

February 2017

FIRST DAY COVERAGE

The Newsletter of the Association of
G.B. First Day Cover Collectors



The New Windsor Castle Cover

20 Pages of News Inside



Collectors
find a
rare cover

Sping ^{INSIDE}
Stampex

HAPPY NEW YEAR

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Dates for Your Diary

2017



Strand Stamp Fair



to



STAMPEX

Design Centre,
Liverpool Rd, London



GB Philatelic Society



to



**Southern England
Stamp Show**

Association officers

Subject	Contact
Association Chairman - All matters concerning GBFDC Auction Newsletter	Richard Park, Hon.chairman 2 Chaffinch Close, Horsham, W Sussex RH12 5HA E- mail: rjpark@btinternet.com
All membership matters & National meetings organiser	Terry Barnett Hon. Secretary 7 Mackets Lane, Hunts Cross Liverpool L25 0QA E- mail: terryhuntsco@tiscali.co.uk
Editorial, letters to the Editor, Advertising. Leaflets / inserts. Newsletter queries / editing. Official cover Producer. Newsletter / Cover dispatch	Mark Gosling, Editor P.O.Box 103, Hampton Court, KT8 8ED E- mail: mark@fdcovers.com
Hon. Association Treasurer	David Cohen Hon Treasurer 24 Penshurst Gardens, Edgware, Middlesex E- mail: david@cohenfamily.co.uk
Hon. Association Publicity Officer	Ian Balcombe Hon Publicity Officer, 21 The Marlowes London NW8 6NB E- mail: ian.balcombe@harrisbalcombe.com



Welcome to our first newsletter. As you are probably aware we have taken over from Phil and Dot at Sheridan FDC, and have quite a legacy to follow.

We thought this would be a good opportunity to give the GBFDC Newsletter a little face lift and add our design concepts. As this is our first issue I am sure that this is the start of a learning curve and I welcome any comments or input so we can improve each issue.

I have planned to feature a main theme for each Newsletter issue, although I welcome any ideas. The next issue we will be featuring autographed covers, with particular reference to 'autographs that will withstand generations and those that will not'

I would really like any comments, examples or input on the above please.

I have been a collector of FDC's since 1974. In 2012 I "revisited" my FDC's collection and at length created a website to view and catalogue my collection. At the end of 2014 I had the opportunity to produce First Day Covers and in 2015 I launched the first of fdcovers.com FDC's with the Alice in Wonderland stamp issue. We have evolved considerably from then, bringing the production in-house and evaluating the market, this did not go without the odd pitfall!

My main objectives are to produce FDC's that are different, artistic and offer an interest not only to the philatelic collector but the thematic non-philatelic collector.

In conjunction with producing FDC's we have been developing a personalised Gift & Card company called Proper Goose that launches this month. Through the Proper Goose website we hope to also offer first edition philatelic products to a new audience.

We remain a small company tucked away in the Surrey suburb of Hampton Court. We have two designers Harriet and Neil, Laura heading up production and Martha looking after Customer Services with Tracy and myself filling in the gaps.

Mark Gosling
mark@fdcovers.com

Letters to the Editor

Dear Mark

Sending best wishes as you take on this rather heavy task. I have made some infrequent offerings before and herewith I've written a few lines about something in the issue which has just arrived.

Peter Heath made reference to early FDC catalogues in the latest issue of the magazine. I expect someone will have the First Issue (naturally, in a society named such as ours) and will come forward, but for what it's worth I happen to have the Fourth and Fifth issues, from September 1975 and 1976 respectively. The annual number of commemorative new issues then was of course far more manageable. I had the privilege of meeting the co-compiler Bernard Townsend on several occasions and found him to be a charming and very knowledgeable man when it came to early-era covers. I visited his live auction once in Ashton under Hill in the late 1970s and found plenty of low priced treasures. He was memorably instrumental in negotiating my acquisition, from a third party, of a £1 PUC FDC with the Congress date stamp - and RPS Certificate - for under four figures. He was also most apologetic when saying he had to ask me for as much as £50 for an illustrated 1953 Coronation cover bearing a Buckingham Palace cancellation.

Ah, those were the days.

Squirrel

Mark

I was just wondering if any members managed to get a cover with the special Torquay mailbox Handstamp/Postmark for the Agatha Christie issue last year. There was apparently a special postbox from which all mail posted in the 2 weeks past the issue date would get this special handstamp but I never heard anymore about it other than seeing it mentioned in the local newspaper. If any members did obtain this handstamp I would be interested in seeing it. I meant to get down there myself but never managed to.

Thanks

Giaran Brooks Member 306

Mark

Saw the question in coverage, by co-incidence a cover with the same signature is up for auction on ebay - this shows the signature as Franz Beckenbauer. A quick search for his signature to verify showed other signed photos with the same signature. The image from ebay is below.

David
David and
Yvette Cohen



Hi Mark,

Good evening, I am confident to state that the cover has been signed by Franz Beckenbauer. (For those who don't know former West German Captain and Manager)

Unfortunately in August 2016 it was announced Beckenbauer was being investigated for fraud and money laundering as part of the 2006 World Cup, must be a mate of Sepp Blatter!

