no doubt that the pastime of collecting First Day Covers will continue, it will be just a case of scale, especially when new stamp issues are concerned.

At fdcovers we believe less is more and understand the requirement for small limited FDCs and we aim to follow this path along side our gift business Proper Goose.

GBFDC Brainteaser Answers -

Clues Across: 5. Oldham, 6. Kew Gardens, 7. See 16 Across, 9. Three, 10. Cotswold, 12. Kenton, 13. Lear, 16. Green Issue, 17. Mr Messy, 18. Decimal, 21. Mulready.

Clues Down: 1. Albert Ball, 2. NHS, 3. 1966, 4. Silver Jubilee, 7. Ironbridge, 8. Chawton, 11. Bessingham, 15. Bethlehem, 18. Dawn, 19. See 17 across, 20. Comet.



The 32nd Edition of the Collect GB First Day Covers Catalogue

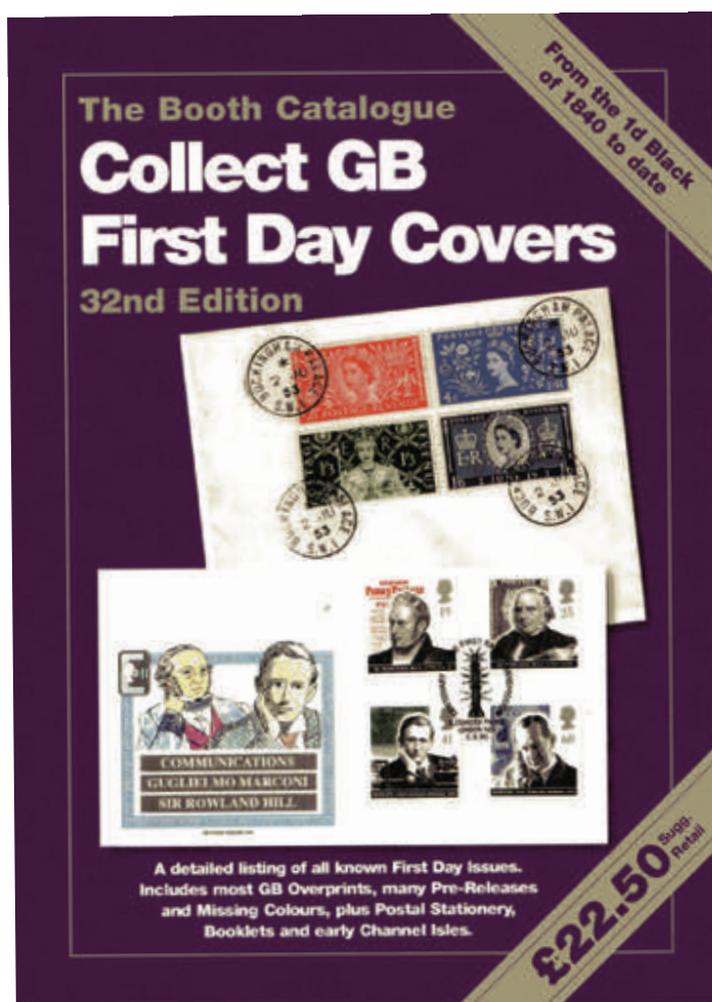
The new Collect GB First Day Covers catalogue has just been published. It is the 32nd Edition of this most useful and authoritative work and runs to 526 pages of facts and pricing of all GB New Issues from 1839 to 2017.

Issues are listed and priced per First Day Cover and per Reign up to QEII and then from 1952 by, firstly Commemoratives and then all other Issue types – Definitives, Country Definitives, etc.

Pricing is also given for all known GB Overprint fdc's, a fascinating area of cover collecting. Many missing colours and Pre-release covers are also included. There are a number of pages of First Day Cover gems presented in the catalogue. This is a comprehensive work and frequently includes background information on the Stamp Issue itself.

The Collect GB First Day Covers catalogue is again written and edited by Jeffrey Booth and published by his First Day Publishing Company. It is priced at £22.50, plus £3.50 p&p. The Catalogue is available direct or through most good stamps dealers.

by **Jeffrey Booth**



The First Day Publishing Company, P.O.Box 11, Arundel, Sussex
BN18 9SS. www.collectgbfirstdaycovers.com

Who is Stephen Ely?

We had an overwhelming number of letters in response to our question "Who is Stephen Ely?" We've collected all the snippets of information from each and given you the full answer below.