With kind regards
Paul

2017 YEAR LIST

Special stamps

17 Jan	Ancient Britain
15 Feb	Windsor Castle
14 Mar	Music Giants II
06 Apr	Racehorse Legends
04 May	Songbirds
05 Jun	Machin Definitive Anniversary
20 Jun	Windmills and Watermills
13 Jul	Landmark Buildings
31 Jul	First World War - 1917
22 Aug	Classic Toys
14 Sep	Ladybird Books

Oct	TBA
07 Nov	Christmas
Nov	TBA

Definitives

06 Feb	65th Anniversary Accession to the Throne
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March/April	Tariff Definitives
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Post and Go

15 Feb	Mail by Rail
05 Jun	Machin Anniversary
13 Sep	Mail by Air

New Stamps 2017

Definitives

ISSUE DATE
06 FEBRUARY 2017



High Value Definitive: 65th Anniversary of the
Accession of HM the Queen



To commemorate the 65th (Sapphire) Anniversary of the Accession of HM the Queen The Royal Mail will issue this new £5 High Value Definitive as an updated version of the £5 stamp that was issued in 1977.

The stamp carries modern security features including an iridescent overprint of 65th Anniversary of the Accession.

The exact colour and name will be confirmed shortly.

The stamps give a timeline across thousands of years of history, from a glimpse of Stone Age ritual of 11,000 years ago, through the Bronze Age and into the Iron Age of some 300 BC.



Eight ancient sites and artefacts are featured.

Illustrations are integrated into the photography to show how the objects were used and how people lived.

From humble beginnings, the UK's railways have proved to be an efficient form of mail transportation for more than 180 years. The Liverpool & Manchester Railway opened in September 1830 and it was just two months later, on 11 November, which the first few mail bags were carried on this railway. Over the following decades, an upsurge in the use of mail trains would arise. In 1927, a special underground mail service, the Post Office (London) Railway, was introduced, which conveyed post between Liverpool Street and Paddington stations.



By the 1970s, three-quarters of letters were carried by rail at some stage of their journey and 10,000 trains were being used daily to move mail bags. Changes in mail circulation in the 1980s saw many letters transferred to road or air. By 2003, a total of 16 Travelling Post Offices remained, with the last running on the night of 9 January 2004. More recently, mail transported by rail is carried within sealed Royal Mail carriages.



Windsor Castle, in celebration of one of the most famous buildings in the UK, the oldest inhabited castle in the world, and home of The Queen. Almost one million people visit the castle per year, and 2017 marks 25 years since the devastating fire.



The six sheet stamps show three external photographs of the imposing castle and three interiors. The iconic view from the Long Walk, the instantly recognisable Round Tower, and the Norman Gate. On the £1.52p stamps Interior images include; St George's Hall, used for major state banquets, The Queen's Ballroom, also known as the Queen's Gallery and The Waterloo Chamber used for the Queen's lunch for the Knights of the Garter.

Miniature sheet and Retail Stamp book



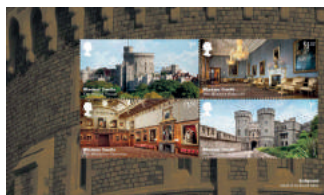
A miniature sheet of an additional four stamps explores St George's Chapel, the spiritual home of the Order of the Garter, Britain's senior Order of Chivalry founded by Edward III. Building began within the Castle in 1475 and Henry VII completed the nave and extraordinary stone vaulted ceiling. Finally Henry VIII completed building work by 1528.



The retail stamp book features four red definitive stamps along with two Special Stamps featuring the Sir Reginald Bray roof boss and the fan-vaulted roof from the St George's Chapel Miniature Sheet.

Prestige Stamp Book

Designed by design agency Silk Pearce, the Prestige Stamp Book features an overview of the history of Windsor Castle, from its founding in the 11th century through to its present importance to the reigning monarch, Queen Elizabeth II. It describes how successive monarchs have made many and extensive changes to both the Castle's exteriors and interiors over the centuries. The copy, which is written by John Martin Robinson, author of Windsor Castle: The Official Illustrated History, is complemented by a selection of historic and modern photographs.



It's not all piers and sticks of rock



By Brian Austin

When it comes to a day out I will put my hand up and say Brighton would be top of my list. I have lots of great memories, many years ago keeping my young son amused with a ride on the Volk Railway on a very blustery rainy day to last year listening to a Spanish Surf Guitar band in the pub on the pier.

Our regular family trips have also included visits to the stamp shops there, from years ago searching through boxes in a basement with that strong aroma of herbal cigarettes, to discovering a batch of stolen Benham covers and wondering if I should buy them or not; to, and this is my favourite, listening to a customer speak to the shop owner and recognising him by the sound of his voice and being able to tap him on the shoulder and greet him by his first name. Now that must have been scary for him.

Because of this time maybe Brighton postmarks and covers stand out more for me but I feel three are worth a special mention and I look forward to your comments.



The first is the small Preston CDS postmark which normally turns up on the wilding stamp issues. The small postmark is very unusual and I am not sure I have ever seen it on anything else. To me the condition and that they turn up a couple of times a year means that they must have been done by a dealer, and if it was a dealer, why did he choose this issue to do so many covers. So does anyone know anything more about him/them.

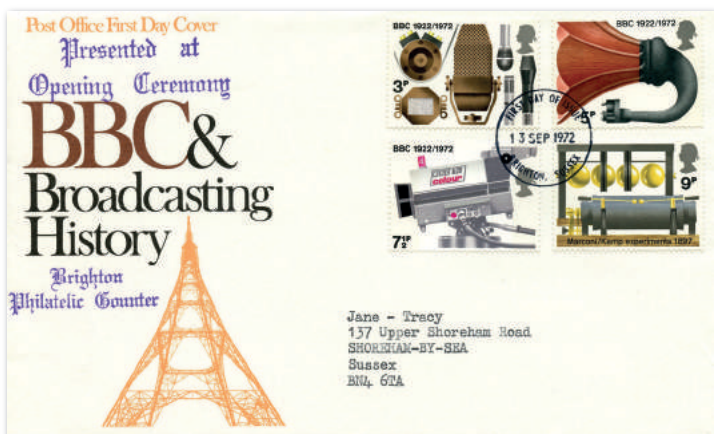
My second Brighton choice is not so much about one cover or issue, more about a big machine. A couple of years ago I read *Masters of the Post* by Duncan Campbell-Smith. This says that just before World War II they installed an automated sorting machine in the Post Office at Brighton called the Transorma.

The idea was that these would eventually be used all over the country, but the outbreak of World War II put an end to this plan. This single machine in Brighton though did survive till 1968 and for me the interesting thing is that each piece of mail sorted was left with a red small 'z' shaped mark.



I of course looked at our stock and was please when I found a couple. I can't of course claim they are now worth a fortune, but will admit any Brighton postmark I see I am also scanning it to see if I can find the mark. Finally my favourite story regarding this is a union one. Before instillation they demanded the workers be paid more to use the new machine, then in 1968 extra also had to be paid before they allowed the machine to be taken away.

For my third and final cover we go back to 1972 and the BBC issue, but not as you might expect with the BBC Radio Brighton slogan. Instead just a normal Post Office cover, to which someone has taken one of those home printing kits to make it a 'special' to mark the opening of the new Post Office counter.



I like to think that this really is just a one off done by a really enthusiastic local postal historian wanting to commemorate this historic event in the (then) seaside town at the end of another long summer. Maybe he even sat in a deck chair on the shingle beach doing it.

An early FDC Catalogue

By Terry Gazzard

In the December 2016 edition of *First Day Coverage*, an article by Peter Heath provided details of an early GB FDC catalogue produced by Bernard Townsend and Tony Buckingham in 1976. He asked the question 'does anyone have an earlier catalogue'?

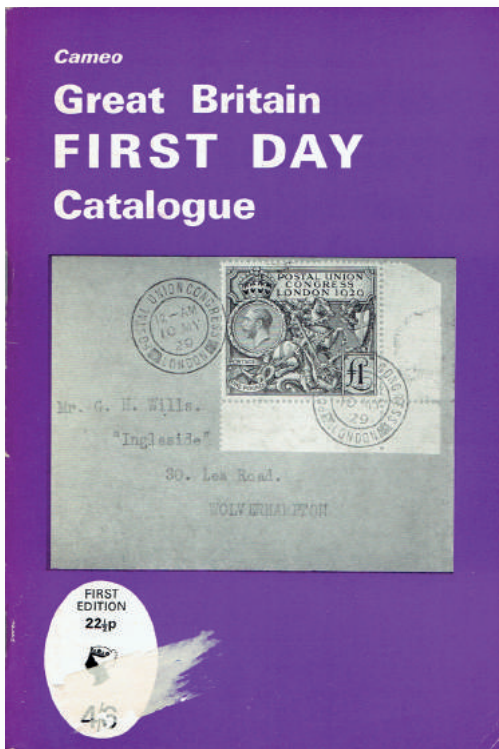
I have in my possession a GB FDC catalogue produced by Cameo Stamps in 1970 and show an illustration of its front cover. As far as I am aware, this was the first one produced as it states 'First Edition' on the front but have never seen a second or third edition from this company.

The catalogue has sixty four pages and includes all commemorative, definitive & regional issues during the period 1924-1970. Although it does not illustrate covers (apart from the front & back pages), it does list and depict many of the special handstamps in use during this time.

It was published in September 1970 just a few months before decimalisation in February 1971 and is priced as being either 22 1/2p or 4/6d, although all the prices quoted inside are in decimal currency.

Some examples of the prices listed are:

- 1925 BEE Wembley
(Palace of Industry H/S)
£85.00
- 1935 Silver Jubilee
(Commemorative Cover)
£20.00
- 1948 Silver Wedding
(Commemorative Cover)
£20.00
- 1964 Botanical Congress
(Edinburgh H/S)
£5.00



Who is Stephen Ely?

By Peter Herring

I recently acquired some signed FDC covers and included is a Christmas 1979 cover with a signature of Stephen Ely. A scan of the cover is below. I just wondered if a member knows who Stephen Ely might be.

Please email mark@fdcovers.com with suggestions.

Many thanks.