In the Church of England, Bishops sign only their first names, preceded by the Christian Cross symbol, followed by their Diocese. For Archbishops, two crosses precede their name, e.g; †† John Ebor (Archbishop of York, "Eboracum" is Latin for York).

The Bishop of Ely at the time of issue of the cover was Peter Walker (1977-1990). Not being named Stephen it can't be him; so we know the cover was signed at a later date. Stephen Sykes (1990-2000) and Stephen Conway (2010-present) are our two options as signatories. It is unlikely to be the current Bishop Stephen as he signs documents † Stephen Elien, an abbreviation of the Latin adjective *Eliensis*, meaning "of Ely".

Thus † Stephen Ely, is Stephen Sykes, Bishop of Ely Diocese from 1990-2000.

Maybe one of the cover's owners asked him as a special favour, although in the past, 'Benham' and 'Buckingham' have both had Bishops or Cathedral Deans sign different covers of theirs.

Thank you to the following contributors:

Adrian Bradbury, Clive Laws, Ron Pooran, Ian Billings,
Terry Hurlstone, Nick Stuart,
Pam Wood, Ian Carty,
Peter Ackrill and
Bob French.



Worcester Philatelic and Postcard Society

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E-mail: davidmillership@hotmail.co.uk*

~ Quarterly Postal Auction of fine First Day & signed covers ~

Please send for free catalogue

A rare autographed FDC

By Selwyn Goodacre

The Halley's Comet issue of 18 February 1986 included some delightful Giotto Interceptor covers produced by CoverCraft. The covers were issued as an unsigned limited edition of 400, and a signed limited edition of 100 covers – the note on the back of these covers says that all were 'signed by Arthur C Clarke renowned British scientist and author'.

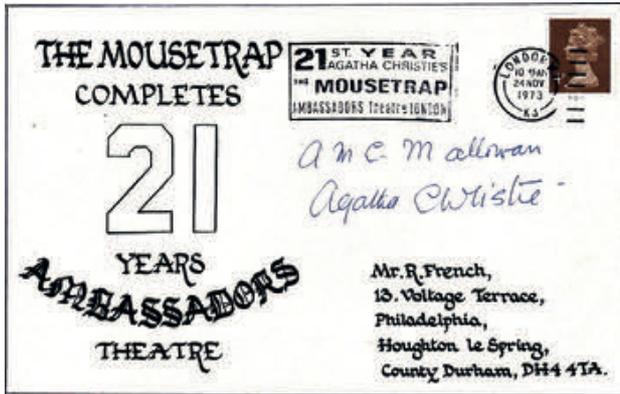
I have copy No. 1 of this 100 limited edition. It has the full complement of 4 stamps. But I also have No. 52 – and this only has the 22p stamp. I asked Richard Dean, the expert on CoverCraft covers, and he told me he had 'never seen a single stamp signed version so it must be rare. I base this assumption on the fact that I have many blank covers that are numbered so the actual number of serviced covers in many cases is less than the numbers on the back suggest'.

It certainly seems a little strange that one (at least) of the 100 limited edition only has the one stamp. One would surely have expected an important signing like this to have the full complement of stamps.

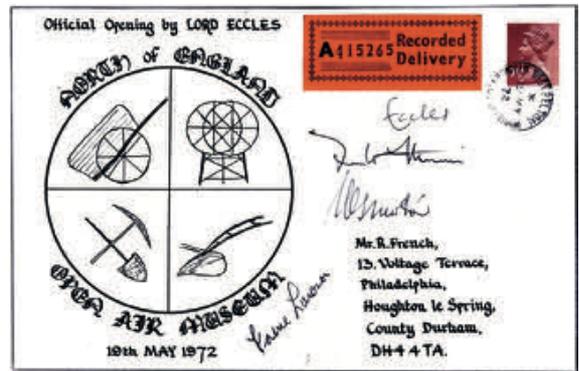


But – are there other examples 'out there'?