Regards
Peter Herring





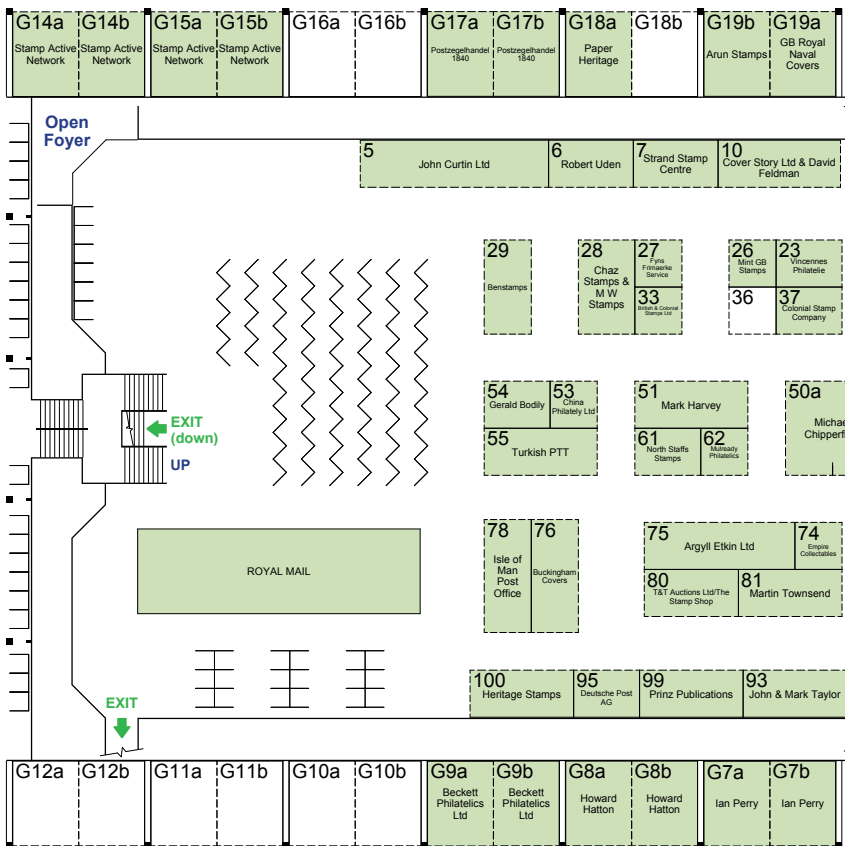
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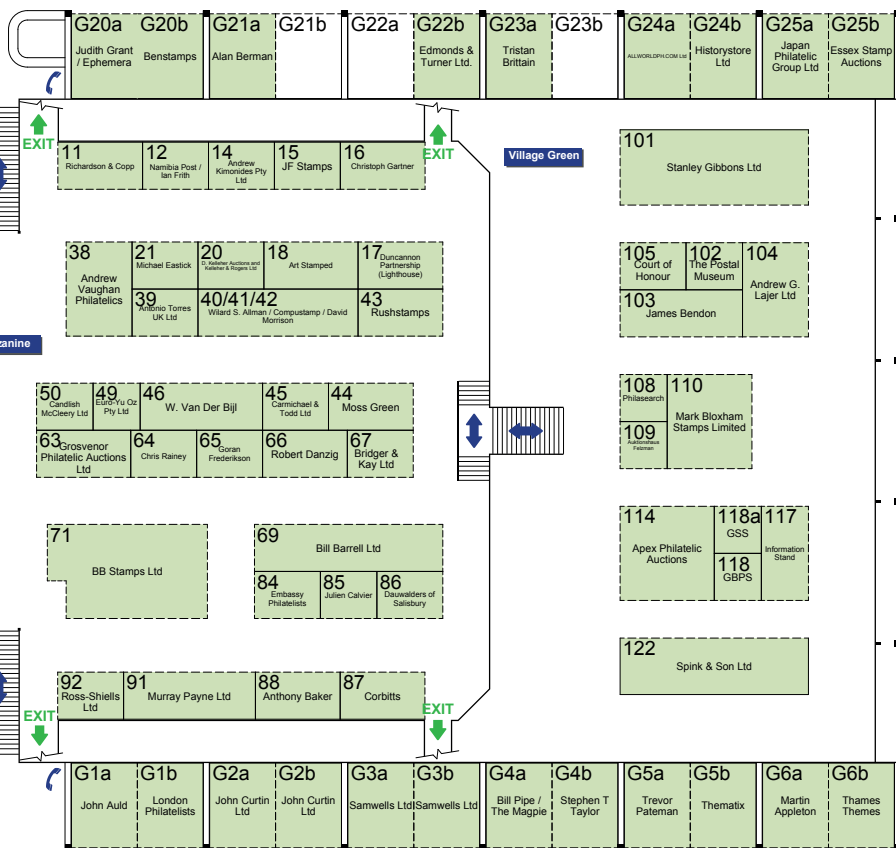
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GBFDC Brainteaser

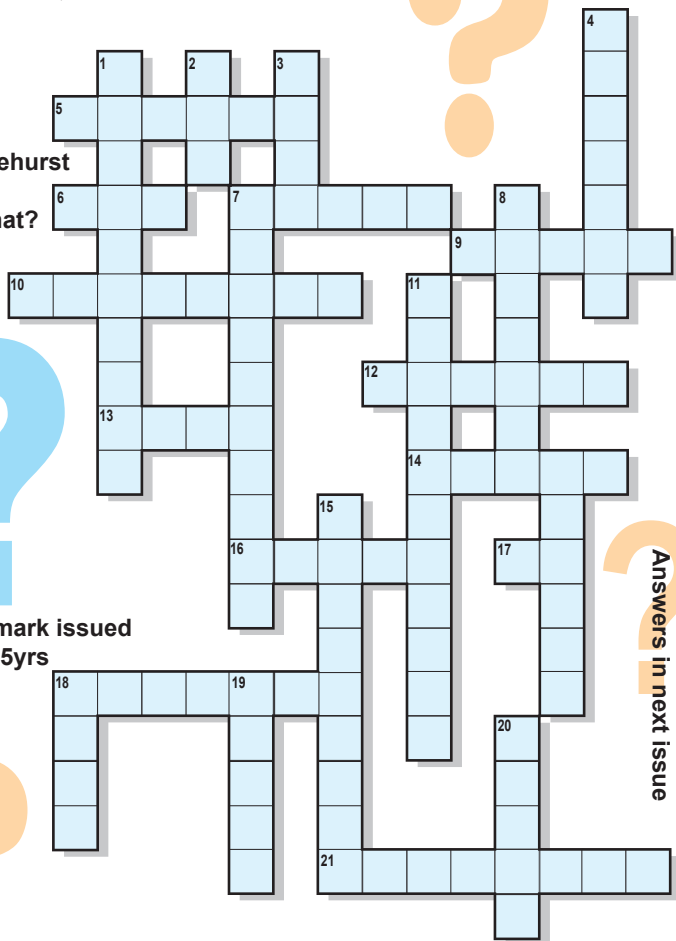
Most answers for the crossword are first day cover, or philatelic related.

Clues Across

- 5 Churchill was MP here
- 6 Gardens connected to Wakehurst
- 7 See 16 across...
- 9 'Plant a tree in seventy' - what?
- 10 Down Ampney cover
- 12 Where GBFDC started
- 13 Nonsense poems
- 16 ...and clue 7 across,
Environmentally Friendly
- 17 ...and 19 down, An untidy
man on a stamp
- 18 Big change in 1971
- 21 Early Irish Stationary

Clues Down

- 1 College VC Winner
- 2 Started in 1948
- 3 When was Bethlehem postmark issued
- 4 Silver 'what?' Celebrating 25yrs
- 7 1986 World heritage site
- 8 Jane's Museum is here
- 11 Steam Museum
- 15 Christmas postmark
- 18 Piper at the gates of...
(could be a cover)
- 19 ...see 17 across
- 20 First flew in 1949



Answers in next issue

**David Millership 29, Richmond Road, Pontnewydd, Cwmbran, Torfaen
NP44 1EQ**



**Tel: 01633-793014 Mobile: 07866-816567
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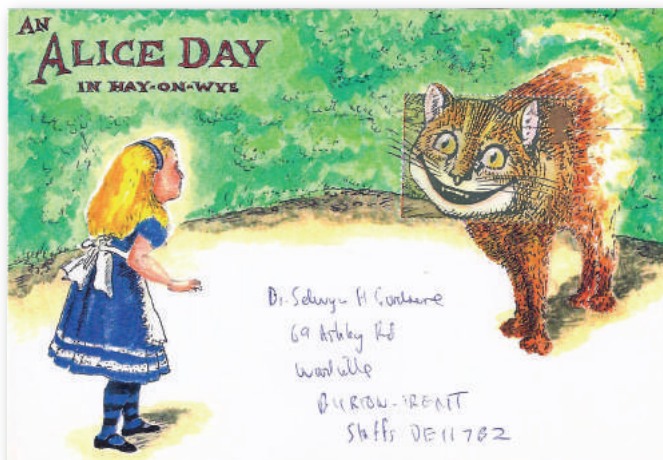
Please send for free catalogue

Two rare covers

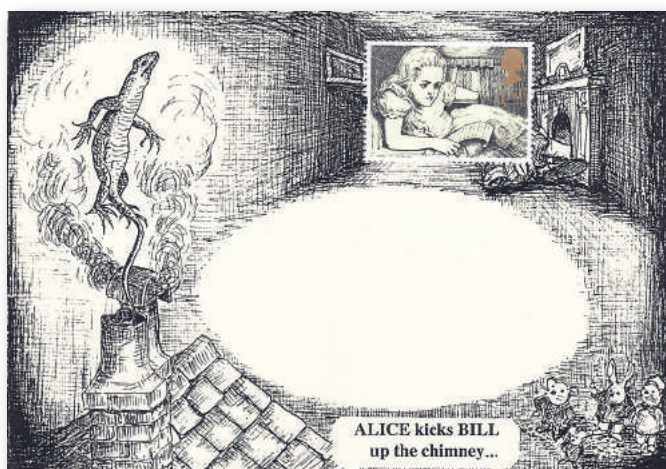
By Selwyn Goodacre

You will recall that the Greetings (Smiles) issue of 26 March 1991 included the same ten stamps as had been issued for the Greetings issue a year earlier, except that '20p' was replaced by '1st'. So the issue included John Tenniel's picture of the Cheshire-Cat.