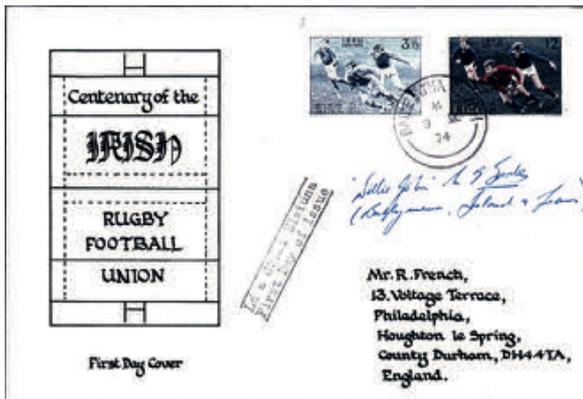
Covers by Bob French



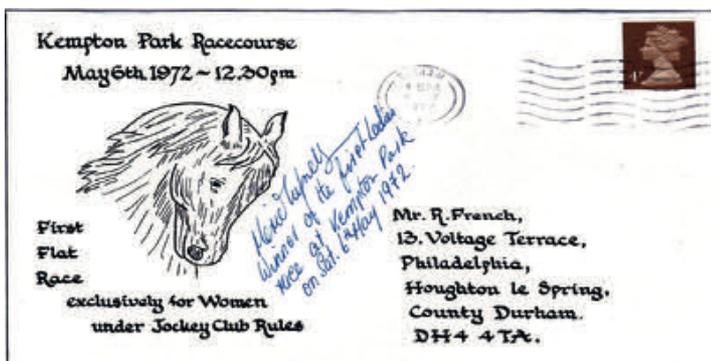
This cover commemorates the 'The Mousetrap 21 Years at the Ambassadors Theatre', it has a nice clear slogan postmark. It is signed AMC Mallowan and Agatha Christie. Agatha Christie's second husband was Sir Max Mallowan and she became Lady Mallowan DBE. She wrote non fiction under the name Agatha Christie Mallowan.



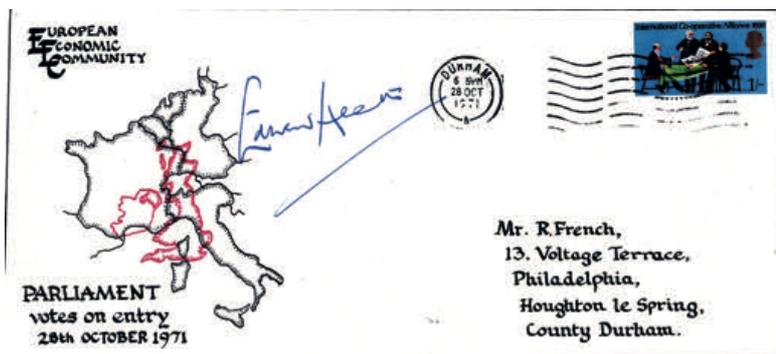
This cover commemorates the opening of 'The North of England Open Air Museum' at Beamish, the postmark is West Pelton, Stanley, Co. Durham (nearest post office to the museum and probably closed now) it's dated 19th May 1972. I had to use recorded delivery to get this postmark and I had to plead with the postmaster to frank the cover and give it to me rather than it go through the postal system. It is signed by Lord Eccles - Paymaster General at the time, Mr Frank Atkinson - First Curator of the Museum, Coun. Newton - Chairman of the Museum Committee and Coun. The Hon CFC Lawson - Vice Chairman of the Museum Committee.



This is a FDC commemorating 'The Centenary of Irish Rugby Football Union.' It is postmarked Baile Atha Cliath (Dublin) on the 9th October 1974. It is signed by 'Willie John Mc Bride' captain of Ballymena, Ireland and the British Lions, he is a legend in Irish Rugby Football circles.



This cover commemorates 'The First Flat Race exclusively for Women under Jockey Club Rules', it was run at Kempton Park. It is signed by Meriel Tufnell the winner of that first race.

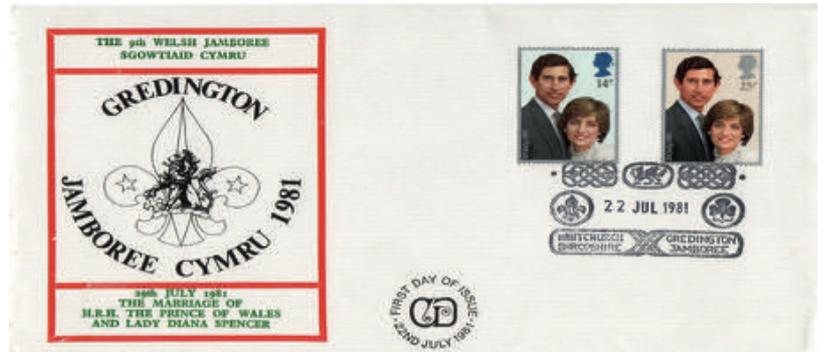


This cover is postmarked Durham and dated 20th October 1971 it commemorates the vote in Parliament which paved the way for our entry into the EEC (a bit ironic now we have voted to leave). It is signed by Edward Heath who was Prime Minister at the time.