Around that time the Children's Bookshop at Hay-on-Wye held a special 'Lewis Carroll' day at the shop. I was able to attend this, and bought a cover specially prepared for the day by the shop, employing the single Cheshire-Cat stamp, which was most skilfully arranged so that an (unknown) artist was able to extend the picture – as shown. The covers were limited to 50, but apart from myself, I rather doubt that any FDC collectors have been able to acquire an example, as this was a day specifically for Lewis Carroll enthusiasts.



The Bookshop repeated the idea in 1994 – again with a stamp from a Greetings issue (Messages 1 February 1994). This again was of 10 First Class stamps – the set included 'Alice in the White Rabbit's house'. Again, an unknown artist skilfully extended the picture to include more of the room in the Rabbit's house; the picture also incorporated other characters from the book. This issue had no mention of any limitation.



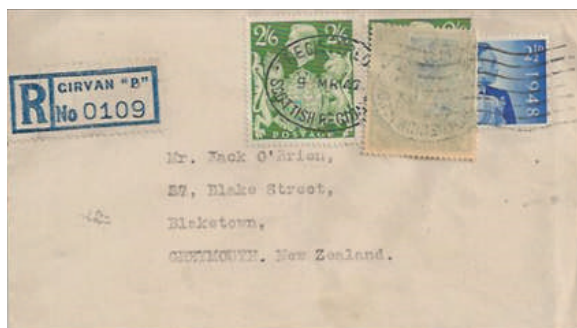
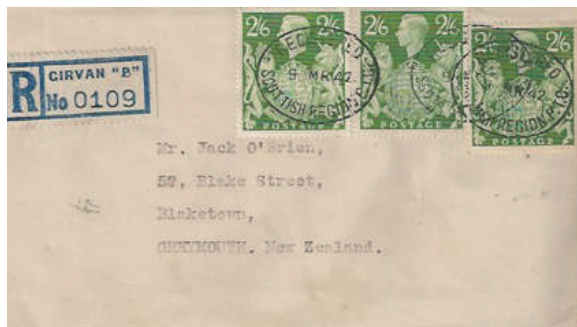
Having related the tale of these two covers, I have to confess that they are not first day covers at all – but one must not be too particular. Adrian Bradbury would style them 'souvenir' or 'commemorative' covers, which is fine by me!

Genuine or Fake?

By Richard Park

Below is a cover I purchased on a popular online auction website some years back, which turned out not to be genuine. The cover has a genuine Girvan "B" Registered Etiquette label, with three Registered Scottish Registration P.T.C. Oval circular date stamps, which appear to have franked the stamps with a genuine postal handstamp, using ink from the period.

I should have been suspicious, the cover having three KGV 2/6d Green Arms high value used on First Day, when the registration rate in March 1942 to New Zealand was only 1/3d. A genuine cover would probably have had Senders Excess written on the cover by Postal Staff at the time, especially with three 2/6d's on the cover. Added to the fact that the stamps were not tied to the cover by any of the three registered Oval cds postmarks should have rang alarm bells. However, this was back in the late nineties, in the early days of online auctions, when one's desire to own such a stunning cover over ruled one's common sense!



As you can see from the second image two of the three 2/6d stamps are concealing a 2½d Silver Wedding stamp issued on 26th April 1948 some 6 years later! When buying expensive first day covers it always pays to purchase from a reputable dealer or auction. In the case of this particular cover, I'd paid with PayPal, using a credit card. The card company was able to get my money back, through PayPal from the seller, and I also got to keep the cover into the bargain! I hasten to add this was in the early days of auction websites and PayPal. Today you should have no problem being refunded, if you are able to determine the cover is not right, within the returns period.

There have been & still are forgeries sold on online auction websites, some are listed as forgeries and some are not.

When Postal Offices close, the date stamps get sold off instead of being destroyed and they can end up in unscrupulous hands. Over the years some of these fakes have sold for large sums of money. So if you see a high value KGV or KGVII cover for sale on an online auction website, think twice before parting with your money!

Caveat Emptor (let the buyer beware)!

Four rare covers

By Colin Young

1972

BBC 21st Anniversary TV Network Opened Gloucester Official.

This was my recent purchase which was a good price and asked a well known dealer of FDCs what he thought of it and he said it was the best one he had seen and would go well above the catalogue price as it was typewritten. Only ever seen 2 of these.



1978

Coronation Lewis Celebrates 21 years in Bristol Official with full set.

This was bought off a very well known dealer which was a good price at the time. Only ever seen 3 of these covers.



1978

Coronation Associated Dairies Royal Opening Official.

I bought this cover in a stamp fair at Nottingham about 20 years ago which was cheap at the time compared to today's catalogue price.



1978

Coronation The Gatwick Park Horley Official.

This was bought at my local stamp fair which was a gift the price I paid.



Shhhhhh!

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Members Cover Sale

If you are an ordinary member and would like to sell your covers free of charge, please let the editor have your list in good time for publication. Prices given are the cost of each cover and buyers must contact the seller direct to negotiate the sale.

Date	Details		Price
Peter Middleton covers for sale			
1965	Battle of Britain	Biggin Hill C.D..S. (packet pmk)	£40
	Battle of Britain	Waddington RAF on two covers	£80
1966	Abbey	First Day of issue Westminster Slogan	£70
	Technology	Macclesfield Cheshire plus sachet	£60
1969	Investiture	Mangam Abbey	£60
	Investiture	British Forces P.S.1000	£90
1971	Ulster	Ulster Paintings Day	£50
1972	Churches	Royal Engineers BF 1312 (3d only)	£110
	Silver Wedding	BFPS 1922	£30
1978	Coronation	Temple of Jerusalem	£130
	Coronation	Buckingham Palace C.D.S.	£90
1977	Silver Jubilee	Weymouth & Portland Philatelic exhibition	£50
1979	Flowers	Bath Slogan	£40
1980	Railway	LSP ameral (12p only) *	£6
	Famous People	Mrs Gaskell inter.soc' *	£10
	Conductors	Fairfield Croydon*	£12
1981	Royal Wedding	Althorpe*	£18
	Duke of Edinburgh	Bucking Palace C.D.S.	£45
1982	Maritime	Royal Naval College*	£30
	Theatre	Dickens Festival Slogan	£65
1983	Christmas	Telecom Tech. showcase*	£35
1984	Royal Mail	International jamboree*	£40
1986	Royal Wedding	Buckingham Palace C.D.S.*	£35
1987	Architects	London - Venice express*	£40
1988	SAust.Bicent	Wedgwood*	£25
1990	Queens Award	William Grant*	£35
	Astronomy	Woolsthorpe, birth of Isaac Newton*	£25
	D - Day	City of Portsmouth*	£40
1991	Dogs	Birmingham N.E.C. parcel post	£12
1993	Orchids	Orchid society, Chelsea*	£40
1995	National Trust	Postal Museum* (prestige book on 4 covers)	£80
1996	Greetings (Feb 26)	Changed to two band phos (rare) Windsor	£60
	Childs TV	BBC Pebble mill (meter mark)	£12
1998	Magical Worlds	Royal Tournament*	£40
* Official			

* Official

Contact: Peter Middleton 331 Wollaton Road, Nottingham N98 1FQ

Members Cover Sale

Date	Details	Price
Terry Barnett covers for sale		
1966	W. Cup PHOS. With a Liverpool fdi – typed add.	£6
1979	Police with a Bolton and Bury fdi signed by J. ANDERTON	£7
2001	Punch and Judy S/A on a pair of Benham covers BSSp62/3	£3
The following are all Benham Special Gold covers and are ALL £4 each		
1986	Spg1 Queens 60th with a Balmoral <i>cancel</i>	
1986	Spg2 R Wedding with a Dummer <i>cancel</i>	
1986	Spg2 R Wedding with a York <i>cancel</i>	
1987	Spg4 Victorian Brit. With a Windsor <i>cancel</i>	
1988	Spg6 Armada with a Tilbury <i>cancel</i>	
1989	Spg8 RSPB with a Bass Rock <i>cancel</i>	
1989	Spg9 L. Mayor with a London EC <i>cancel</i>	
1990	Spg11 Q Mother with a St Pauls Waldenbury <i>cancel</i>	
1990	Spg12 Gallantry with a George Cross London EC <i>cancel</i>	
1991	Spg13 Roses with a Hampton Court <i>cancel</i>	
1992	Spg14 Wintertime with a Foxearth <i>cancel</i>	
1992	Spg15 Accession with a Buckingham Palace <i>cancel</i>	
1992	Spg15 Accession with a Westminster Abbey <i>cancel</i>	
1992	Spg15 Accession with a Balmoral Castle <i>cancel</i>	
1992	Spg16 Castle high values with a Carrickfergus <i>cancel</i>	
1992	Spg17 Civil War with a Nottingham <i>cancel</i>	
1992	Spg17 Civil War with a BFPS2320 <i>cancel</i> signed by three of the crew	
1993	Spg18 Swans with a Weymouth <i>cancel</i>	
1993	Spg20 Orchids with a Hounslow <i>cancel</i>	
1994	Spg24 D-Day with a BFPS2420 <i>cancel</i>	
1995	Spg25 Cats with a Catsash <i>cancel</i>	
1995	Sog26 Shakespeare with a Barbican <i>cancel</i>	
1995	Spg27 £3 castle with a Carrickfergus <i>cancel</i>	
1996	Spg28 Wildfowl with a Arundel <i>cancel</i>	
1996	Spg29 Queens Birthday retail book with a Queen Street <i>cancel</i>	
1997	Spg32 Henry 8th with a Tower of London <i>cancel</i>	
1997	Spg33 G Wedding defins with a Windsor <i>cancel</i>	
1997	Spg35 Queens Horses with a Horse Guards Avenue <i>cancel</i>	
1997	Spg36 G Wedding set with a Windsor <i>cancel</i>	
1998	Spg39 P. Diana with a Kensington Palace Gardens <i>cancel</i>	
1998	Spg40 Q. Beasts with a Windsor <i>cancel</i>	
1998	Spg41 Comedians with a Cambridge <i>cancel</i>	
1998	Spg42 Cars with a Beaulieu <i>cancel</i>	
2001	Spg45 Queens 75th Birthday with a Horse Guards Avenue <i>cancel</i>	

If you would like a photocopy or scan please contact me.
ALL covers are sent post free.