1981

Wedding Gredington Jamboree Whitchurch

This cover has always been with me from the start so bears no comparison to the catalogue today.



1980

Famous Women Llangollen International Eisteddfod

I bought this in Derby off a dealer very cheap as it has a few rust stains on the cover.



1981

National Trust Scottish Council For Spastics Official

This cover I bought off a dealer in Loughborough for a very good price at the time although the postmark is feint on one side.



1984

Greenwich Meridian National Physical Laboratory Teddington

This cover was bought on ebay for a reasonable price as it was handwritten but I have never seen one unaddressed or typewritten.



Members Cover Sale

Peter Middleton covers for sale

If you are an ordinary member and would like to sell your covers free of charge, please let the editor have your list in good time for publication. Prices given are the cost of each cover and buyers must contact the seller direct to negotiate the sale.

Date	Details		Price
1965	Parliament	House of Commons CDS	£55.00
1969	Ships	Lloyds Coffee House EC3	£35.00
	Investiture	Nettleham Lincoln	£60.00
1971	Ulster	FDI Londonderry	£20.00
1972	Silver Wedding	Royal Lancers BF1922PS (Official)	£40.00
1973	Cricket	Birthplace of County Cricket Hambledon	£35.00
1975	Sailing	Royal Thames Yacht Club SW (Official)	£40.00
1977	Silver Jubilee	Weymouth and Portland Philatelic Exhibition	£60.00
1978	Buildings	Buckingham Palace	£45.00
	Horses	Sutton on Trent School (Official)	£40.00
	Christmas	50 Years of Rotary in Clacton (Official)	£45.00
1979	Roland Hill	1979 Anniversaries British Library WC (Official)	£30.00
	Police	Law C.D.S.	£40.00
1980	Birds	Salvation Army 100 Harwich (Official)	£70.00
	Stamp Exhibition	Buckingham Palace C.D.S	£30.00
	Landmarks	Parish Church. Hamden in Arden (Official)	£50.00
1981	Royal Wedding	Buckingham Palace C.D.S	£90.00
	Royal Wedding	First Price of Wales. Lincoln Cathedral (Official)	£35.00
1982	Theatre	Dickens Festival. Rochester Slogan	£80.00
	Maritime	Brittania's Maritime Heritage Dartmouth (Official)	£60.00
	Motor Cars	The Hill Wood School. Coventry (Official)	£40.00
	Motor Cars	N.E.C Birmingham C.D.S	£60.00
1983	Engineering	Collect British Stamps. Humberside (Slogan)	£35.00

Contact: Peter Middleton, 331 Wollaton Road, Nottingham N98 1FQ

Auction Deadlines for material to be entered:-

Spring Auction April/May 31st January
 Autumn Auction October/November **31st August 2017.**

Guideline for Auction Lots:-

First Day Covers ONLY, no commemorative covers please.
No Philatelic Bureau Covers. (Unless on privately produced covers)
No handwritten covers (Unless they are Rare covers) No unrelated First Day of Issue covers. (Unless on Privately produced covers)
Covers must be in good condition. (Otherwise they will not sell!)
Minimum estimate of £5 where possible please.

If have any questions please contact Richard Park 01403 241825 or email rjpark@btinternet.com

Members Cover Sale

Peter Middleton covers for sale

Date	Details	Price
1981	Fishing	Port Sunlight
1987	Flowers	Kew Gardens
1990	Queen Mother	Crathie
	Gallantry	St George's Cross
1992	Single Market	Heathrow Airport
1993	Swans	Swanland
1994	D-Day	St George's Cross
1995	Cats	Kitt Green
	Springtime	Greenfield
	Science Fiction	Blakes Corner
1996	Wildfowl	Drake Plymouth
	Screen Stars	Box
1997	Mission Faith	Hope
	Queen Horses	Nags Head
	Christmas	Bangor
1998	Endangered Species	Worlds End
	Diana	Wales
	Queens Beasts	Queens Road
	Lighthouses	Lighthouse
	Comedians	Giggleswick
	Health	Healing
	Carnival	Windmill Parade
1999	Royal Wedding	Windsor
	Queen Mother	York
2003	Rugby M/S	Rugby