Contact: Terry Barnett on 0151 486 2610 or email terryhuntsc@tiscali.co.uk

Members Cover Sale

Date	Details	Price
1977	Terry Barnett covers for sale Jubilee (11 May 1977) with a Buckingham Palace cds. Neat h/w add.	£20
1989	Sir Matt busby's 80th Birthday cover, produced by Dawn signed by SIR MATT BUSBY Contact: Terry Barnett on 0151 486 2610 or email terryhuntsc@tiscali.co.uk	£10
		
Maurice Walmsley		
2007	GBFDC Assoc' AGM	Endangered Species-Birds cover
2010	GBFDC Assoc' AGM	Vulcan Foundry cover
2014	GBFDC Assoc' AGM	Fort Perch Rock cover
2016	GBFDC Assoc' AGM	The Great Fire of London cover
2014	GBFDC Assoc'	Winter Greenery Post & Go cover
2015	GBFDC Assoc'	Ironbridge Telford Shropshire cover
2014	GBFDC Assoc'	20th Anniversary Prime Ministers cover
2000	GBFDC Assoc'	Sir Roland Hill FDC cover
2002	GBFDC Assoc'	Golden Jubilee HM the Queen
2008	GBFDC Assoc'	Houses of Lancaster and York
2003	GBFDC Assoc'	Extreme Endeavours Conquest of Everest
2005	GBFDC Assoc'	Battle of Trafalgar - Prestige booklet set(4)
2001	GB51 D Williams	Piccadilly Circus London Buses
2003	GB75 D Williams	Shackleton Stamps cover. Scarce
1996	GB 2 D Williams	Wildfowl & Wetlands cover. Scarce
1996	GB 4 D Williams	Malvern Morgan cover
1997	GB 6 D Williams	Tales of Terror cover
1999	GB19 D Williams	The Wonder of Steam cover
1996	GB17 D Williams	Speed Sir Malcolm Campbell
1972	Festiniog Railway Company	Tutankhamun Anniversaries. Portmadoc Date Stamp
1982	RAF Bruggen	Christmas Stamp Set (Cat. £100.00)
1973	RAF Bruggen	European Economic Community (Cat. £100)
1984	RAF Bruggen	Greenwich Meridian (Cat. £100) Scarce
Contact : Maurice Walmsley - Email - Mwalmsley13@aol.com - Tel. Nos. 01636 612425 -07860285638 . Postage £1.00		

Wanted

For £30 (or best offer) 2004 GBFDC Locomotives Miniature Sheet First Day Cover.

Kenneth Gray

email kennethpetergray@gmail.com

Deadline for the next issue - 10th March

Letters and articles

The Association welcomes readers' letters, tips, and views, and we look forward to hearing from you. The Newsletter is only as good as the material that is sent in for publication, so please continue to do so. However, views expressed in **First Day Coverage** do not express the views of GBFDC Association or its officers. Material published is the copyright of the person who writes it.

It is worth remembering that items published may also express controversial views and opinions, which may well stimulate equally controversial replies. It is only to be expected, and individuals are advised that such views may well prompt ongoing debate.

The Next Issue we are featuring autographed covers, please send any interesting facts, features, and photographs you would like to publish

The editor has complete discretion over what is, or is not published in **First Day Coverage**.

Please send all items for publication to:

The Editor, GBFDC Association, P.O.Box 103, Hampton Court KT8 8ED

Name and address of contributor is printed with each item, as it is assumed members do not object to this information being given to other members through the newsletter. Members' details will not be sold onto other members or dealers.

Your name and address may be supplied to another member if we think it is a genuine enquiry. If you object to this then please advise the editor. Only your name, address & membership number is recorded on the computer.

All material published in the newsletter is the copyright of the writer of the item concerned

Fees

Non-commercial advertising rates - members only

Covers wanted advert:	FREE
Covers for sale advert:	
Two or three items (no illustration)	FREE

Half page	£4.00*	Full page	£7.50*
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*Mint decimal stamps accepted

Member commercial advertising rates

Full page	£20	plus artwork	£25
Half page	£10	plus artwork	£13
Third page	£7	plus artwork	£9.50
Quarter page	£5	plus artwork	£7
Fifth page	£4	plus artwork	£5

Non-Member commercial advertising rates

Full page	£30	plus artwork	£35
Half page	£15	plus artwork	£18
Third page	£10	plus artwork	£12.50
Quarter page	£8	plus artwork	£10

Note Name and address of contributor is printed with each item

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U.K.	£12	To receive Newsletter by email
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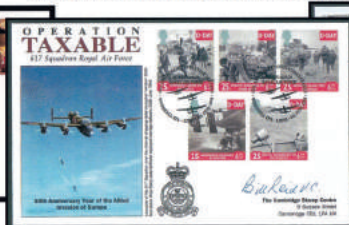
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