All covers are C.D.S at £5

Contact: Peter Middleton, 331 Wollaton Road, Nottingham N98 1FQ

Date	Details	Price
1986	RFDC41 Industry BFPS2105 cancel	£2
1986	RFDC42 Halleys C. BFPS2109 cancel	£2
1986	RFDC48 Comm. Parl. Conf. London fdi	£2
1987	RFDC58 Studio Pottery BFPS2154 cancel	£2
1988	RFDC66 E. Lear set BFPS2173 cancel	£2
1989	RFDC69 RSPB BFPS2193 cancel	£2
1990	RFDC79 RSPCA BFPS2216 cancel	£2
1990	RFDC80 Greetings BFPS2217 cancel	£2
1990	RFDC83 1d black M/S London SW1 cancel	£2
1990	RFDC87 Gallantry Biggin Hill cancel	£2
Cotswold Covers		
1973	Tree with a Westonbirt cancel	£2
1973	Explorers with a Denbigh fdi	£5
1973	Cricket with a Downend cancel	£2
1973	Comm. Parl. Conf. with a London SW1 cancel	£2
1979	Flowers with a Bath cancel	£2
1971	Christmas with a Canterbury cancel	£2
1972	Christmas with a Bethlehem cancel	£2
Forces Covers		
1971	Christmas with a FPO955 cancel	£1
1971	Universities with a FPO955 cancel	£1
1972	S Wedding with a FP955 cancel	£1
1973	Tree with a FPO955 cancel	£1
1973	Explorers with a FPO955 cancel	£1
1973	Inigo jones with a FPO955 cancel	£1
1973	R Wedding with a FPO955 cancel	£1
1958	Comm. Games with a Cardiff slogan typed add.	£10
1963	Lifeboat with an Edinburgh slogan	£7
1975	SPEEDPOST with a Brighton cancel	£4
1979	YOC with a Westminster Cath. Cancel	£1
1982	Darwin on the RSPB official	£3
1985	Lifeboat with a Cromer cancel on the RNLI off.	£3

If you would like a photocopy or scan please contact me.
ALL covers are sent post free.

Contact: Terry Barnett on 0151 486 2610 or email terryhuntsc@tiscali.co.uk

Members Cover Sale

Date	Details	Price
1972	<p>Terry Barnett covers for sale</p> <p>Christmas on the Watford official card h/w add. £15</p> 	£20
1980	<p>Sport on the WRU official h/w add. £2</p> <p>Contact: Terry Barnett on 0151 486 2610 or email terryhuntsc@tiscali.co.uk</p> 	£10
<p>Maurice Walmsley</p>		
1972	Village Churches Philart set of 5 FDCs	£15.00
1972	Freedom of Hereford, 7p stamp FDC	£18.00
1972	Village Churches Earls Barton Official set FDC	£23.00
1972	Village Churches Ongar Official 3p stamp only	£18.00
1972	Village Churches Huish Episcopi 9p Official Stamp FDC	£23.00
2010	GBFDC Ass. AGM Vulcan Foundry Cover	£130.00
2000	GBFDC Ass. Body and Bone	£23.00
2001	GBFDC Ass. The Weather	£23.00
2001	GBFDC Ass. The Secret of Life	£23.00
2003	GBFDC Ass. British Museum	£22.00
2000	GBFDC Ass. Sound and Vision	£22.00
2009	GBFDC Ass. British Design Classics	£28.00
2002	GB63 Derek Williams Henri Coanda - The First Jet Flight	£38.00
1998	GB17 Derek Williams - Speed - Sir Malcolm Campbell	£33.00
2004	GB83 Derek Williams - King Arthur TPO Scarce	£38.00
2001	GB51 Derek Williams - Buses Piccadilly Circus	£39.00
1998	GB14 Derek Williams - Vale of Health	£28.00
1999	GB23 Derek Williams - Postal Workers	£23.00
2000	GB34 Derek Williams - Railway Ride	£23.00
1972	Bedford Rotary 50 Years First Day Cover 3p Stamp	£15.00
<p>Contact : Maurice Walmsley - Email - Mwalmsley13@aol.com - Tel. Nos. 01636 612425 - 07860285638. Postage £1.00.</p>		

Wanted

For £30 (or best offer) 2004 GBFDC Locomotives Miniature Sheet First Day Cover.

Kenneth Gray

email kennethpetergray@gmail.com

Deadline for the next issue - 10th May

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It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

The Next Issue we are featuring autographed covers, please send any interesting facts, features, and photographs you would like to publish

The editor has complete discretion over what is, or is not published in **First Day Coverage**.
Please send all items for publication to:

The Editor, GBFDC Association, P.O.Box 103, Hampton Court KT8 8ED

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

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*Mint decimal stamps accepted

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Quarter page	£8	plus artwork	£10

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